

# "CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

# NEW YORK CLIPPER

THE  
OLDEST AMERICAN

THEATRICAL  
JOURNAL

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## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- Oct. 8, 1886.—Joseph M. Allen (of Frazer and Allen) and Peggy Pryde married in London, Eng.
- Oct. 8.—"Teddy and Reddy," musical version of "Robert Macaire," originally sung at Wood's Opera House, Bay City, Mich., by Starr's Opera Co.
- Oct. 11.—"The Schoolmistress," by A. W. Pinero, first acted in America at the Park Theatre, Cleveland, O., by Rosina Vokes and company.
- Oct. 11.—"Capt. Jack Sheppard," a burlesque by Carl Hauser, Vincent Hogan and W. J. Rostetter, originally acted at Koster & Bial's, New York City.
- Oct. 11.—"The O'Reagans," by Edward Harrigan, originally acted at Harrigan's Park Theatre, New York City.
- Oct. 11.—New Opera House, Charleston, W. Va., opened by Milton Nobles' Co.
- Oct. 11.—Holcombe Hall, Lynchburg, Va., re-opened.
- Oct. 11.—"Kenneth Gordon," by W. Bourne, first acted in America at Baldwin's Theatre, San Francisco. In it Arthur Branscombe made his American debut.
- Oct. 11.—"Claudian," by Wilson Barrett and Henry Herman, first acted in America at the Star Theatre, New York City. In it Wilson Barrett, Miss Eastlake, George Barrett, Charles Fulton, Gerald M. Maxwell and Charles Hudson made American debuts.
- Oct. 11.—Miner's Theatre, Newark, N. J., opened, with Herne's "Minute Men" as the attraction.
- Oct. 13.—"Harvest," by Henry Hamilton, first acted in America at Wallack's Theatre, New York City. In it the author and Creston Clarke made American debuts.

### AGNES E. SCOTT THEME FOR LECTURER.

Professor Wager, of Oberlin College, Oberlin, O., is preparing a series of lectures on great Shakespearean characters to be delivered before the class of English at the University. His first lecture will be on Lady Macbeth, and he has taken as his theme the portrayal of this character by Agnes Elliot Scott, now leading woman with Robert Mantell, and formerly leading woman with Ben Greet. Miss Scott appeared in this role before the school, and her characterization of the role met with great appreciation from teachers and pupils.

### C. D. MCCAULL RECOVERS.

Charles D. McCaull, general manager for William A. Brady, is back home. Mr. McCaull, whose health gave way under the strain of too constant business application, was temporarily sent abroad by Mr. Brady in August for a rest. In Paris, he was seized with appendicitis and underwent a surgical operation in a private hospital where nobody spoke English, so that he had a rather trying and gloomy time of it. Before sailing for home Mr. McCaull cabled that he was completely restored to health and would be ready to resume his duties immediately upon his arrival.

### MORDKIN RECOVERING.

Mikhail Mordkin, the Russian dancer, is recovering from an operation for appendicitis, performed last week in the sanitarium of Dr. John B. Walker (formerly Dr. Bull's), at No. 33 East Thirty-third Street, New York City. Dr. John F. Erdmann said that Mordkin was doing well.

Mordkin was taken ill three weeks ago while rehearsing for a new series of dances to be given at the Metropolitan Opera House. It will be several weeks before he can return to the stage.

### COBURN PLAYERS BEGIN WINTER TOUR.

The Coburn Players begin their winter tour of the theatres on Oct. 14, and will continue until next Spring, when they will take up the open air performances at the colleges again.

Among the players engaged are Giles Sibley, J. Malcolm Dunn, Charles Fleming, Leopold Lane, George Gaul, Violette Kimball, Beatrice Harron, Helen Van Hoose and Mr. and Mrs. Coburn.

### FLAVIA ARCARO HAS NEW STUNT.

Flavia Arcaro, now with Valaska Suratt, in "The Red Rose," has interpolated a musical specialty with imitations in the last act of that play, which has become one of the decided hits of the show. It was introduced last week and created such a favorable impression that Miss Arcaro has built it up. Miss Arcaro appears in imitations as original as they are unique.

### "MUTT AND JEFF" FOURTH COMPANY GOING OUT.

On account of the phenomenal success of the three "Mutt and Jeff" companies now playing, Gus Hill is organizing a fourth company. Managers all over the country are sending in requests for the big box-office winner. Everywhere the shows have played managers are asking for return dates.

### CHARLOTTE WALKER'S SEASON.

Charlotte Walker will open her season as the star in "The Trail of the Lonesome Pine," a dramatization by Eugene Walter, of the novel of that name by John Fox Jr., at the Apollo Theatre, Atlantic City, Oct. 12.

### LEO FALL COMING HERE.

Leo Fall, the composer of "The Siren," "The Dollar Princess," and other musical plays, will soon visit New York for the first time as a guest of Charles Frohman.

### PLAZA, SAN ANTONIO, OPENS.

The Plaza Theatre, San Antonio, Tex., under the management of Lloyd Spencer, opened its doors to the public Oct. 1 with a select programme of the best vaudeville that has been presented to San Antonio in many days.

This playhouse has just been completed, and is one of the most attractive in the South. Lloyd Spencer, well known in theatrical circles and especially locally, as he had the management of the Royal for several years past, is looking after its destinies. On account of the reputation of Mr. Spencer the future of this theatre is very bright.

### WALKER WHITESIDE OPENS SEASON.

Walker Whiteside opened his season at Ann Arbor, Mich., Oct. 2, under the management of Paul H. Liebler.

"The Magic Melody," which was produced with excellent success some years ago, and which was temporarily laid aside in favor of Israel Zangwill's "The Melting Pot," was written by Liebler, Gordon Kean, the author of Mr. Whiteside's former vehicles, "We Are King" and "Heart and Sword." His supporting company will include: Herbert Sears, Ernest Cossart, Richard Sherman, Frederick Wallace, Maude Shaw, Mrs. Anna Fields and Florence Fisher.

### "THE ONLY SON" PRODUCED.

"The Only Son," a comedy drama, by Winchell Smith, was presented for the first time on any stage by Cohan & Harris, at the Broad Street Theatre, Philadelphia, Oct. 2.

The central theme is a son's devotion to his mother, even though she be accused and confessed to having sinned.

Wallace Eddinger, as the only son; Claude Gillingwater, as an unforgiving father; Louise Randolph, as the wife, and Leslie Keyson, as an English lord, were the principals in the cast. The appearance of Mrs. Donald Brian, wife of the actor, was an interesting incident. On the stage she is Florence Brian, assuming the role of Ann Lester.

### WILL J. COOKE ELECTED.

WHITE RATS PUT HIM UP AS HARRY MOUNTFORD'S SUCCESSOR.

The White Rats have elected Will J. Cooke, formerly of the vaudeville team of Carroll and Cooke, as general representative of that organization and the Associated Actresses of America.

This makes Mr. Cooke practically the business manager of the White Rats, succeeding Harry Mountford. He will have no title other than that of general representative. W. W. Waters is the board's secretary.

Mr. Cooke says: "I will work for peace, and my efforts in behalf of the White Rats who are imposed upon will be sensible and dignified. I do not believe in 'mud-slinging.'"

### NEW CRAWFORD, WICHITA, KAN., OPENS.

The new Crawford Theatre, Wichita, Kan., an absolutely fireproof playhouse, was dedicated Oct. 2, by Henry Woodruff, in "The Prince of To-night," and many were unable to get seats.

The big audience all praised the handsome theatre, which is fireproof and up-to-date in every way.

Manager E. L. Martling has an extra fine line of attractions booked for the new theatre.

This beautiful house cost over \$100,000, and is by far the finest opera house in the State, and as fine as any house in the Middle West. It was planned by Carl Heller, and in style is an adaptation of L'Art Nouveau. It was built by Pinaire & Martling, and is a modern fireproof building, complete in every detail.

The color scheme for decorations and hangings was handled by Mrs. R. P. Murdoch, and it is particularly expressive of good taste and harmony. The drop curtain and draperies of the boxes are of a deep tone of red velvet, specially dyed to contrast with the warm gray walls. This, together with the dull gold touching on the plaster decorations, and the very effective lighting, gives the interior a decidedly pleasing and artistic appearance. J. D. Houston, in a very brilliant way, in behalf of the citizens, thanked Managers Crawford & Martling for giving Wichita this beautiful playhouse. Col. L. M. Crawford and Mr. Martling both responded with short addresses, and were both given ovations.

### "FATHER JEROME" PRODUCED.

"Father Jerome," a five act drama, by Louis De Coucy, was given for the first time at the Lyceum Theatre, Red Bank, N. J., on Oct. 2, under the direction of Louis H. Frohman. Orrin Johnson took the title role.

A large audience was greatly pleased with Mr. Johnson's clever acting.

In the supporting cast are: William Temple, Charles Miller, M. Jordan, Codi Sontag, W. J. Connolly, Fred Backus, Harry Hill, George Williams, Milton Pearsall, Edward Wade, George West, Walter Nixon, Bertha Westbrook Reid, Virginia Westbrook, Belle Dean and Fred M. Tetley.

### "THE WALL STREET GIRL" PRODUCED.

"The Wall Street Girl," a musical comedy in three acts, with Blanche Ring and Harry Gilfoil in the leads, was given for the first time at the Grand Opera House, Wilkes-Barre, Pa., on Oct. 2, and scored a decided hit.

The book is by Edgar Selwyn and Margaret Mayo, the lyrics by Hapgood Burt, and the music by Carl Hoschna.

"Dee Dee Dum Dee" and "Bad Man's Land" were both big song successes for Miss Ring. The music is catchy and the book prize-worthy. In the company are W. M. P. Carlton, Clarence Oliver, Paul Porter, Chas. Winniger and Cyril Ring.

### WILLIAM BECK SIGNS.

William Beck, baritone, has been engaged by Henry W. Savage for the role of the sheriff, in his production in English of Puccini's "The Girl of the Golden West." The first performance of this production will take place in Newark on Oct. 25, and a few days later the work will be heard in New York for the first time in English.

### NEW PLAY BY HOWARD.

George Bronson-Howard, author of "Snobs," that is now current at the Hudson Theatre, has completed a new play, which is to be used by Blanche Bates at the end of her run in "Nobody's Widow," under the management of David Belasco.

### MAUD FEALY IN HOSPITAL.

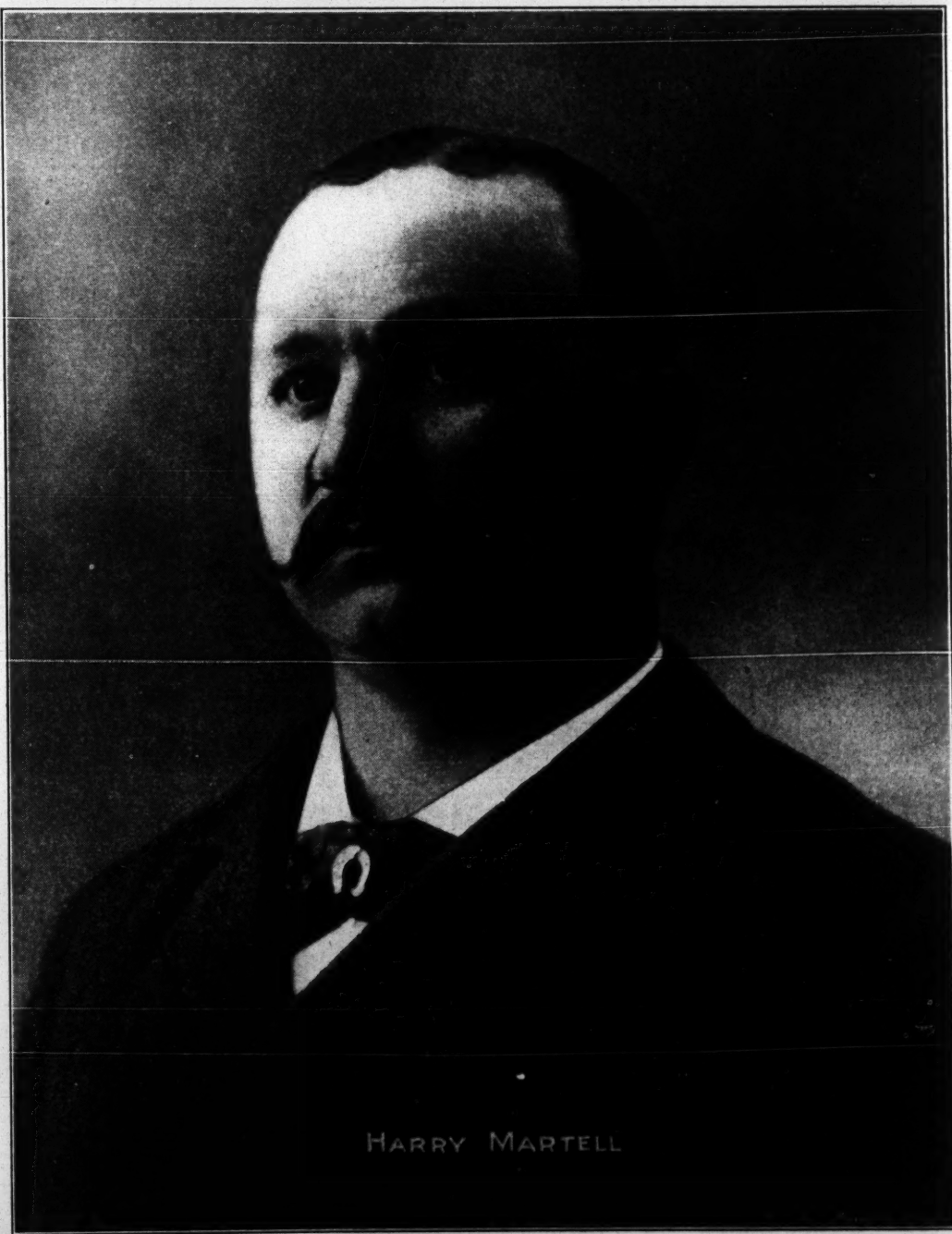
Maud Fealy, the actress, leading lady in "The Boss," playing at the Alvin Theatre, Pittsburgh, Pa., was removed to the Eye and Ear Hospital in that city last week suffering from mastoiditis. She may have to undergo an operation.

### HARRY WATSON JR. ENGAGED.

Harry Watson Jr., who has been appearing in "The Follies of 1911," has been engaged by F. Ziegfeld Jr., for Anna Held's company, in "Miss Innocence."

### HARRY MARTELL.

Harry Martell is one of the biggest stockholders in the Empire circuit, and is also well known as a member of the firm of Whallen & Martell, owners of three shows in the Western wheel—namely, the Kentucky Belles, the Sam Devere Co., and the Whirl of Mirth, the last under direction of Chas. W. Daniels. Mr. Martell has lent all of his efforts in making the Empire circuit a factor in the burlesque field, being a director in the same. He is interested in the Empire and Casino theatres, Brooklyn, and various other houses on the circuit. He is also chairman of the route committee. He devotes his leisure time in the winter to hunting and automobileing. He has risen from the ranks, having formerly been the manager of the Martell Family of bicyclists.



HARRY MARTELL

### DOUGLAS FAIRBANKS QUILTS.

At the request of Douglas Fairbanks, the contract between himself and William A. Brady, which still had a year and a half to run, has been canceled. Mr. Fairbanks will leave the cast of "A Gentleman of Leisure," at the Globe Theatre, on Saturday night of this week.

### METROPOLITAN, SEATTLE, WASH., OPENS.

Frohman, Klaw & Erlanger opened their new theatre, the Metropolitan, Seattle, Wash., on Oct. 2, with Richard Carle in "Jumping Jupiter." Formal opening exercises were held, with J. F. Douglas as master of ceremonies.

Mayor Dilling accepted the playhouse in behalf of the city, and short speeches were made by J. J. Higgins, chairman of the Board of Regents of the University of Washington, and by Marc Klaw, of Klaw & Erlanger.

The theatre is one of the handsomest playhouses West of Chicago, and represents an investment of \$500,000. George J. McKenzie is the local manager.

### ARTHUR FORREST WITH GAITES.

Joseph M. Gaiteas has engaged Arthur Forrest for one of the principal roles in the new Victor Herbert opera, "The Enchantress." Mr. Forrest will play Ozir, the Minister of War, and will make his debut on the musical stage in this role.

### LEWIS WALLER HERE.

Lewis Waller, the London actor-manager, arrived here on the Majestic, last week, looking every inch a business man, and not at all like a matinee idol, or even a theatrical star. He showed a disposition to get down to business at once, too, his first question being about the hour when rehearsal was called. After dropping his bags at the St. Regis he immediately proceeded to the Century Theatre, where he launched into his role in "The Garden of Allah," the play that induced him to cross the Atlantic.

### PLAYERS FOR MARIE DORO'S CO.

Sidney Valentine, of the St. James Theatre, London, and Allan Quartermaine, of the Haymarket Theatre, have sailed for New York to join Marie Doro's company, in "A Butterfly on the Wheel." Others in the cast will include Charles Millward, Ferdinand Gottschalk, Arthur Barry, Alin Temple and Bertha Livingston.

### SECOND "KISS WALTZ."

The Shuberts are to organize a second company to present "The Kiss Waltz" West of Chicago. The New York company has made such a hit at the Casino that there is little likelihood of its being able to go on tour this season.

### PITROT HOMEWARD BOUND.

Richard Pitrot sailed from England on the steamship Baltic, Oct. 5.

### FOLLIES BERGERE NOW FULTON.

HENRY B. HARRIS DECIDES TO CALL IT BY THAT NAME.

Henry B. Harris has decided to rename the Follies Bergeres, in West Forty-sixth Street, New York City, the Fulton Theatre. The house will be under his sole management. Workmen are now converting the music hall restaurant into a regulation theatre. A new sloping floor and orchestra seats are being installed.

The opening of the changed theatre will take place on Oct. 30, when the attraction will be Robert Edson, in "The Cave Man." In Mr. Edson's company will be Grace Ellison, Beatrice Noyes, Ethel Martin, Clifford Leigh, Florine Arnold, Eleanor Stuart, Robert Mackay, W. H. Burton, John Prescott, Beatrice Bertrand, John Dewey, William Wray, Thomas Dunn, James Nolan and Walter Renfort.

### FORBES-ROBERTSON COMING.

Forbes-Robertson, who is to appear for another season in America in "The Passing of the Third Floor Back," will sail from England aboard the Lusitania on Oct. 7.

### EROL ARRIVES.

Erol arrived from Europe last week, and will open shortly on the Pantages circuit, under Richard Pitrot.



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### ORPHEUM ORTHOGRAPHS.

McIntyre and Heath will play the Orpheum circuit, opening at the Columbia Theatre, Cincinnati, early in December. Undoubtedly their tour will be a long continued ovation.

Martin Beck has secured from Richard Harding Davis a one act play, called "Blackmail." The piece is Mr. Davis' first vaudeville contribution, and was written exclusively for the presentation over the Orpheum circuit.

One of the most serious as well as most pretentious dramatic playlets seen in vaudeville in a decade is Blanche Walsh's present vehicle, "The Thunder Gods." Miss Walsh has scored a genuine triumph in the role of Blue Jay, a Sioux Indian. Critical comment says in the half hour's work done in Arthur Hopkins' sketch, the capable actress brings into play more emotion than was required in any of the four act pieces in which she has ever been seen.

Eva Tanguay, the cyclonic and inimitable, will shortly begin a tour on the Orpheum circuit. Miss Tanguay recently returned from England.

George Broadhurst has contributed a playlet, called "The Coward," to vaudeville. It will serve as the medium for Robert T. Haines' present tour. Martin Beck induced Mr. Haines to forsake the legitimate drama. His present tour will begin at the Majestic Theatre, Chicago, Oct. 10.

### AMANN AND HARTLEY SUE UNITED BOOKING OFFICE.

Andy Amann and Francis Hartley, vaudeville actors, last week started suit against the United Booking Offices for \$30,000 damages. They allege the defendant is a monopoly in restraint of trade, and that it controls 90 per cent. of the vaudeville booking business in the United States and Canada. The actors also complain that the company will not hire an actor who has worked for a competitor.

### GREAT HENRI FRENCH INJURED.

The Great Henri French, well known vaudeville performer, was seriously injured at Lima, O., while riding upon a dray which was transporting his baggage. A street car struck the dray, and French was thrown to the pavement and plinched under several heavy trucks which had fallen upon him. He is under the care of a local physician at the City Hospital, in Lima, and is doing as well as can be expected.

### WILLSON WITH FIELD.

Herbert Willson, English male soprano, is a feature singer with the A. G. Field Greater Minstrels, and reports meeting with great success. This is his fifth season with Mr. Field.

### McINTYRE AND HEATH FOR ORPHEUM TIME.

McIntyre and Heath are booked for a long Orpheum time this season.

## A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

### Green, McHenry and Dean.

The time was ripe for the appearance of a new rathskeller trio in local vaudeville, and it was left to these three young men--Green, McHenry and Dean--to make the try. The date of their debut here was Monday, Oct. 2, and, following out the custom of several trios that have gone before, the Victoria Theatre was the scene of the new offering. Their act did not vary in any particular sense from others heard here, if we may except the bringing in of a miniature piano, which was introduced by one of the trio, who pulled it onto the stage in the same manner as the street hurdy-gurdys are carted about. They missed a fine opportunity here by not making a slight change to Italian character and also singing an Italian number.

During their act one of the trio sang a "sissy" number capably. While they harmonized pleasantly in all they attempted, the lack of a strong bass voice was noticeable in passages where song volume was positively necessary for effective result in getting their numbers over. The boys, however, scored a nice little hit with the Victoria patrons, for while their work is not of a very high order, they are each endowed with a pleasing personality, and they dress neatly.

### Farrell and Barnell.

Marguerite Farrell and Betty Barnell were distinctly "in it" at the Fifth Avenue last week. These girls have more dashiness and charm than the usual run, and they have a knack of getting a song over that immediately establishes them with high class audiences.

Their opening duet showed their ability, and then came a telephone solo, "Shut Your Eyes and Make Believe," which was a tuneful number in itself, but made more attractive by the way it was rendered.

The other girl then appeared as a stunning boy. She makes a trim, dapper young dandy, carries herself well and looks every inch the part. "I've Been a Long Time Looking for a Girl Like You" was the selection, given cleverly. A change to full dress by the "boy" and swell gown by the girl, brought the pair out for their concluding number, "If You Really Think That You're the Only One," which finished the act in fine style. The girls ran away with honors with great ease, taking up about fourteen minutes, in one.

### Sharp and Tuerk.

A singing and dancing turn, under the name of Sharp and Tuerk, made a fairly successful debut at the Victoria last week.

They appeared in black face, the young woman excelling her male partner as a vocalist, while the latter was, by far, the better dancer of the duo.

The style their act "a Southern specialty," but it is a question if the act would not get by to much better advantage if they discarded the burnt cork.

The young woman must be credited with the showing of some pretty costumes.

### BIGELOW SELLS OUT

Col. Charles Bigelow, who, with John E. Healy, originated the Kickapoo Indian Medicine Company twenty-eight years ago, has sold his entire interest in the business to Wm. R. Warner Co., of Philadelphia, Pa.

Mr. Bigelow will retire and take a trip around the world. The firm of Healy & Bigelow, in conducting their advertising companies, where they gave lectures and entertainments, are said to have put more performers in the business than any other firm.

The business was started by Healy & Bigelow in a very small way and with a very small capital, and by hard work it has been worked up to the present extensive business, which extends not only all over the United States, but in many foreign countries as well.

The Wm. R. Warner Co. will not conduct any medicine companies.

### RECORD TRIP FOR OTIS SKINNER.

Otis Skinner sailed last week, by the S. S. Minnetonka, for London, where he will secure his costumes and the scenic decorations for the Klaw & Erlanger-Harrison Grey Fiske production of "Kismet." For this purpose Mr. Skinner is to remain in London only four days, and return on the Minnetonka's trip back, ready to begin rehearsals for what he considers one of the best parts that he has ever been afforded him since his early appearances in Shakespeare.

### VIRGINIA MELVILLE'S SON KILLED.

William M. Hart, the thirteen year old son of Virginia Melville Hart, died in Bellevue Hospital Sept. 17, of a fractured skull. The boy was struck by an East bound Twenty-third Street trolley car, New York, and was taken to the hospital, where he died a few hours later. Interment took place in Calvary Cemetery Sept. 20.

### Arthur Dunn and Marion Murray.

The diminutive comedian, Arthur Dunn, appeared at the Victoria last week, having as a new partner, in a cross-fire dialogue, Marion Murray, who is quite the tallest of the several tall women that have been associated with him in his vaudeville career.

The title of their act, "Two Feet from Happiness," applies to the short stature of Mr. Dunn, and the fact that the statuesque Miss Murray will only marry a man who is at least six feet in height.

Mr. Dunn believes that he has found a concoction which will cause him to become two feet taller, and as he presses his suit, he has constant recourse to a pocket flask.

Mr. Dunn and Miss Murray each has a solo song number during the act, which gained for them quite a little applause, but there seemed to be something wanting in their dialogue.

### Errac.

Judging his undoubted talent from a purely artistic standpoint as a violinist, it is inconceivable why local vaudeville audiences have been denied the pleasure of listening to Errac's fine playing to this late day.

Errac is a modest appearing gentleman, and lends a dignity to his stage appearance by avoiding the bodily contortions which violinists deem necessary to get the applause from the low-brows.

Appearing at the Victoria on Monday, Oct. 2, in the number two position of the bill, his splendid bowing made a fine impression. "The Last Rose of Summer," and an original melody of popular airs were his best numbers.

### Diers.

Appearing at the Victoria, Monday, Oct. 2, in the opening position of the bill, Diers, a new aspirant for local favor, managed to "squeeze through" by a very small margin, in a clown comedy tumbling act.

He appeared in make-up, in exact duplicate of several performers who have preceded him on this stage. His work was also dangerously near being an attempted copy of those who have become deservedly popular here.

His finish, a fall from tables (four high), was his best effort, and brought him quite a little applause and a bow.

### Felix Adler.

Felix Adler, monologist, who appeared at the Fifth Avenue, last week, really belongs under new acts, in spite of the fact that he has been seen in town before. Adler had much that was new in his act last week, and everything he did was capital.

With a breezy style that "starts something" right off the reel, Adler, good looking and magnetic, tells droll things in slap-bang style, and once his audience gets used to his rapid-fire style they settle back in their seats for real enjoyment--and get it. Most of his talk is bright, and every line of it is well told.

### FAIRBANKS WITH COHAN & HARRIS.

Cohan & Harris announce that Douglas Fairbanks has placed himself under their management. The contracts, which cover a long term of years, were executed last week. Geo. M. Cohan will provide Mr. Fairbanks with his first starring vehicle, which is expected to be ready for production shortly.

### DAVIS TO WRITE ONE ACT PLAY.

Martin Beck has signed contracts with Richard Harding Davis, calling for the presentation, over the Orpheum circuit, of a one act play written especially for this purpose, called "Blackmail." Mr. Beck will give the piece an immediate production. This is the first instance in which Mr. Davis has contributed to vaudeville, and is another instance of Mr. Beck's untiring efforts to secure "better" things for vaudeville.

"Blackmail" is an ultra-modern drama, and will require the services of four capable players. The piece will likely have its initial presentation on Oct. 30, but the city to be favored has not yet been decided upon.

### "WIFE HUNTERS" PRINCIPALS.

The principals of the company that is to appear in Lew Fields' production of "The Wife Hunters" will include: Emma Carus, Fanchon Thompson, Lillian Lee, Dorothy Brenner, Hazel Kirke, Frances Elaine, Madge Vincent, Geraldine Gerard, Louis Simon, John Parke, George Schiller, Joseph Ratcliff, Fred Santley, Louis Franklin, George Dowling and Louis Merkel.

### MELLA MARS COMING HERE.

Mella Mars, a well known entertainer of Vienna, who has just closed her season in London, is to be presented in New York some time in January, by R. E. Johnston and Lee Shubert.

## THE PLAY CRITIC.

In the theatrical and show business the newspaper critic has always been a thorn in the side of the performer, manager, producer and playwright. In early times the criticisms were honest, so far as the ability of the critic went, and were intended to correct the glaring imperfections in plays and players. The influence of these criticisms became widespread, and there were few people in or out of the profession who did not form their opinion of the performance from the newspaper criticisms which they read.

Although injustice was sometimes done by over-zealous writers in their efforts to make their articles readable, yet a great deal of good resulted from their efforts. But in recent times some publications have come into existence that use their criticisms as a club to secure advertising patronage. They praise effulgently those that patronize them, and persistently abuse those who don't. To such an extent has this abuse crept into the business that very few criticisms are now taken seriously, and if it continues, the day is not far distant when a respectable publication will be compelled to cut them out for fear of being accused of ulterior motives.

There is nothing more vile on the part of a newspaper than abusing a play or player from personal or mercenary motives. The most of these vile criticisms are so manifestly unfair that even the casual reader can detect the animus in them. Notwithstanding this, it is astounding that performers, especially, who know these blackmailing sheets, will tolerate and continue to patronize them.

If the people in the profession would take this matter into their hands and refuse to patronize, or even read, these publications, they would soon rid themselves of an octopus that is now fattening on their substance, and they would make professional life easier for themselves and those that come after them.

## CRANE AND FROHMAN PART.

After a period of ten years under the management of Chas. Frohman, Wm. H. Crane has severed connections with Mr. Frohman, and he and Joseph Brooks have renewed associations as actor and manager, which were first formed thirty-five years ago. Mr. Crane returned from a vacation in Europe several days ago, and among the first friends whom he met was Mr. Brooks, who announced last Saturday that Mr. Crane would open his season Nov. 20, and would come to New York later on.

## VICTOR HOLLAENDER VISITS AMERICA. WILL SHORTLY PRODUCE IN THIS COUNTRY.

Victor Hollaender arrived in New York last week, and will remain here for a few months under a contract to produce one of his famous works in this country. He is a protégé of Joseph W. Stern & Co., the musical paterfamilias of such renowned offspring as Leo Fall, Paul Lincke, and other foreign children. For a long time Herr Hollaender has been looking about for some progressive American firm to represent his musical interests in this country, and he was chiefly due Messrs. Stern & Co.'s vigorous and successful fight in a recent litigation in behalf of one of Mr. Hollaender's works--the famous "Shaukelied" or "Swing Song"--that the German composer decided to affiliate his interests with those of the Stern firm.

To this end Mr. Hollaender has paid a personal visit to this country. Quite unprepared, although willing, this musical man impulsively accepted an offer from the successful producing firm of Frazee & Lederer to create a new musical work for production here in the metropolis. They enlisted Mr. Hollaender to compose the music for an operetta or revue in conjunction with Harry B. Smith. The managers named have everything pertaining to the production under way. A "star" of the first magnitude is even now being negotiated with.

## FISKE O'HARA PLAYING "LOVE'S YOUNG DREAM."

Fiske O'Hara began his present starring tour at Easton, Pa., on Sept. 30, giving on that date the first production of "Love's Young Dream," by Theodore Burt Sayre. He is booked over the Klaw & Erlanger time this season.

The play is a romance of the early part of the eighteenth century in Ireland, when the green lea was the abode of that chivalrous, dare-devil set of gentry so cleverly depicted by Lever and others. Mr. Sayre has made a study of this period.

In addition to "The Wearing of the Green," Mr. O'Hara has starred in the Irish comedy, "Dion O'Dare" and "Mr. Blarney from Ireland," the last named having been his first starring venture.

He is at present under the management of Robert E. Irwin, manager of Keith & Proctor's Fifth Avenue Theatre, New York.

BENJAMIN A. CURRIAN is requested to communicate with his sister at once.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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## WALKER WHITESIDE IN "THE MAGIC MELODY."

Walker Whiteside presented "The Magic Melody" at the Whitney Theatre, Ann Arbor, Mich., Oct. 2. Walker Whiteside opened his starring tour in "The Magic Melody," to a large and appreciative audience. The star and play go hand and hand through a delightful evening. The University of Michigan opened the first of October, and in the audience were over a thousand students that enjoyed Mr. Whiteside and his fine company.

Paul H. Liebler went on from New York City to see the opening of his star. In the company are: Herbert Sears, Ernest Covert, Richard Sherman, Frederick Wallace, Mrs. Anna Fields, Maude Shaw and Florence Fisher. The company will play through the middle West during the month of October, and will then go into Chicago for a run.

## H. M. HORKHEIMER AMUSEMENT CO. NEWS.

Oscar Eagle, of the Belasco forces, for seven years stage manager for Liebler & Co., during which time he staged "The Gentleman of France" for Kyrie Bellows; "Mrs. Wiggs of the Cabbage Patch," six productions of "The Christian" and numerous other plays, has been engaged by H. M. Horkheimer to direct rehearsals of "The Strugglers," a new play of Western life.

Mr. Horkheimer has engaged Alberta Gallatin to head the cast, and a strong supporting company, which includes: Norma Winslow, Jane Heston, John Dean, L. Rogers Lytton, Mitchell Lewis, Fred E. Stanton, Harrison Fowler, W. P. Nunn and O. Stanley Brown.

## GEORGIE DREW MENDUM DIVORCED.

Mrs. Georgie Drew Mendum Parsons, a niece of John Drew, obtained in Chicago, Ill., on Oct. 6, a divorce from George Parsons, an actor. That an estrangement existed between the couple had been known for some time.

The suit was filed June 7



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CHICAGO.

## Circus News.

### BARNUM & BAILEY NOTES.

BY HARRY LA PEARL.

Enid, Okla., Sept. 19.—At Enid it was really a treat, after plowing through mud for eight days.

Next stand, Shawnee, Okla. Lot located near the cars, and the Indians and cowboys came for miles to witness the show.

Oklahoma City.—Sure some fine town. We had some sandy lot, just like Atlantic City beach, without the ocean. Business here exceptionally good. Several of the town folks informed me that they will have local option in the Spring, and they will have saloons the next time we visit Oklahoma City.

Coffeyville, Kan., Sept. 23.—Mrs. Etta Leon returned to the show after a few days' absence.

Joplin, Mo., 25.—Some fine show grounds in the park. During Sunday most of the folks spent the day playing the figure 8 and other amusements. Harbela, an old time performer, who has a large clothing and dyeing establishment, did a lot of work for the boys.

Sept. 26, Springfield, Mo.—Sure an awful hot day. We gave an exceptionally long parade. It was so warm that several horses became overheated, the riders were compelled to dismount, and the horses were led to nearby stables.

On our latest route card the closing date is in Richmond, Va., Oct. 26, this making it pretty soft for the bunch going to New York. It is almost impossible for me to write any more as the heat is intense.

### Sig. Sautelle's Circus.

J. Henry Rice, general agent of this show, reports a successful season.

Ed. Cunningham is local contractor; Ike Breed, manager No. 1 bill wagon, with ten men; Joe Levey, manager of second bill wagon, with seven men; Tim Donovan, boss billposter No. 1 wagon.

### Madame Rose Injured.

MOUNT VERNON, ILL., Oct. 6. Madame Rose, while doing the "iron jaw act," fell from the top of the big tent of Gollmar Bros. Circus, receiving injuries that are believed to be fatal. The rope which held the strap broke.

H. I. Ellis called during his visit to New York on behalf of the Frank A. Robbins Show. He reports excellent business for the show throughout the Delaware and Maryland.

THE RINGLING BROS. Show will close at Fayetteville, Ark., on Oct. 31.

DIXIE ENGLE, agent with the Sells-Floto Show, is re-engaged for next season.

THE FRANK A. ROBBINS Show close the season Oct. 18, at Bristol, Pa.

WILLIAM E. BURLOCK has closed as press agent of Miller Bros. 101 Ranch, and will take a long rest. He may visit Europe next summer.

### CHAS. E. COOK, BASEBALL FAN.

Charles Emerson Cook, head of David Basco's press bureau, was in Chicago the past week preparing for the opening of "The Concert," at the Blackstone Theatre, on Monday, Oct. 16. Mr. Cook, who is a baseball fan of the worst type, won a gold watch from Edward Salt, a well known New York merchant, twenty-five dollars from Harry Chaplin, the treasurer of the Blackstone, and several hats and suits from other friends who favored the Cubs in the battle for the pennant.

### WITH THE BIG SHOWS.

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THE ONLY SINGING CLOWN

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**HARRY LA PEARL**

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PRODUCING CLOWN

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**VIRGIL BARNET**

Feature High School Saddle Horse Act with Miller Bros. 101 Ranch Wild West.

**F. A. L. PEARCE**

THIRD CONSECUTIVE SEASON

BUFFALO BILL-PAWNEE BILL SHOWS

## Stock and Repertoire.

### Howell-Keith's Co. Notes.

Just a few notes from the little big show. The "ad." run in the old "Standby" a few weeks ago more than filled the bill. We received scores of replies, and our selection proved that THE CLIPPER brought results.

We have been under the direction of Chas. P. Gilmore for the past five weeks, and business has been big all the time, and the show has made more than good. The roster of the company remains the same as when we opened: Narciso Alvarez and Frank C. Priestland, proprietors and managers; Daisy Beverly, Nelly Lyons Healy, Ruth Hewitt, Minnie Lackaye, Marie St. Catharines, Oscar Trye, Joe A. Lackay, Chas. Newhardt and Master Hewitt.

There is one big fight every week, and that is to see who gets the first CLIPPER.

### Prospect Stock Productions.

The popular Prospect Stock Company will present for week (Oct. 9) the virile drama, "The Virginian," at the Prospect Theatre, in the Bronx.

It was in this play that Dustin Farnum made such a tremendous hit, and the management has spared no expense to put this drama on as it was originally produced. There will be new scenery and electrical effects, and all the favorites in the company, including Miss Timmons, will appear.

Matinees at the Prospect Theatre are given Tuesday, Wednesday, Friday and Saturday, and a special matinee will be given Columbus Day, Thursday, Oct. 12.

### Lyceum Players in Cincinnati.

The John Lawrence Players have taken "The Road Up the Mountain" on the road, and the Lyceum Players have succeeded them at the New Lyceum, in Cincinnati. Elmer Butcher is the new leading man, and in "The Charity Ball" he was cast to play the rector. Theresa Martin is the new leading lady.

Others include: R. C. Knorr, who was with "The House of a Thousand Candles" last year; Allan Kelly, James G. Morton, Muriel Langdon, Ray Martinez, Victor Thomas, Estelle Morton, Gertrude Bondhill and Margaret Leasure. Comedies are to replace lurid melodrama.

### Crescent Stock Company.

Percy G. Williams' Crescent Stock Co. is more popular than ever, and is a tremendous success at the Crescent Theatre, Brooklyn, N. Y. Last week the Crescent Stock Co. presented "The Harvest Moon." This theatre has played to capacity ever since it opened, and Manager Lew Parker should be congratulated for the wonderful success of this theatre.

### Fine Stock in Tampa.

One of the most successful stock companies that every played in South Florida is the Regan-Lewis Company, now playing at the Iris Theatre, Tampa. They are playing for their third bill "The Lost Trail," and are drawing large crowds to each performance. The entire cast for the play is very good, and the company is making a big record on this bill.

### Stock Companies in Brooklyn, N. Y.

All of the stock companies are drawing well in Brooklyn. The Corse Payton Co., at the Lee Avenue Theatre, is as popular as ever. Percy G. Williams' Crescent and Gotham theatres, which are devoted to stock companies, are drawing well, and Phillips' Lyceum is offering melodrama by a stock company, to good business.

### The Hilltop Orpheum Principals.

The Orpheum Players, at Cincinnati's hill-top theatre, have not been wholly recruited by Producing Director Ira A. Hards, who announces Wilson Melrose, late of the Boston Music Hall Stock, as leading man, and Elsie Esmond, with Mme. Nazimova last season, as leading lady.

### Corse Payton Opens Orpheum, Newark.

The Corse Payton Stock Co. opened the Orpheum Theatre, Newark, N. J., Oct. 9, before a large audience, with "The Liars" as the attraction. Mabel Brownell and Clifford Stark head the company.

### Notes.

CHAS. A. TAYLOR, who has been identified with repertoire and stock companies for twenty years or more, has leased Schults Opera House and the Camden Theatre, Parkersburg, W. Va., and one other, in which he will present stock companies headed by well known leading actors and actresses, in up-to-date and old time plays.

G. GORDON HAMILTON and JOSEPHINA WORTH, leading man and woman, respectively, of the Harvey Stock Co., at What Cheer, Ia., were married at Hubuque, on Sept. 30.

IRENE TIMMONS, leading lady of the Prospect Stock Co., New York, returns from a two weeks' rest Oct. 16, and will open with the company in "Via Wireless" on that date.

IMA HOMER has returned to the Warburton Theatre, Yonkers, as leading lady of the Stainack-Hards Stock Company there.

MRS. MARY GIBBS SPOONER is now assisting her daughter, Cecil, in her productions at the Metropolitan Theatre, New York.

VIOLET HOLLIDAY has returned to the cast of the Cecil Spooner Stock, after a three months' absence in Europe.

BENNY SWEENEY, of the Crescent Stock, Mt. Vernon, has gone to the Warburton Theatre, Yonkers, with the Stainack-Hards Stock Co. there.

## Miscellaneous.

NOTES FROM THE OPEL NOVELTY CO.—We opened our fifth season with our little show, Sept. 16, and are playing over our old route, presenting an entire new show this season, introducing two solid hours of magic, mirth, music and juggling. We play two night stands, with entire change of programme each night. Our present plans are to spend the winter in the South. THE CLIPPER certainly looks good to us, out in the "sticks," and we get it each week.

EDWARD BARNELL, of the Barnells, closed the second season of his air dome theatre at Dayton, Ky., and, together with his wife, Mile. Lorita, violin soloist, and Baby Virginia, joined the "Water Queen Floating Theatre" at Pittsburgh, Pa., Sept. 27. Mile. Lorita will lead the ladies' orchestra, and Mr. Barnell will play the steam calliope, besides doing his eccentric juggling.

W. GRANT THORPE, who is conducting a show through the Eastern States, assisted by Mrs. Ada May Thorpe and other talent, writes: "We piled them up at Butler, N. J., and turned them away at Portland, Pa."

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One Hour and 45 Minutes to Huntingdon Street. Special Service returning.

### NEW BROAD, TRENTON, WILL OPEN.

The New Broad Street Theatre, Trenton, N. J., will open its doors to the public Monday night, Oct. 16. Opening addresses will be made by Mayor Frederick W. Donnelly and City Treasurer Harry E. Evans. The famous Forepaugh Stock Company will play the season in a repertoire of standard productions. "Raffles" will be the attraction for the opening week. The leading lady will be Catherine Tower, while Alsworth Arnold will be leading man.

Others in the company are: Suzanne Rowe, Ervin Blunkell, Frank Mattison, Jennie Ellison, Ada Gardner, Mary Hill, Walter Gilbert, John McMahon, Archie Allen, Robert Thorne, Boyd Agin and Lester Jones.

Manager Fish has sent invitations to more than two hundred prominent theatre men from all parts of the country to be his guests on the opening night. Dennis Flood, the artist, has charge of the scenic studio. Popular prices will prevail.

### LULU GLASER SUES FOR DIVORCE.

Lulu Glaser, the comic opera star, filed suit for divorce against Ralph C. Herz in Chicago, Oct. 7, charging him with cruelty and threatening to kill her. They were married in New York City May 23, 1907, and have been separated since Nov. 10, 1910.

### JACK WELCH IN CHICAGO.

Jack Welch, general manager of Cohan & Harris' theatres and attractions, was in Chicago the past week. The wise ones say that he is looking for a site for a Cohan & Harris theatre in the Windy City.

## Wanted Quick, for THE MORGAN STOCK CO.

An All Stage Director, to play general business, also Light Comedian and Character Man for my one night stand. State all first letter. Address all mail to J. DOUG MORGAN, Chippewa Falls, Wis.

### This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

KATE WATSON, Fifth Avenue.

"THE POLICE INSPECTOR," Bronx.

BIXLEY AND LERNER, Bronx.

ABE AITEL and GOLF PHILLIPS, City.

GILBERT and ROBINSON, Victoria.

SHIRLEY and KESSLER, Victoria.

MABEL HITE, Alhambra.

RAY, DR. G. K. MACDONALD, Keith's Union Square.

FRANK HOLLINS and COMPANY, American.

### FLASHES.

MAY HOWARD is visiting in New York.

PROVIDENCE admirers are planning a big reception for Harry Lauder.

CHAS. J. ROSS will be with the "Madame Sherry" Co. after Oct. 16.

HARRY CLARK has booked Carter in Holland up to Dec. 31.

CHARLES FARRELL will sail for London, Eng., Oct. 14, from Boston.

THE ST. JOSEPH, Mo., ELKS have completed the remodeling of their building.

FREEMONT, L. L., LODGE of ELKS have purchased a clubhouse.

"THE GOLDEN RULE" Co. closed at Worcester, Mass., last week.

MILE. LORETTA has prepared a new act, with which she will open in Chicago.

BERNARDI will open on the S. & C. circuit on Oct. 22.

CHAS. "KID" KOSTER is in advance of the United Play Co.'s production, "The Third Degree," through Oklahoma and Texas.

LOEW'S NEW THEATRE, at Sixth Avenue and Thirtieth Street, New York, is rapidly nearing completion.

RAYMOND and MCNEIL are booked up until Jan. 1 in the West. They will produce a new sketch written for them by Chas. J. Ross in the East next week.

THE LAUDER SHOW will include Travolta, Maud Tiffany, Merkel Griff, and the Satanaella Trio. Wm. Courtleigh and company are with the show in New York only.

THEODORE THOMPSON has engaged Robert Drot for a role of a newspaper reporter in W. B. Maloney's new play, "Graft," that is to be produced soon.

TIM MURPHY has engaged Dorothy Sherrod, Sidney Riggs, George Wellington and Richard Sterling for his production of Paul Webster's new comedy, "The Poor Rich."

OSCAR GAGLE, who has been stage manager and actor under Belasco and Liebler & Co. for the last seven years, has been engaged by H. M. Horkheimer to direct the rehearsals of "The Strugglers," a new play of Western life.

LEE J. AND JESSIE KELLAM opened on the Seltzer circuit at Detroit, Mich., Sept. 17, with six weeks to follow through Michigan, doing their commercial drummer sketch, introducing Mr. Kellam's novelty finish, "The Drama of Life."

GEORGIA O'RAMBY, who played the role of Kit McNair in the original production of "Seven Days," has been engaged as leading woman with Thos. A. Wise and John Barrymore, in "Uncle Sam," now running in Chicago.

EUGENE SHAKESPEARE, who last year played the young poet in "The Awakening of Helena Richie," with Margaret Anglin, and the messenger in "Antigone," at the Greek Theatre, California, is this season a member of Holbrook Blinn's company, in "The Boss."

### A LETTER FROM HERMAN MARION.

Herman Marion, of Cunningham and Marion, and formerly of Marion and Pearl, writes us from Louisville, Ky., under date of Oct. 7:

"See in your last issue, under the heading, 'Marion's Right Name,' that the man sentenced to death for murder, and later commuted to life sentence, claims that he was connected with the team of Marion and Pearl. I wish to make a denial of the above statement."

"George L. Marion was never connected with the team of Marion and Pearl, not even one day. Burt Marion, of the present team, Marion and Deane, is the original Marion. When they separated, Mr. Pearl took Billy West and worked under the name of Marion and Pearl for three weeks; then I joined hands with Mr. Pearl, taking the name of Marion, and worked with him until the time of his death, June 24, 1908."

"Kindly oblige me by publishing the above statement."

### COURTNEY SISTERS LEAVE "NEVER HOMES."

The Courtney Sisters have left "The Never Homes" company, playing at the Broadway Theatre, New York, and will open in vaudeville at the Colonial Theatre, New York, Oct. 14.

### THE FOX TOUR.

Ed. F. Kealey is booking acts for the Fox time. The weeks are split according to the following route: City and New York, Nemo and Washington, Gotham, New York, and Folly, Brooklyn, and Grand Opera House, Brooklyn, and Washington, Newark, N. J.

### MUENSTER BACK WITH HACKETT.

William F. Muenster has resigned as manager of Mme. Nazimova's tour, and will again look after James K. Hackett's interests.

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A COMPLETE SUCCESSFUL

Musical Comedy Production

3 Scenes, Props, and all Costumes in fine condition. Low price. WARRING, care of CLIPPER.

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PEOPLE FOR REPERTOIRE THAT

DOUBLE BRASS

Man for leads, one that can double clarinet preferred; man for general business, musicians for B. and O. and stage, write. Week stands. State lowest. We pay all.

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Lead or Heavies. One piece. American preference. Appearance, ability, reliable. Height, 5ft.; weight, 165 pounds. 8 a. m. all. Address

W. H. FURLONG, ALLEGANY, N. Y.

## Deaths in the Profession

THOMAS J. MORRISSEY, —

DON FAYBIO, —

OSCAR JONES, Sept. 14.

DR. JOSEPH BELL, Oct. 4.

HARRY BROWN, Oct. 1.

CHARLES STINSON, Oct. 4.

I. M. SOUTHERN, Oct. 2.

WM. DE MACK, Sept. 24.

HARRY M. KARR, Oct. 8.

THOMAS PINNEGAN, Sept. 29.

PATRICK TANSY, Oct. 8.

Further notice of the above will be given next week.

## EROL MAKES AMERICAN DEBUT.

Erol, the Tyrolean quick change performer, in his melodramatic sketch, "Self Justified," at Paterson, this week, presents eleven characters, including: Louis, an old herdsman; Robert, village flirt; Baron von Schmettau; Jack, a peasant boy; Tony, called poacher Tom; Blasewitz, a barrister; Brulhofer, a needle; Andreas Wachner, head forrester; A. Hermit, A. Smuggler, and Jack's old Mother.

The village flirt is loved by Jack, who finds Tony and Baron von Schmettau flirting with her. Jack dies in wait for his two rivals, and shoots the Baron with Tony's rifle, causing Tony to be suspected of the murder. In consequence of the murderer's false evidence, Tony is accused of murder and arrested. The murderer, racked by remorse, flees to the mountains, where he drops exhausted. In a dream he sees his mother and a hermit, who arouse his conscience. When he awakes he confesses that he is the murderer, and, throwing himself from a precipice, dashes to destruction.

## WIDOW OF JAS. KILBOURNE DIES.

Mrs. Catherine Kilbourne, widow of Jas. P. Kilbourne, who in the '70s was stage manager of the old National Theatre, Washington, D. C., died in that city Sept. 23. She was also the mother of Mark L. Kilbourne, who is professionally known as Leo, an illusionist.

## LYLE ANDREWS LEAVES U.S.

Lyle D. Andrews, who has been connected with the Manhattan Opera House, New York, called Oct. 4 for London, to take charge of the box office of Oscar Hammerstein's new opera house there, which is to begin its first season this Autumn.

## "THE WEDDING TRIP" FOR SHUBERTS.

The Shuberts announced last week that they would produce soon a new musical comedy called "The Wedding Trip." The book is by Mme. De Gressac and Harry B. Smith, and the music by Reginald De Koven.

## CASINO THEATRE BROOKLYN N. Y.

CHAS. W. DANIELS, Manager

This Week, THE GAY WIDOWS

EMPIRE THEATRE TWICE DAILY.

Brooklyn, N. Y., Broadway, Ralph Ave.

This Week, THE TIGER LILIES

## MINER'S

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Bowery - - - - The Big Review

Miner's, Bronx - - Miss New York Jr.

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LOCAL OFFERINGS OF THE WEEK  
AT THE VAUDEVILLE AND DRAMATIC HOUSES

**Keith & Proctor's Fifth Avenue Theatre** (Robert E. Irwin, mgr.)—Another excellent, evenly balanced bill is presented this week, and business should be fine.

Helena Frederick and her company headline the bill, in "Cavalleria Rusticana," an abbreviated version of that famous opera, which "boils down" very handily. Miss Frederick's acting is capital, and her singing is one of the rarest treats provided at this house in a long time. Her voice was at its best on Monday, and she was given an ovation. This bill, the piece was shown on this same stage one Sunday during the past summer, and at that time it was reviewed in our New Acts column, and was voted a distinct success, which it has since proved to be. Antonio Paolini, as Turiddu, sang splendidly, while Ida Scott Ryan, Grace Pomeroy and Raymond Crane were others who gave an excellent aid.

Willard Simms and company played the never-worn-out "Flincher's Furnished Flat," which just suits Simms' style as nothing else has ever tried. He gets the laughs as strong as ever, too, which is the best proof that the same kind of pudding is worth eating for a long time without change of menu.

Clayton White and Marie Stuart are again in the swim with "Cherie," which would be hard to beat for the amount of opportunities it gives this clever pair. "Cherie" is funny of itself, but Mr. White's play and Marie Stuart's vivacious dynamo that make the act go, and they are remarkably amusing in the act. They did splendidly on the opening day of the week.

The Gordon Bros., in the opening position on the bill, punched bags as only they can punch them, and then finished with their remarkably intelligent kangaroo, Bob, which boxes three rounds with one of the boys, and puts him down for the count. This animal is a wonder.

The Kemps, Bob and Mary, second on the bill, were the "jolly entertainers" the program said they were. They opened with the great song, "Lovey Dear," and then Bob, who has an unusually good voice, got considerable out of "Dat's Harmony." The couple finished big with "Lovey Bill from Louisville," a very tuneful and well rendered selection.

Kate Watson, "a breeze from the West," showed us what can be done with some bright talk, which she has in abundance. In robe make-up this young woman scored a genuine hit. (See New Acts next week.)

Alf Grant and Ethel Hoag just breezed under the wire like the well primed favorites they are, and when they sang and "kidded" the accompanying applause told how well they were liked.

The Big City Four gave a number of very excellent offerings and went right out for the bull's-eye of approval, which they "slammed" for the count. The bass made an especial impression, and the quartet had a corking finishing selection in "Mysterious Rag," which they handled cleverly.

The Rials, comedy acrobats, closed the bill handily. The girl is an Al performer on the rings, and her work brought forth plenty of applause. The man rounds out the act nicely.

**Colonial** (Percy G. Williams, mgr.)—The season of 1912 here has been little into its mid-season stride unusually early, as at both matinee and night performances the regular patrons are very much in evidence. Manager Williams promises his patrons a feast of high class vaudeville this season, as his bookings include the newest and best attractions from Europe and America, and of course, opportunity will be afforded to welcome all the favorite acts of former seasons.

A playlet, which is considered as quite the best of the recent pen efforts of George V. Hobart, heads this week's bill, and the playlet, entered by the capable management of Mr. Hart, there is nothing more entertaining in its way on the vaudeville stage. "Everywife" is its title, and its four scenes are symbolical of the home life of a married couple, wherein everything tends to happiness at the start. Jealousy enters, however, and threatens to disrupt the home, but finally complications are explained away, peace and happiness are restored, and all ends happily. It was presented with an excellent cast, comprising: Margaret Greene, Mary Hampton, Mollie Champion, Gertrude Dunlap, May Herbert, Hattie Bristol, Miss Carlyle, Evelyn Carson, Edna Rich, Miss Dale, Miss Foster, Emma Adams, Albert Parker, Frederick Montague, J. M. Colville, Lew Virden, John A. Boone, Matt Wheeler, Stanley Young, Fred J. Adams, C. Saunders and Mr. Hart.

The re-appearance, of Jack Lorimer, who became very popular, during former engagements here, was a feature of the bill. Mr. Lorimer is one of Scotland's best comedians, and his little songs and accomplished dancing brought the applause in plenty. His smiling face and the jolly manner of getting his material across are valuable aids to his success.

A generous welcome was also accorded the re-appearance here of Marguerite Haney and company, in "The Leading Lady," a playlet, with music, which Miss Haney has presented recently in the leading music halls of Europe with unvarying success. As Barbara Allenby, a leading lady, who poses as an heiress, Miss Haney displayed a stage talent that was delightful. She was equally successful in the musical numbers, and her support, likewise the chorus, were proficient in bringing success to one of the brightest little musical playlets on the vaudeville stage.

Monday, 9, seemed to be a day devoted to welcoming popular stage people, so Melville Ellis, who appeared in his entertaining piano-lounge, pulled down quite a little reception all his own. His work was, as usual, along lines which have made him well liked, and encores were numerous.

Wilfred Clarke is still another favorite of the patrons here, and his very capable supporting company, with the screaming farcelet "The Dear Departed," as the vehicle, there were no dull moments from start to finish. Something is happening which creates laughter from the rise of curtain, and it is bright, clean farce, with a snappy touch and go that makes for hilarity.

Frosting again demonstrated that he is justly styled the "Wizard of the Accordion," and it he has a superior in manipulating this instrument, he has not had the pleasure of his appearance thereon.

The Five Satsudas, Japanese acrobats of the highest order, and with their beautiful costumes and silken stage hangings, were the athletic feature of the big bill. Their work is accomplished with the lightning speed peculiar to Oriental performers in their line of work, and there is a finish in all they attempt that well nigh reaches perfection.

Cartmell and Harris kept the laughter on tap during their fine little skit, "Nearly an Actress," and filled in their allotted time very capably and pleasantly.

Mr. and Mrs. Stuart Darrow did their shadowgraphing and built pretty pictures with sand of many colors, in a manner which has brought them to the front in this work.

**Savoy** (J. Rosenberg, mgr.)—Bill for week of Oct. 9 includes: "The Suffragette Bar Shop," J. R. Keen and company, Paul and Wood, Welch and Curran, and "The Aerial Honeymoon."

**American** (Chas. Potsdam, mgr.)—Bill for week of Oct. 9 includes: W. J. Kelly, Powell and Howard, Five Lunds, Frank Carman, Ward Bros., Frank Hallem and company, Trux and Campbell, and the Alfreds.

**City Theatre** (Ben Leo, mgr.)—A fine bill was served up before a large house last Thursday evening at this house.

Lane and Mae opened with a good staging and dancing act, with Mr. Lane in a grotesque suit, including high-water trousers, with their clog dancing, and Mr. Lane's unique style of dancing with many new moves made a big hit.

The Berkes contributed a piano and singing turn, with the juvenile Berke presiding at the piano in clever fashion. The senior member did the most singing, while the boy chimed in effectively, especially in "The Mysterious Rag," their closing number.

Beach and Rheinhardt, two ladies, had a novel turn, with Miss Rheinhardt opening as the lady of the house, engaging Miss Beach as the cook. The latter, with a delightful brogue, contributed character work usually allotted to the male member of a team. Miss Rheinhardt had a clever spotlight number, entitled "What a Funny Little World This Is," for which she gained applause. Miss Beach returned as a lady visitor, and the duo exchanged some telling repartee, and concluded with "B. A. K."

The film, entitled "Maud Muller," with catchy incidental music, made a hit.

Hal Clements and company appeared in a sketch, wherein the wife of an old miner made love to his young partner, to be repulsed by him, after a stormy scene the couple are reconciled, and the young man leaves the cabin. The old miner and his partner are characters well played by the two men, and the wife also took care of her role.

Josie Flynn, formerly well known in burlesque, opened in a showy harem skirt gown, and discoursed upon the follies of feminine fashion in an amusing monologue. She then shed her gown, and from knickerbockers built up a minstrel man get-up, including the cork make-up, and did an approved minstrel turn, including "Kentucky Home," "Alexander's Ragtime," etc., to big applause.

Marie Belmont, as an Italian girl in search of her sister, had a nice act. She discovers the young girl under the influence of a mean looking little Chinaman, and with the aid of a good hearted Irish policeman takes her away, after killing the Chinaman in a struggle for the girl.

Diane Christie, in Southern costume, played a delightful harp solo then the mandolin, concluding with the violin, upon which she performed with various articles secured from the roomy recesses of her skirt. She used as a bow a frying pan, a shoe, a razor, a washboard, a bow with strings, a bottle and other handy articles with good effect.

Mars and Evans, comedy acrobats, closed the show with an assorted lot of tricks in balancing, top mounting, hand balancing, flipflaps, with some clever comedy work upon pedestals and on the ground.

The bill for Oct. 9-11 includes: Abe Atell and Got Phillips, Minnie Victorson and company, Golden and Hughes, Peason and Hill, the Five Alarcons, Gresse Trio, Jack Lewis, and Helen Gannon.

**Victoria** (William Hammerstein, mgr.)—The policy of giving long, and at the same time, meritorious bills is still in vogue here, and the following list of performers programmed for this week will testify. These are the names: Joe Welch, Hebrew comedian; Jack Wilson and company, in "An Upheaval in Dorktown"; Harry Fox and the Millership Sisters, in songs and dances; the Six Musical Outfits; Bothwell Brown, impersonations; McKay and Cantwell, comedy skit; Avery and Hart, colored comedians; Middleton Speltmeyer company, in "A Texas Woofing"; Jarro, comedy sleight hand; Shirley Kenton, banjo expert; Ollie Young and April, soap bubble specialty; Frances Wood, hoop rolling novelty; and Gilbert and Robinson, gymnasts.

**Winter Garden** (Winter Garden Co., mgrs.)—"The Revue of Revues" is in the third week.

**Bijou Dream** (Fifty-eighth Street).—Moving pictures and vaudeville.

**Bijou Dream** (Twenty-third Street).—Vaudeville and pictures.

**Dewey** (Jas. F. Thoms, mgr.)—Vaudeville and moving pictures.

**Manhattan** (Wm. Gane, mgr.)—Vaudeville and motion pictures.

**Lancel Square** (Charles Ferguson, mgr.)—Loew vaudeville and motion pictures.

**Keith's Union Square** (B. F. Keith, mgr.)—Vaudeville and moving pictures.

**Plaza** (David Benjamin, mgr.)—Loew vaudeville and moving pictures.

**Edwards** (Edward Strauss, mgr.)—Moving pictures and vaudeville.

**Keeney's Third Avenue** (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

**Yorkville** (Marcus Loew, Inc., mgrs.)—Vaudeville and the latest motion pictures.

**Union** (E. L. Weill, mgr.)—Vaudeville and motion pictures.

**Grand Street** (Harry Beekman, mgr.)—Vaudeville and moving pictures.

**Comedy** (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

**Fourteenth Street** (J. W. Rosenquest, mgr.)—Vaudeville and moving pictures.

**Miner's Eighth Avenue** (J. H. Lubin, mgr.)—"The Sam Devere Show" week of Oct. 9.

**Columbia** (J. Herbert Mack, mgr.)—"The Dreamland Burlesques" for the current week.

**Murray Hill** (Fred Waldmann, mgr.)—"Big Gaiety Show" Oct. 14.

**Olympic** (Maurice Krauss, mgr.)—"The Passing Parade" week of 9.

**New York** (Joe Carr, mgr.)—Good vaudeville and motion pictures continue to do good business here.

**Criterion** (Charles Frohman, mgr.)—"Passers-By" is in its fifth week.

**Daily Robert** (Robertson, mgr.)—"Next" closed Oct. 7. Mme. Simone, in "The Thief," opens 16.

**Academy** (Samuel F. Kingston, mgr.)—"Darkest Russia" is the stock offering this week.

**Gaiety** (J. Fred Zimmerman, mgr.)—"Excuse Me" is in its ninth and last week. "The Only Son" follows 16.

**Lyrie** (Sam S. & Lee Shubert, Inc., mgrs.)—After being dark for two nights this house re-opened Wednesday evening, Oct. 4, with Henry W. Savage's production of "The Great Name," in which Henry Kolker is the star.

It was not only the first metropolitan presentation of the play, but also marked the New York stellar debut of Mr. Kolker.

"The Great Name" is a comedy, in three acts, and is an adaptation by James Clarence Harvey from the German of Victor Leon and Leo Feld, and was given its first production in its present form Dec. 26, 1910, at Parsons' Theatre, Hartford, Conn. The story, Joseph Hofer, has won fame and wealth as a writer of operettas, but has always aspired to great things. He attempts to place a symphony, but no one will take him seriously. His old friend, Robert Brandmeyer, a man of great genius, has written many symphonies, but has never been able to have them presented. After twenty years they meet, and Hofer, learning of the poverty of Brandmeyer (who now calls himself Brand), decides that "Orestes," one of Brandmeyer's symphonies, shall be produced. Hofer then lends his name "Orestes" to the play, and makes a great hit, and the immense audience assembled learns from Hofer that Brandmeyer is the real author.

It will be seen from this that the authors of the work did not trouble themselves to find a new theme but were satisfied to use one that has been tried up in various forms and disguises. But unlike other authors that have based their stage works on the same subject, the authors of "The Great Name" have overlooked heart interest, the backbone of all plays of this class. They have evidently thought that sufficient interest was attached to the longings and sufferings of an unacknowledged and disappointed genius.

Nether have they told their story clearly, for there is always an apparent vagueness which makes one wonder why and what for. There is a certain lack of purpose and directness which detracts from the interest. In some instances the authors have failed to carry out an idea to its fullest, and again they have carried it too far. The incident of Hofer going to Brand's house is greatly overdone, and the ending of the act one. This scene would be vastly improved if the picture were not mentioned. As it is Hofer is first determined to go to Brand's, then he decides not to go, only to re-decide that he will go. This indecision would fitly apply in an example of a play that is so serious as this is. Again it is not made clear by the authors whether Clara loves her husband or Hofer, although both Clara and Hofer hint that they still care for each other, and following upon the dialogue of several of the characters concerning the picture of Clara and Hofer's old time love for her, it is strange to see nothing but a conventional scene between them on their meeting after so many years.

There is one thing the authors have not forgotten, however, and that is the comedy, and this they have handled very successfully. The work fairly sparkles with bright wit and humor, and while this may not atone for all the shortcomings in the play, it at least atones for some.

In the role of Joseph Hofer the star was delightful, and his work surely proved that Mr. Savage has faith in his star. He was well placed. He was the excitable and temperamental composer to the life, and while there were many opportunities for him to overstep the bounds of legitimate comedy and trespass on burlesque, he was always within the fairly drawn line of the former. His performance, while it typified exaggerated eccentricity, was ever softened by a quiet dignity which always seemed lurking beneath the surface, a sort of repression which the actor used, much as an athlete uses counter-resistance in the development of a muscle. It has been some time since New Yorkers have seen such an admirable comedy creation, and it is not saying too much to state that if "The Great Name" reaches the goal of success it will be due to the sterling playing of Mr. Kolker.

Sam Edwards, as Ludwig Manhard, gave an excellent low comedy character work rarely seen on our stage these days. It was neither overdone nor underdone, but just that happy medium which the real comedian alone can strike.

Russ Whyatt was not at his best as Brand. He was inclined to make Brand a little more bear rather than a man of genius bowed down with grief at his disappointments. He failed to lend to Brand that flash of sentiment which is ever to be found in a musical genius, no matter how impetuous or irritable he may be. He gave Brand but one touch of tenderness, and that was in a fleeting moment when he met his children. The audience is given a true insight of his character when his little son, Tristan, comes in and warns his mother and sister (Clara and Isolde) to "watch out," as "father is coming and he has a long face." All through acts two and three in which Brand appears, Mr. Whyatt inclines to the theatrical, and when he tells Hofer that he will lead the orchestra, he resorts to a pronounced melodramatic style.

Edward Langford gave a fair performance as Rupert, but his inclination to staginess prevented thoroughly good work. Lizzie Hudson Collier played with dignity and grace, and Naomi Weston Childers made a great deal out of the small role of Gretta.

The cast in full: Joseph Hofer.....Henry Kolker Robert Brandmeyer.....Edward Langford Ludwig Manhard.....Sam Edwards

Isolde.....Frederic Vroom Roland.....Arthur Hoyt Hubert.....Forrest Orr

Wellman.....Hans Fiedor Kelllogg.....S. Grosskopf

Frederick.....Holt Massey Tristan.....Sydney Ray Melvin

Stephanie Dellus.....Louise Woods Marie Hofer.....Lizzie Hudson Collier

Clara.....Lillian Hayes May Isolde Brand.....Ruth Chatterton

Anna.....Dorothy Walters Gretta.....Naomi Weston Childers

The second week began 9.

**Maxine Elliott's** (Geo. J. Appleton, mgr.)—"Rebellion," a play in four acts, adapted by Joseph Medill Patterson from his book of the same title, was presented for the first time in New York on Tuesday, Oct. 3. Gertrude Elliott appeared as Georgia Connor, the suffering wife of the drunkard, and made the character such as to command the entire sympathy, and it would not be a surprise to have some impulsive member of the audience cry out to her, "Don't take Jim back," when she is, by the command of the Church, represented by Father Hervey, and by the pleadings of her mother, to abandon all ideas of a divorce and to give her drunkard husband another chance. When the husband had learned to love Mason Stevens, but had renounced him. At the end she rebels

against the Church that denied her freedom and happiness, and she decides to choose her own future through divorce, and marriage to Stevens.

Miss Elliott, in her emotional moments, especially delighted with her dictation, every word issuing as a shot from a "Savage."

George Farren was Jim; Eva Vincent, as the mother, was thoroughly in accord with her role.

Geo. Le Guere, as Georgia's brother, lent the air of happy youth. A Scott Gatty was a manly Stevens, in contrast with Jim. Fuller Melish, as Father Hervey, was an ideal adviser for the Church. Jas. E. Wilson, as the doctor; Charles Dowd, as the politician; Malcolm Cook, as the collector, and Harry M. Price, as the janitor, completed the cast, the last named gaining laughter by his German dialect.

The cast: Georgia Connor.....Gertrude Elliott Jim Connor.....George Farren Mrs. Talbot.....Eva Vincent

Mr. Talbot.....George Le Guere Mason Stevens.....A. Scott Gatty

Father Hervey.....Fuller Melish Dr. Randall.....Jas. E. Wilson

A Politician.....Charles Dowd A Collector.....Malcolm Cook

A Janitor.....Harry M. Price Walter Bradford is acting manager for Linder & Co., who are the producers of the play.

The second week began 9.

**Broadway** (Wm. Wood, mgr.)—Mark up another clean, clear bull's-eye for Lew Fields. He has "put everything on the ball," as we say when writing up the national game, and has burned them across for a clean strike-out. All this refers to his new production, "The Newer Homes," which opened for the first time in New York on Thursday evening, Oct. 5, and delighted a capacity audience—and delighting capacity audiences is going to be right in its line for the best part of the Fall and Winter, or the writer doesn't know a good show when he sees it.

The piece is called a "musical Kinemacolor," in two acts and six scenes. Glen MacDonough wrote the words, A. Baldwin Sloane the music, and E. Ray Goetz the lyrics. It was a "Lew Fields Show" in every sense of that word—big and tasteful in every way. Scenery by Arthur Voegtlin, and the piece was staged by J. C. Huffman, Wm. J. Wilson and Ned Wyrum.

In the first place, the central idea of this piece drags you out of the old forest trails of musical comedy that are trodden down so well, and get you into the by-ways that are new. In other words, MacDonough starts out with an idea that is somewhat new, and he gets so much real humor in so many of his lines that you are very willing to overlook any little dragginess that creeps in once in a while. Sloane's music is good, especially in one or two selections, and in the ensemble numbers, while Goetz' "bits in" with the others and makes it a friendly game by doing some worthy work with the lyrics. The staging is fine, the dances are capital, the big numbers are novel, and the acting is right up to the mark, and what more need any prospective theatre-goer ask? This new Field show is the best yet—that seems to be the consensus of opinion.

Here's for the plot, which is not very tedious: The central idea hinges upon woman suffrage, and in the story the women of Lilydale vote and elect the men from office. The result was there were women police, women fire fighters, a woman mayor and a woman judge. Petticoat dominance got so bad in Lilydale that the policemen arrested the same married men every night, and the men "got like fish." Then the wives protested and men ruled once more.

George W. Monroe, he of the droll feminine "hefty" ways and screamingly funny "rough stuff," was the political boss who made herself chief of the fire department and then judge, and he had only to raise his eyebrows or look at another character to get a laugh. Monroe is in a class by himself; he is always laughable, and in the present piece he is at his best. It is worth the price of admission to see and hear him alone.

Ray Cox, as the woman lawyer running for mayor, was as earnest and laughable as she could be, and her acting in the court room scene did a great deal for that portion of the play. She had a chance to get in her automobile recitation, and it went like wildfire.

Jess Dandy was excellent in make-up and acting, but he was held back through limited opportunities.

Al Leach, agile as ever, had a chance to sing and dance to decided advantage, and his "drunk" scene in the court room was a gem. It was one of the biggest laughs of the piece. Joseph Santley knows how to act, and he dances gracefully and neatly. He shouldn't sing, though.

Will Archie and little Helen Hayes annexed a hit all their own in their "kid" fooling, and they were both voted great.

Artie Hall, in black face, was as effective as her most ardent admirer could wish for, and the pity of it was that she had not more to do.

Lillian Herlein had her vocal work greatly appreciated, as it deserved to be, and when she, aided by the chorus, brought one of the scenes to a close with a capital song, the house rang with applause for her. Her acting and singing were never given to better advantage.

Bessie Clifford was another well remembered favorite, and she played a sweet, dainty role right "in the spirit in which it was written."

The entire production is a "stunner."

The cast: Patricia Flynn.....George W. Monroe Herman Dingelbender.....Jess Dandy

Daly Bunn.....Al Leach Dr. August Breeze.....Denman Maley

Webster Choate.....Joseph Santley Jimmy Louder.....Will Archie

Mr. Louder.....Edward Adams Mrs. Daly Bunn.....Ray Cox

Mrs. Talking Louder.....Lillian Herlein Wistaria Bunn.....Bessie Clifford

Pearl White.....Artie Hall Fannie Hicks.....Helen Hayes

Pauline Panhard.....Vera Finley Fanchon Finnegan.....May Malony

Annie Key.....Maude Gray Daisy Copp.....Hazel Allen

Lotta Lipp.....Nan Brennan Iona Mann.....Grace Gilbert

Lina Pipe.....Ella Reinhardt

Thirty-ninth Street (Ralph W. Long, mgr.)—A unanimous vote of thanks is due to George Tyler Jr., for permitting us the pleasurable opportunity of witnessing Margaret Anglin in a delightful comedy role.

As Celia Faraday, in A. E. W. Mason's three act comedy, "Green Stockings," first produced at this theatre Monday night, Oct. 2, Miss Anglin gave surprising evidence of her undoubted talent in a purely comedy role.

While Miss Anglin has been credited always as an actress with a complete technical equipment, and a mistress of the resources of her art, it was a question if the transition to quite a different style of work, would not be beyond her powers. But as the comedy progressed, Miss Anglin showed that she possessed a keen sense of humor, while her mock seriousness and her lack of exaggeration in all the important episodes of Mr. Mason's amusing comedy, were the principal elements of her success.

Miss Anglin was fortunate in having the capital support of H. Reeves Smith, in the role of Col. Smith, and from being the imaginary fiance of Celia, becomes her fiance in fact, at the final curtain.

During the second act, when Celia and Col. Smith, who, according to Celia's earlier intentions, was an entirely mythical personage, actually came face to face, the audience was regaled with a view of the very acme of polished farcical acting.

The three acts of Mr. Mason's comedy and all of its story is told in Faraday Hall, England, where, in the opening scene, we are introduced to the entire Faraday family. Celia is the eldest of four sisters, two married, while the third has a suitor, and an early wedding in prospect. According to the author, an old country custom made it obligatory for the oldest sister of a family to put on green stockings in order to attend the wedding of her junior. While the family is discussing the likelihood of Celia remaining in spinsterhood, she returns from a visit to friends. She has become tired of being patronized and pitied, and conceives the idea of announcing her own engagement. Having done so it is, of course, inevitable that she must give the name of the interested party. So, on the spur of the moment, she announces as the fortunate wooer one Col. John Smith, whom she also informs her family, had to board a transport with his regiment, bound for Africa. Her youngest sister importunes her to write a letter to her fiance, and this she does, finally, but with the thought that the letter would be sent. But, being called hurriedly from the room, her sister finds the letter and sends it to the post. It becomes obvious, at this point, that the letter is certain to find its way to a Col. John Smith, but the author has furnished a very probable story for the remaining two acts, having started with an excellent basis wherein to work out comedy complications. Eight months have elapsed since Celia's announcement of her engagement, and it having become absolutely necessary to disprove her imaginary fiance, in order to satisfy the family curiosity, she places a notice of his death in a London newspaper, and thus ends her disquietude and deception to her family. Smith, arriving in London from South Africa, reads his own obituary in the newspaper, and decides to look up his fiancee. He is introduced to the family as a friend of Celia's fiance, and the most charming dialogue in Mr. Mason's comedy occurs during the scenes of delightful banter between the two, and which naturally ends with Celia becoming the fiancee of Smith, in fact.

Maud Granger, as Celia's aunt from Chicago, and who was let into Celia's plot, was irresistibly funny when she innocently took a drop too much, and which made her hysterical. The remainder of the supporting cast were fully up to the requirements of their respective roles. The comedy was staged beautifully, the audience on the opening night of "Green Stockings" tested the capacity of the theatre and the consensus of opinion was that Miss Anglin had scored an undeniable success in an entirely new line of work for this talented actress.

Col. J. N. Smith.....H. Reeves Smith William Faraday.....Stanley Dark

Admiral Glee.....Arthur Lawrence Hon. Robert Tarver.....Ivo Dawson

James Raleigh.....Wallace Wedcombe Mr. Steele.....Henry Hull

Marlin.....Miss Anglin Celia Faraday.....Miss Anglin

Evelyn Trenchard.....Mrs. Ruth Holt Boucicault Madge Rockingham.....Helen Langford

Phyllis Faraday.....Gertrude Hilt Mrs. Chisholm Faraday.....Maud Granger

The second week began Oct. 9.

**Manhattan Opera House** (Shubert Bros., mgrs.)—Harry Lauder opened Monday night, 9, to a packed house. The bill also included the Saffell Trio, Maud Tiffany, Emil Merkel, Wm. Courtleigh and company, and Mr. and Mrs. X. Matinee every day.

**Weber's** (Jas. M. Weber, mgr.)—"A Man of Honor" is in its fifth week.

**Globe** (W. P. Burage, mgr.)—Douglas Fairbanks, in "A Gentleman of Leisure," is in his fifth and last week at this house.

"Gypsy Love" follows 16.

**Harris** (Henry B. Harris, mgr.)—Rose Stahl, in "Maggie Pepper," is in her sixth week.

**West End** (J. K. Cookson, mgr.)—They had a record-breaking week with John Mason, in "As a Man Thinks." For this week, Holbrook Blair, in "The Boss," and the opening was most favorable. For week 16, Marie Drescher, in "Tillie's Nightmare."

**Alhambra** (Percy G. Williams, mgr.)—This house turned them away the best part of last week, and offers a most excellent bill for week of 9, headed by Mable Hite. Others are Bert Lewis and company, and Deely, Six Musical Spillers, the Bathing Girls, Stuart Barnes, Will Rogers, Bounding Gordons, and the Daleys.

**Keith & Proctor's Harlem Opera House** (J. Seelman, mgr.)—Packed at all performances is what happened here during the past week. For this week they offer a first class bill in both vaudeville and stock, with the latest motion pictures.

**Washington** (Harry Thoms, mgr.)—Business is O. K. here and the offerings are good. Bill for the week: Fannie Halston, De Pace Four, Jerome and Walker, Rodgers and Bonstead, and Jimmie Yeager.

**Family** (B. W. Simon, mgr.)—They cannot accommodate the crowds here. The prices are reasonable and the company capable. For this week, "St. Elmo" is the attraction.

**Star** (Jack Leo, mgr.)—Business has improved greatly of late. They offer a good vaudeville bill and the latest of pictures, with the best of results.

**Hurtig & Seamon's Music Hall** (Sam Hurtig, mgr.)—Ginger, Girls, came for week's stay 9 and packed the house, both afternoon and evening. Next week, Honey-moon Girls.

**Proctor's One Hundred and Twenty-fifth Street** (J. Holstein, mgr.)—Reports are of the best. This week's bill: Vidette and Truett, "Tables Turned," Thomas Q. Seabrook, "In a College Town," Reckless Reckless, the Zoyars, Winslow and Raymond, Edwards' Country Circus, Bergele Sisters, Una Abel Brinker, Joe Coveny, and the American Belle.

**Loew's Seventh Avenue** (C. Sowards, mgr.)—They turn them away at all times here. They offer a bill of old time acts for this week: Harry Le Clair, J. K. Emmet and company, Eleanor Thomas, Galland, Carl Henry Francis, Inga and Lorrello, John Le Clair, Smith and Champion, Francesca Hedding and company, and Ferguson and Smith.

**Gotham** (Herman Goldman, mgr.)—They have no cause for complaint here, as they al-



# AVIATION.

## ARROPLANES THAT CAN DEFY WINDS IS CHIEF NEED, SAYS MR. CURTISS.

In an interview with Glenn Curtiss, the question was asked what his ideas were regarding the direction that improvement in military aviation should take.

"It is obviously apparent," said Mr. Curtiss, when asked for his views on the subject, "that the machine which will be of greatest value to military organizations is the one that can be operated under any and all weather conditions. This is more important than the matter of carrying explosives, inasmuch as the explosives would be of no value for this purpose if there were no aeroplanes to carry them in rough weather."

"Under actual conditions of warfare there could be no waiting until weather conditions should become favorable. The military aeroplanes must be ready for immediate action in any emergency. Such a machine would not only meet the most important requirement of military aviation, but it would also be the most useful machine for commercial purposes. Therefore, if Mons. Michelin's prize should be offered first for the best rough-weather machine, it would serve a double purpose, in that it would materially encourage development of a safe machine as well as a military machine."

"From what information I have had from military and naval authorities, I would assume that the next most important consideration in determining the best machine for practical military purposes would be the factor of quick climbing."

**FAST CLIMBER HAS THE ADVANTAGE.**

"The first war that takes place between nations in which both sides are equipped with aeroplanes will show that aeroplanes will be compelled to fight each other when engaged in the work of reconnaissance. The machine that can climb faster than its adversary will, of course, have the advantage. It will be easier for the marksman to shoot downward than for him to shoot upward when traveling at the speed at which aeroplanes travel."

"The idea of combat between aeroplanes suggests a very important advantage which the biplane has over the monoplane for aerial warfare. The operator and passenger of the monoplane have the propeller of the machine whirling in front of them. The wings of the monoplane stretch out below the occupants of the machine, in consequence the view downward is limited. Added to these disadvantages is the structural weakness of the monoplane as compared with the biplane, which would result in disaster should the adversary make a mark of some vital wire of the monoplane."

"At the recent Chicago and Boston aviation meets, where the most expert monoplane and biplane aviators met in competition, it was forcibly demonstrated that a speedy biplane can be operated in weather which is practically prohibitive for either a monoplane or a slow flying biplane. This demonstrates that the ability to carry excessive weight, which must naturally be at a slow rate of speed, cannot be operated in weather that does not prevent the operation of a biplane built for speed and having reserve power for emergencies."

"If one army equipped with speed biplanes should encounter an adversary having slow flying, weight carrying aeroplanes, the resultant advantage to the army equipped with speed machines would be evident."

**POINTS IN WAR MACHINES.**

"I would summarize the points to be taken into consideration in determining the best type of military aeroplane as follows, naming each point in the order of its importance, according to my views:

1. Degree of safety when operated in rough weather.
  2. Speed in altitude climbing.
  3. Scope of vision of operator and passenger.
  4. Facility for alighting on either land or water and rising from either land or water.
  5. Factors of safety in design and construction.
  6. Weight carrying.
- "To these should be added credits for such items as small extent of surface offered as a target, ability of either occupant to operate the machine without inconvenience, speed with which the machine can be packed and unpacked for quick transportation, and facilities for launching the machine into the air from a confined space. No doubt other advantages could be named by military authorities."

## U. S. MAIL AIR SERVICE.

Postmaster General Hitchcock has asked the government for an appropriation of \$50,000 to enable the postal authorities to carry on experiments with the aeroplane as a means of transportation for the U. S. Mail.

The Postmaster General is convinced that the aeroplane will soon be a practical utility in postal service. He points out that the carrying of mails by aeroplane would effect great economies in Alaska, where the routes, owing to circuitous roads and difficult obstructions are hard to traverse. Mail routes would be greatly improved by following the air line, and the postal service would be greatly improved by the use of mail aircrafts.

## DIXON FALLS TO HIS DEATH.

Cromwell Dixon, while giving an exhibition flight at the Inter-State Fair, Spokane, Wash., Oct. 3, fell from a height of 100 feet and received injuries from which he died.

Dixon was one of the Curtiss team and the youngest professional aviator in the country, being only nineteen years of age. On Sept. 30 he made the first successful flight ever made over the Rocky Mountains, and received a purse of \$10,000. Dixon received his pilot's license at Nassau Boulevard, Aug. 7, 1911.

## U. S. AERIAL GUN TEST.

The Army Ordnance officers will experiment with a new aerial gun at Sandy Hook during the week. The gun is the invention of Admiral Nathan C. Twining, chief of the bureau of ordnance, and can be fired at an angle of 90 degrees, throwing a six pound shell 8,000 feet in the air. It is estimated that twenty shots per minute can be fired from this gun.

Kites and balloons will be used as targets.

## AEROPLANE TURNS TURTLE.

Home R. Woods Jr. was seriously injured at Parkersburg, W. Va., Oct. 6, while attempting a flight in a biplane of his own construction. Woods' father was slightly injured, being struck by the wings of the machine when it fell to the ground, after turning turtle 35 feet in the air.

## WILBUR WRIGHT DENIES RUMOR.

In an interview with Wilbur Wright, at Dayton, O., Mr. Wright denied the rumor that he and his brother, Orville, had developed a flying machine with flapping wings. Mr. Wright said that there was not a particle of truth in this rumor.

## THE MISSISSIPPI RIVER FLIGHT.

Plans for the coming great "Down the Mississippi River flight," to be made by Hugh Robinson, in a Curtiss hydroplane, are rapidly nearing completion, and the interest of the entire aviation world is at present centered in this epoch-making undertaking. So widespread has this interest become that it has overshadowed all other cross-country and long distance flights that have recently held the centre of the aviation limelight.

Robinson has personally, after a thorough investigation, selected, as the starting point of this great flight, Lake Calhoun, at Minneapolis. The time for his departure has been set for Oct. 11, and there will be no delay in his getting away, with the one exception of unavoidable bad weather conditions.

The present plans call for the flight to follow the Mississippi River from Minneapolis to St. Louis. Owing to its very great importance as a test and experiment in aerial navigation, the distance to be covered may be extended to New Orleans. To this end pressure is being brought to bear from many citizens' organizations in the river cities South of St. Louis, who see, in the achievements of the hydroplane, a new and vital feature to aid in the development of their great waterway. The influence of the various civic bodies who are pushing the development of the Mississippi, Ohio and Missouri rivers, as great natural waterways, is also behind the movement to have the flight extended.

Robinson's hydroplane has been perfected to the highest point of efficiency for the flight. Extra parts, additional motors, and other accessories of equipment have been sent to various points along the river route, that no time may be lost in case of mishaps. In order to complete his air and water journey in the shortest possible time, Robinson will not make any detours inland from his course for the purpose of giving exhibitions or remuneration, as the entire plan of this stupendous undertaking is free of all advertising features.

The object of the flight is to demonstrate the value of the hydroplane as an aerial craft over other types because of the ease and safety with which long journeys may be made by following water routes, the advantage being that the aviator can make easy and safe landings on the water, which are not possible for the aviator making long cross-country flights, and who, in case of emergency or accident, has much difficulty in finding a cleared or proper spot to land. Another interesting feature of the flight is that Robinson will be appointed a special mail carrier by Postmaster General Hitchcock. During the Mississippi River flight experiments will be made to show that the hydroplane can carry mail matter in a shorter period of time, between certain of the river cities, than by the railroad schedules maintained now.

Robinson, on Sept. 28, gave a spectacular exhibition with his Curtiss hydroplane at Evansville, Ind., and over 40,000 people lined the banks of the Ohio River to witness his machine sport in the air and on the water.

## HISTORY OF THE RACE FOR THE BENNETT CUP.

This is an annual contest for free balloons, and is held under the Federation rules. The prize, the International Aeronautic Cup, was given by James Gordon Bennett, in 1906, for competition between the various national clubs forming the International Aeronautic Federation. For the first three years a prize of \$2,500 was given to the winner, in addition to the custody of the cup to the club to which the winner belonged. The first contest for this cup was held from Paris, France, in 1906, and was won by Lieutenant Frank P. Lahm, U. S. A., representing the Aero Club of America. The second contest was held under the auspices of the Aero Club of America from St. Louis, Mo., on Oct. 21, 1907, and was won by Oscar Erbsloh, representing the Deutscher Luftschiffer Verband, who landed 872.25 miles (1,404.5 kilometres) from St. Louis. The third contest was held from Berlin, Oct. 11, 1908, and was won by Colonel Schaeck, representing the Aero-Club Suisse, whose voyage exceeded 1,212 kilometres. He landed in the sea off the coast of Norway, and was rescued by a passing ship. The Aero Club of America was represented in this race by three balloons of 2,200 cubic metres capacity each.

The next contest for the Gordon Bennett Aeronautic Cup was held on Oct. 3, 1909, at Zurich, Switzerland. The Aero Club of America had one representative, E. W. M., who won the race with a voyage of 696.23 miles (1,121.11 kilometres).

The start of the 1910 race was given at St. Louis on Oct. 17, and resulted in another victory for the Aero Club of America, the winner being Alan R. Hawley, who broke the American record with a distance of 1,172.9 miles.

## THE "QUEEN QUINTETTE."

The Queen Aeroplane Co., manufacturers of the all American Queen monoplane, have under contract the following famous fliers: Earl L. Ovington, America's monoplane king; Ladis Luckowicz (the vol-plane king); Rene Barrier (ex-Molsant star); Rene Simon (the dare-devil French flier) and Arthur B. Stone (the Yankee flier).

Everyone of these fliers has won an enviable reputation as a birdman, and with the Queen Company they are all sure to be heard from.

## COMING MEETS AND EXHIBITIONS.

MUSKOGEE, Okla., Oct. 9-14 (Curtiss).  
CHILLICOTHE, Mo., 11-14 (Benoist).  
NASSAU BOULEVARD, L. I., Oct. 14 (open).

## SUNDAY FLYING CASE DISMISSED.

The complaint against Timothy L. Woodruff, manager and promoter of the aviation meet at Nassau Boulevard, that he violated the law by having Sunday flights at the aerodrome, was thrown out of court by Justice of Peace Gittens, when the case came up Oct. 5, at Hempstead, L. I. The grounds for the dismissal of the case were that the complaint was not specific. Mr. Woodruff was represented by Dean Potter. Samuel Marcus appeared as counsel for the Social Service Committee of Episcopal Diocese of Long Island, complainants.

## THE TRANS-CONTINENTAL FLIGHT.

Cal Rodgers seems to be unable to shake the hard luck that is following him in his 4,200 mile flight, but he still sticks to the task and says he intends to finish it if it takes him a year. On Oct. 1 Rodgers landed at Huntington, Ind., after a hard day's flying, battling with winds and rain storms.

## BEACHEY FALLS FIFTY FEET.

Hillary Beachey, brother of Lincoln Beachey, fell from a height of fifty feet while giving an exhibition at the fair grounds at St. Louis, Mo., Oct. 4, and was seriously injured. The accident was due to the failure not to balance the biplane before starting his flight.

## 1911 GORDON BENNETT BALLOON RACE

One hundred and twenty-five thousand spectators witnessed the start of the 1911 Gordon Bennett free balloon race, at Kansas City, Oct. 5. Six balloons, representing three nations, got away. The American contestants are also contending for the Lahm trophy, which is a trophy offered for the American balloon making the greatest distance. Weather conditions were perfect for the race, and at 5.13 P. M. the American balloon, "The Pennsylvania II," with A. T. Atherholt pilot, and E. R. Honeywell aid, started on their trip.

At 5.36 P. M. the French balloon, the Condor III, Mons. Emile Dubonnet pilot, and Pierre Dupont aid.

The Berlin I, Lieut. L. Vogt pilot, and Lieut. M. Schoeller aid, left the ground at 5.43 P. M., closely followed by the Million Population Club pilot, John Berry; Paul McCullough aid.

The American II, W. F. Assman pilot, and J. C. Hulbert aid, left at 6 o'clock.

The Berlin II, Lieut. Hans Gericke, pilot, and J. O. Dunker, aid, rose at 6.02 P. M.

The Buckeye, Lieut. F. P. Lahm, pilot; J. H. Wade Jr., aid, left at 6.12 P. M. All of the balloons in the race are of 80,000 feet capacity, and are filled with decarbonized natural gas.

The entrants for the Lahm cup are: Topeka II, Frank Jacobs, pilot; W. W. Webb, aid.

Kansas City II, Capt. H. E. Honeywell, pilot; John Watts, aid.

The Pennsylvania II, A. T. Atherholt, pilot; E. R. Honeywell, aid.

Rough weather drove seven of the nine balloons to earth Friday, after flights of short duration. The landed balloons told of encounters with rain, hail and snow storms. Several of the balloons sustained bad bruises in making landings.

The America II landed near Emmetsville, Ia., at 1.30 A. M., Oct. 6, 290 miles from starting point.

The Pennsylvania I made a landing near Buffalo Center, Ia., at 6.20 A. M., covering 300 miles.

The Topeka II descended near Dunnell, Minn., at 8.30 A. M., Oct. 6. Distance covered, about 325 miles.

The Berlin I covered 345 miles and landed near Austin, Minn., at 10 A. M., Oct. 6.

The Buckeye made a landing Oct. 6 near La Crosse, Wis., and covered 365 miles.

The Kansas City II covered 450 miles, landing near Kennan, Wis., at 9.20 A. M., Oct. 6.

The Million Population Club covered 295 miles, landing near Mason City, Ia., at 5 P. M., Oct. 6.

J. C. Hulbert, aid in the America, was badly bruised when his balloon was forced to make a landing on telegraph wires, which threw him to the ground. Paul McCullough, of the Million Population Club balloon, was also thrown out of his basket and badly bruised.

The German balloon, Berlin II, piloted by Lieut. Hans Gericke, landed Oct. 8 at Ladysmith, Wis., at 7 A. M., 468 miles from Kansas City, Mo. This gives Germany the race, the nearest competitor being the American balloon, the Buckeye, which covered 365 miles.

In winning this year's race Germany has taken the "Russian seed," and into whose possession it would permanently have fallen if this country had been victorious. America had won the championship for two successive years. The next race will be held in Germany.

## FOREIGN NEWS.

### RUSSIA.

Russian papers report that at the factory known as "Russietek," near Moscow, there has just been completed a very interesting type of monoplane, the invention of a simple peasant named Chechotta, funds for the work having been furnished by the millionaire, Uskov, of Samara. The new monoplane, which has been worked out in detail by an engineer, P. V. Bobokoff, is said to possess automatic stability both lengthwise and crosswise, and is equipped with an Astor motor of fifty horse power.

### FRANCE.

Lieut. Connough (Beaumont), winner of the Paris-Rome, European circuit and British circuit races, was thrown out of a monoplane in making a landing while testing a new flying machine for the French Army, Oct. 6. Lieut. Connough has his leg broken and received other injuries, but was not fatally hurt.

### SISSONNE.

The French war department has established a central aviation depot at Sissonne, and several hangars are under construction.

### PARIS.

The French ministry of public works has guaranteed a subvention of \$2,000 to the Ligue Nationale Aerienne, for carrying out a series of experiments in connection with signs and signals for aerial navigation.

### ITALY.

The Fifth International Aeronautic Congress will be held at Turin, Italy, Oct. 25-31. Official reports will be made on:

"The Future Work of the International Committee," by Chevallier Pesce.

"Concerning the Safety of Aeroplanes and Tests to Be Imposed," by Lieut.-Col. Bontleux.

"The Present State of Aviation," by M. Marchis.

"Automatic Stability," by M. Armengaud.

"Aerodynamics," by Lieut.-Col. Espitalier.

"Aeroplane Motors," by M. Lecornu.

"Screw Propellers," by R. Soreau.

"Legislation," by M. Armengaud.

"Terminology," by Major Renard.

The Italian Army at the present time possesses five Blériot monoplanes, five Farman biplanes, one Nieuport monoplane, one Vorsein biplane and one Etlich monoplane. The Italian military aviators have been assigned to different army corps, and several are on their way to the front.

### HOLLAND.

The Dutch Minister of War has purchased a \$1,700 cubic foot dirigible balloon, which will be used as a training aircraft.

### CHINA.

Herbert Chatley has been experimenting with an Avia monoplane, at Tang Shan, and has made some very good flights.

## New Aeroplane Co.

The Smith Air Car Co. has recently been incorporated. Its capitalization is \$250,000. This company will manufacture the Smith monoplane, and expects to put a racing machine in the international race next summer.

## Capt. Broder Killed.

While giving a balloon ascension exhibition at the South Georgia Exposition Oct. 5, Capt. John Broder fell 800 feet from his balloon and was instantly killed.

## NASSAU BOULEVARD MEET.

On account of unfavorable weather conditions the meet at Nassau Boulevard Saturday, was postponed until Oct. 14.

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JEROME FANCULLI, General Manager.

## ARMY AND NAVY NEWS.

### A NEW STABILIZER.

On Sept. 30 the army aviators at College Park tested the Tarbox stabilizer and approved it. There is no apparent difference when the machine is in the air, whether it is controlled manually or by the stabilizer. The inventor contemplates presenting the device to General Allen, the chief signal officer, who has charge of army aeronautics.

One advantage of the device is that it will allow an operator to fly a machine without touching the controls, and devote all his time to sketching. This, the inventor says, is important if the machine carries only the operator and no passenger.

The stabilizer consists of a vessel holding ten pounds of mercury placed at the right of the operator and connected with a pendulum, to which are attached wires which in turn move the aerolons. As the machine banks to make a turn the centre of gravity changes, and the stabilizer automatically manipulates the plane tips at the same time with the swing of the pendulum. The latter is held from any erratic movement by a spring capable of pulling 1,000 pounds.

### ELLYSON AND TOWERS AT ANNAPOLIS.

Lieut. T. G. Ellyson and Lieut. J. H. Towers, the United States naval officers detailed to the Aviation Corps, who recently finished their course of training at the Curtiss School at Hammondsport, N. Y., have been assigned to Annapolis, in charge of the navy's aeroplane station. These officers will instruct such naval officers as are assigned for aviation duty by the Navy Department at this station, and they will also conduct a series of experiments that are contemplated by the Navy Department in connection with the future use of the aeroplane in warfare.

Lieut. Ellyson and Capt. Paul W. Beck, of the United States Army, were both successful participants in the recent Nassau Boulevard meet on Long Island, successfully competing against the older exhibition aviators, and won many of the events. Capt. Beck had the honor of carrying the Postmaster General and a bag of mail on one of the days, and helped make history, as this was the first time the head of the postal service ever actively performed the duties of postman.

Capt. P. W. Beck, Lieut. A. H. Arnold and Lieut. T. D. Milling have been granted permission by Gen. Fred'k. D. Grant, commander of the Department of the East, to participate in the Kilmoryn County Club aviation meet, at Salem, N. H., Oct. 12.

## FLYING HERE AND THERE.

BROOKINGS CARRIES MAIL AT ST. LOUIS, MO. At St. Louis, Mo., during the week of Oct. 1-7, Walter Brookings carried U. S. mail from Kilmoryn Park to the fair ground, a distance of twelve miles, making two trips daily.

### FALLS 300 FEET—UNHURT.

George Schmitt, while giving an exhibition at the Danbury Fair Ground, Oct. 3, lost control of his biplane and fell into a swamp. Schmitt was uninjured.

**WITMER'S HYDROPLANE FLIGHTS.**

C. C. Witmer, another of the Curtiss staff of birdmen, who is giving exhibitions with the hydroplane, made brilliant flights at Houghton, Mich., on Sept. 28 and 29. On one of these days he beat a fast motor boat in a race between the water and air crafts.

On Oct. 12 and 13 Witmer will exhibit the Curtiss hydroplane at Atlantic City, in connection with the American Electric Railway Manufacturers Association convention to be held there. Flights will be made from the ocean by the machine on both days, if the weather permits, and in addition the hydroplane will be on exhibition at Young's Pier, for the benefit of the delegates in attendance.

## LONG ISLAND NEWS.

DR. WALDEN, who fell in his monoplane at Nassau Boulevard, Sept. 25, has recovered, and intends to be in the air again in the course of a few days.

LADIS LUCKOWICZ, the Russian flier, has joined the Queen aeroplane team, and will fly with Queen's monoplane.

BLANCH SCOTT, the woman under the management of Capt. Tom Baldwin.

LEO STEVENS has signed up several aviators and will look after their interests during next season.

BILL PICKENS is looking after the interests of Earl L. Ovington.

FRANK FITZPATRICK has joined the ranks of the Schneider fliers.

## WALTER C. JORDAN "ON THE JOB."

Walter C. Jordan, of Sanger & Jordan, the play broker, has just secured the sole American and Canadian agency for "The Chocolate Soldier," "The Affair in the Barracks," and many other continental successes, owned by the United International Syndicate, Ltd., of London, for which concern Mr. Jordan has been formally appointed exclusive American representative for a term of years, to collect all their royalties, etc., on this side of the water.

The United International Syndicate, Ltd., has among its shareholders and directors some of the best known and most influential theatrical business men in England, Germany and France. Its main offices are in London, and it holds many options and contracts for forthcoming productions of the leading French, German and English dramatic authors and musical composers.

## JIM DOUGLAS IN ACTION.

Manager James Douglas, over seventy and still lively, was seen in a sketch, "The Judge," at Douglass Hall, Cincinnati. The former manager of Heck's is making his home in old Cincinnati. At this affair Joe Adeck, Ernest White, Harry Kline, Course De Rosetti, C. H. Boswell Jr., Guy Hecker, Dorothy Dowd, Killa Terry and Tom Nelson were among those who took part.

## CHEER FROM CINCINNATI.

"Not for years—in fact, never in my recollection, has the season started so prosperously," says Manager T. Aylward, of Cincinnati's Grand Opera House. "We have made new Autumn records, and don't forget that Cincinnati has proved that it will stand two weeks of a good show. In the face of hot weather, Jack Norworth and Nora Bayes did splendidly. We're very happy over the prospects for the future, and gratified over the past."

**MRS. ALEX. SALVINI TO RETURN TO STAGE.**

Mrs. Alexander Salvini will return to the stage this month after a retirement of several years, having been engaged by Liebler & Co. for the role of Suzanne in "The Garden of Allah."

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## GAITES SUBMITS KITTY GORDON IN "THE ENCHANTRESS."

The New York Theatre is being overhauled and redecored for the opening of Kitty Gordon in the new Victor Herbert opera comique, "The Enchantress," which Jos. M. Gaite will submit Thursday, Oct. 19. The book is by Fred de Gresac and Harry B. Smith. Victor Herbert will conduct the orchestra of fifty pieces. The cast supporting Miss Gordon includes Nellie McCoy, Hatie Fitzhugh, Arthur Forrest, Ralph Riggs, Gilbert Clayton, Harrison Brockbank, Bertram Fox, and a chorus of sixty.

## BOSTON ORCHESTRA OPENS.

With Mme. Alma Gluck as soloist and Max Fiedler again wielding the baton, the Boston Symphony Orchestra opened its thirty-first season on Wednesday, Oct. 6 in Symphony Hall, Boston, Mass. The personnel of the orchestra is practically the same as last year, one or two minor changes only being made.

The programme included Weber's Jubilee overture, Schumann's symphony in B-flat major No. 1, opus 53, and Reger's "A Comedy Overture," opus 120.

## MRS. FISKE'S NEWEST OFFERING.

Mrs. Fiske will begin her season in Langdon Mitchell's comedy, "The New Marriage," at Syracuse, on Oct. 19. The play is described as a satire upon contemporary life in New York among members of the fashionable set. After the opening engagement in Syracuse, and a week in Pittsburgh, Mrs. Fiske will go to Chicago for a season of eight weeks before presenting the play in New York.

## SCOTT SUCCEEDS FAIRBANKS IN "A GENTLEMAN OF LEISURE."

On Oct. 7 Wm. A. Brady announced that Cyril Scott was to play the leading role in "A Gentleman of Leisure," which Douglas Fairbanks is now playing. Mr. Fairbanks, who separates from Mr. Brady, leaves the part Oct. 14, and Mr. Scott will assume the role 16.

## BASEBALL SUMMARY

For Week Ending Oct. 7, 1911.

BY W. M. RANKIN.

The two major league pennant problems have been solved, and now all eyes are turned toward the post-season series between the New York Nationals and the Philadelphia Athletics, and all New York or, at least, the baseball enthusiasts, are baseball mad, and old Pennsy is running us a close second in the "insane stakes." No better evidence of this fact is necessary than to note the big demand for tickets for the series of games to be played alternately in this city and Philadelphia. There are here to attend those games from all over the country. From as far West as California and as far South as Texas will people come here to witness that mighty struggle for supremacy. Probably no other series of games ever created so wide-spread excitement or enthusiasm as this one is yet to be doing. It isn't so much because it is a meeting between the respective pennant winners of the major leagues, as the fact of seeing two of the most evenly matched and best balanced teams that probably ever met in a post-season series of games. There is little lacking in either the base runner, in its make-up. Batting, base running, fielding, pitching and catching, and, in fact, everything that goes to round out an ideal pennant winner, can be found in the two leaders of the respective major leagues. While New York has shown more speed on the base paths than have the Athletics, it is yet to be shown whether or not they can continue that mode of procedure when they meet the Quakers that they did while playing the other National League teams. In



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## MOTION PICTURE NEWS

## POSITIVES AND NEGATIVES.

The new Nestor factory, now in course of construction at Bayonne, N. J., will probably be ready for occupancy early in December.

They say that Charles Simone is related to Mme. Simone, and vice versa. Mr. Simone, when seen, diplomatically referred us to the lady. We have been unable to interview the French actress; meanwhile the whisperings continue.

The Edison Co. have never offered a more attractive list of films than that announced for release from Oct. 17 to 31, inclusive. Of the eleven offerings, six are comic, three dramatic, and two descriptive, and all have appealing subjects.

"The Aggressor," a forthcoming Imp release, has all the elements necessary for a great big "get over." It tells an appealing tale of frontier life, and is well calculated to hold the interest of those who see it.

"The Man Who Came Back" will be released by the Yankee Film Co. the latter part of this month, and unless all signs fail it will "get there."

Viola Barry, Bessie Watson, Hobart Bosworth, Donald MacDonald, J. B. Sherry, Jack Conway, Roy Watson and Major are members of the Selig Stock Co.

The work of Mary McDermott and Miriam Nesbitt, in "An Old Sweetheart of Mine," one of the Edison forthcoming films, is said to be the acme of perfection.

Film Releases.  
INDEPENDENT FILMS.Oct. 9.—"The Land of Thieves," dramatic (American). "The National Guard Encampment at Fort Riley," topical (Champion). "Better to Have Remained Blind," dramatic (Edclair). "The Motor Chair," comedy (Edclair). "The Last G. A. R. Parade at Rochester, N. Y.," topical (Imp.). "His Second Wife," dramatic (Yankee).  
Oct. 10.—"The Pioneer's Mistake," dramatic (Bison). "Large Lakes of Italy," scenic (Powers). "Thou Shalt Not Steal," comedy (Powers). "The Higher Law," dramatic (Thanhouse).  
Oct. 11.—"The Little Chimney Sweep," dramatic (Ambrosio). "What the Indians Did," dramatic (Champion). "Let's Smooth the Way," dramatic (Nestor). "The Human Sacrifice," dramatic (Reliance). "The Human Millionaire," comedy (Solax).  
Oct. 12.—"The Cowboy and the Outlaw," dramatic (American). "The Better Way," dramatic (Imp.). "Chasing a Rainbow," dramatic (Rex).  
Oct. 13.—"The Indian Rustlers," dramatic (Bison). "A Dog in the Colner's Den," dramatic (Lux). "Bill, Police Cyclist," comedy (Lux). "His Mother's Hymn," dramatic (Solax). "The Temper and Dan Cupid," dramatic (Thanhouse). "Society Hoboes," comedy (Yankee).  
Oct. 14.—"Secret of the Underground Passage," (Great Northern). "Tweedledum and Tweedledee," comedy (Ambrosio). "Tweedledum and Tweedledee," comedy (Ambrosio). "Running Fawn's Chief," dramatic (Powers). "A Narrow Escape," dramatic (Reliance). "Mutt and Jeff and the Black Hand," comedy (Nestor). "Romance and Upstarts," comedy (Nestor).

## LICENSED FILMS.

Oct. 9.—"Italian Blood," dramatic (Biograph). "The Mistress of Hacienda del Cerro," dramatic (Kalem). "What Will Be, Will Be," comedy (Lubin). "The Little Animal Trainer," dramatic (Pathe). "Betty's Boat," comedy (Pathe). "Marvelous Transformations," novelty (Pathe). "An Indian Vestal," dramatic (Selig). "Daddy's Boy and Mummy," military drama (Vitagraph).  
Oct. 10.—"How Mrs. Murray Saves the American Army," dramatic (Edison). "Reparation," dramatic (Essanay). "Jimmy's Midnight Flight," comedy drama (Gaumont). "Ajaccio, the Birthplace of Napoleon," scenic (Gaumont). "The Weekly No. 41," scenic (Pathe). "Told in Colorado," comedy drama (Selig). "The Missing Will," dramatic (Vitagraph).  
Oct. 11.—"Mae's Suitors," comedy (Edison). "Pardoned by the Governor," dramatic (Edison). "Making Cheddar Cheese," industrial (Edison). "For the Flag of France," dramatic (Kalem). "The Slave's Affinity," dramatic (Lubin). "One on the Masher," comedy (Pathe). "Scenes on the Connecticut," topical (Pathe). "The Indian Flute," dramatic (Vitagraph).  
Oct. 12.—"Trailing the Counterfeiter," comedy (Biograph). "Josh's Suicide," comedy (Biograph). "Get-Rich-Quick Hall and Ford," comedy (Essanay). "The Gambler's Influence," dramatic (Lubin). "Tommy's Rocking Horse," dramatic (Melles). "Romance of the Desert," American drama (Pathe). "Out-generated," comedy (Selig).  
Oct. 13.—"At the Threshold of Life," educational (Edison). "The Deacon's Reward," dramatic (Essanay). "The Smugglers," dramatic (Kalem). "Raffles Croupe," dramatic (Pathe). "Guerrero Croupe," acrobatic (Pathe). "Making a Six-Ton Cheese," educational (Selig). "Seeing Washington," scenic (Selig).  
Oct. 14.—"Her Wedding Ring," dramatic (Edison). "The Upward Way," dramatic (Gaumont). "The Stage Driver's Daughter," Western, dramatic (Essanay). "China, a Picturesque Town in Portugal," scenic (Gaumont). "A Hot Time in Atlantic City," comedy (Lubin). "Marooned," comedy drama (Pathe). "By Way of Mrs. Browning," dramatic (Vitagraph).

## New Nestor Players.

Among the most recent players added to the Nestor Company are Dorothy Davenport, of the well known theatrical family of that name, and Eugene Forde, an experienced as well as accomplished actress.

Miss Davenport will play leads in the Nestor Eastern Co., under the direction of Thomas Ricketts, and Miss Forde will have a similar position with the Nestor Western Co., under the direction of Milton H. Fahrner.

Miss Davenport has been a success on the stage and in motion pictures, having just left the Reliance Co.

## KINEMACOLOR GETS THEATRE.

MEDELSSOHN HALL, NEW YORK CITY, BECOMES FILM COMPANY'S PERMANENT HOME.

Medelssohn Hall, New York City, in Fortieth Street, near Broadway, will re-open Saturday evening, Oct. 14, as the permanent home of the Kinemacolor Company, it having been leased for a term of years by that company, and named Kinemacolor Theatre. Extensive alterations are being made. The lease is for a maximum period of five years, and was made through Frederick Fox &amp; Co.

The first complete reproduction of the coronation of King George and every event in the forty-day period of festivities will be presented as an opening feature. This is for a limited engagement only, and will be followed by productions of a dramatic nature.

Until Friday night of this week the Kinemacolor pictures will continue at the Herald Square Theatre, where, included in the programme, will be a review of his troops by King Alfonso of Spain.

Traveling Picture Shows in Mexico.  
(From Consul William W. Canada, Vera Cruz.)

Moving picture shows in this district, while still patronized, have long since ceased to be a novelty. In Vera Cruz, population about 50,000, the largest city in the consular jurisdiction, these shows have taken second rank in the estimation of the majority of the people, and wherever such a performance takes place it is in combination with a more or less theatrical enterprise. Spanish dancers, farces, and general variety business are the principal attractions at present. The Salon de Variedades is the only permanent place of entertainment of this kind in Vera Cruz.

As far as this office is informed other towns of comparative importance, as, for instance, Jalapa, Orizaba, Cordoba, Coatepec, Cosamaloapan, Tlaxcala, Alvarado, Tuxtepec, Huixtla, Huasteca, Rio Blanco, and others of 25,000 to 30,000 inhabitants, have no permanent moving picture shows. All these places are visited at stated intervals by traveling exhibitors, who do not even own apparatus or films, but are fitted out by the Compania Cinematografica Explotadora, Mexico City.

The Vera Cruz show operates a Pathe apparatus, and nearly all films shown are from the same concern. At long intervals only are American films shown. The fact is that, with few exceptions, pictures of American scenes are never all understood. This is due to the lack of familiarity with conditions as they exist in the United States, and also because the humor or pathos, as the case may be, represented on French films is of a nature that appeals to the people. In Mexico City, where the American element is better represented, the conditions are different.

It is worthy of mention that the films shown in Vera Cruz are all first class. There is no exception to this. The town has been worked by traveling shows for so long a time that the people will not now accept anything ancient or of inferior grade. This determination of the citizens to insist upon the best was exemplified some time ago when, upon the opening night of a show, well advertised, over 1,000 persons attended; the succeeding evening, when the show was repeated, there were but six persons in the theatre.

Earle, Nominated as Mayor, a Moving Picture Man.

George H. Earle Jr., who was the successful contestant for the Republican mayoralty nomination in Philadelphia, last week, is heavily interested in the moving picture industry.

He is a big stockholder in the Moving Picture Company of America, which runs a dozen moving picture houses in Philadelphia and other cities. He is also an official of the Finance Company of Pennsylvania, which is financially interested in the erection of a New York Theatre. Mr. Earle is also closely allied with Felix Isman, in a number of other non-theatrical projects.

## Yankee Is Now the Comet.

The Yankee Film Company, headed by William Steiner, is now the Comet Moving Picture Company.

William B. Gray, formerly of the firm of Spalding &amp; Gray, music publishers, and also of Kahn &amp; Gray, is Mr. Steiner's new partner, and the concern will increase its stock company and put out a much better class of films than heretofore.

## Kennedy Out of American Film Co.

A. M. Kennedy, general manager of the American Film Mfg. Co., of Chicago, has resigned. Mr. Kennedy has found other interests of more profit to himself which will require his exclusive attention, as stated in his resignation. He has come here to New York, and has taken an office at 145 West Forty-fifth Street.

## Carmon Leases Family.

L. C. Carmon, of Walden, N. Y., has leased the Family Theatre, of Carbondale, Pa., and will open the house Oct. 12 (Colombus Day) with up-to-date vaudeville and close range, the building, which is fireproof, has been thoroughly overhauled and improved.

## Garden Theatre a Picture House.

The Garden Theatre, Madison Avenue and Twenty-seventh Street, New York City, has been turned into a motion picture and vaudeville house, at popular prices, with performances both in the afternoon and evening.

## Another Philadelphia House.

Samuel Jennings is erecting a one story moving picture house, measuring 35 by 52 feet, on Fifth Street, South of Olney Avenue, Philadelphia. It will cost \$5,000, and will have a 300 seating capacity.

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## "BEN-HUR" SUITS.

Klaw &amp; Erlanger were advised last week by their counsel that the suit brought by them against the Aladdin Amusement Co., of Springfield, Mo., consisting of H. L. Thomas, L. W. Seamon and Laura Seamon, for exhibiting a moving picture film of "Ben-Hur," had resulted in Messrs. Thomas and Seamon and Mrs. Seamon confessing judgment for \$150 and costs for giving two exhibitions of the film. Rather than face a criminal prosecution which would result in a jail sentence, the defendants offered to pay a fine of \$100 for the first performance and \$50 for the second, claiming that they only gave two performances.

This is one of the several suits that have been brought by Klaw &amp; Erlanger in defense of their copyright of "Ben-Hur" against film pirates.

## Consolidate and Form Ortho Film Co.

The Columbia Cinematograph Company, of Petersburg, Va., has consolidated with a New York company, and the name of the new company will be the Ortho Film Company. The producing plant and studio will be located in Petersburg, and the finishing plant in New York. The stock company has been transferred from New York to Petersburg, and began making films last week.

The acting company is under the direction of James Doyle, who is an actor as well as a skilled film producer. A number of Petersburg's prominent business men are interested financially, and a big success is expected. The roster of the acting company is as follows: Elizabeth Talmage, leads; Jack Dougherty, leads; Gertrude De Mont, comedienne; Walter Marshall, heavies; Virginia Mann, ingenue; Effie Darling, character; Frank Young, character; William Steen, juvenile. The company also includes a corps of scenic artists, stage carpenters, photographers and general utility men.

## RELIANCE NOW IN NEW HANDS.

## Baumann Withdraws From Company.

The Reliance Film Co. has passed into the control of J. C. Graham, of St. Louis, and J. V. Ritchey, of Chicago.

C. O. Baumann, the former owner, is going to devote all his time in future to the Bison Film Co.

## New House for Iowa City.

Iowa City, Ia., is to have a new moving picture theatre, to be erected by the Dunkel Bros. at a cost of \$6,000. Fred Dever, manager of the Pastime, will take a long time lease on the new house, which he will style the Pastime Picture Palace.

## Harry Raver Now at Fort Lee.

The headquarters of the Edclair Film Co. is now at Fort Lee, N. J., where the factory is located. Harry Raver, the general manager of the company, has transferred his activities to that base.

## Acme Film Co. Moves.

The Acme Film Co., formerly located at 12 East Fifteenth Street, New York City, has moved to larger quarters at 130 West Thirty-seventh Street.

## New Films.

## Edison.

"At the Threshold of Life" (released Oct. 13).—This film is produced in co-operation with the National Association, for the promotion of kindergarten education. The story is one of vivid contrasts, and sets in light upon its main subject by means of a compellingly interesting story. Posed by Mary Fuller, Marc McDermott, Edward O'Connor, Mrs. William Bechtel, Kathleen Coughlin, Leonie Flugrath, Yale Boss and Harriette Mendel.

"By Wedding Ring" (released Oct. 14).—A young girl, who marries a worthless man, finally wins him over and he walks the straight path. Posed by William West, Alice Weeks, Charles Ogle and Harold M. Shaw.

"An Old Sweetheart of Mine" (released Oct. 17).—A beautiful story, told on the screen, of a beautiful poem, posed by Marc McDermott and Miriam Nesbitt.

"Mike's Hero" (released Oct. 18).—A tramp, who had pulled Mike out of the water, makes himself a general nuisance about the house until Mike finds the water shallow and throws the tramp out. Posed by Lincoln Plumer, William West, Louise Sydmet and Gertrude McCoy.

"Launching of the Battleship Hivadavia" (released Oct. 18).—Very few of us are privileged to witness the launching of a big ship, and when we can sit comfortably and see at close range the launching of the largest battleship yet constructed, we may indeed feel fortunate.

## Vitagraph.

"The Indian Flute" (released Oct. 11).—An Indian love story, picturesquely and poetically told, portraying the primeval beauties and environment of nature, from which the American red man imbibed the romance and conditions of his race. Posed by Robert Thornby, Harry T. Morey and Helen Case.

"Answer of the Roses" (released Oct. 13).—This is Italian in all its fervor of love, beauty and intensity. It holds with a dramatic tenacity. Posed by Florence Turner, Hazel Neason and Leo Delaney.

"By Way of Mrs. Browning" (released Oct. 14).—In a mission of mercy a generous hearted doctor arouses the jealousy of his sweetheart, who repents her suspicions and recalls his love through words aptly written by Mrs. Browning. Posed by Hazel Neason, Earle Williams, Anne Schaefer, Lillian Walker and Adele De Garde.

"The Fighting Schoolmaster" (released Oct. 16).—This entire picture is characteristic of the early nineteenth century, very quaint in costume and more than interesting in the story it tells, enacted during and incidental to the Civil War. Posed by James V. Morrison, Edith Storey and Robert Galliard.

## Thanhouse.

"The Higher Law" (released Oct. 9).—After eight years of separation mother and child come together in spite of a minister's intervention. The combined atmosphere of the sea, the church and the home makes this an appealing story.

"The Tempter and Dan Cupid" (released Oct. 13).—The mythical war between love and evil. A morality story of absorbing interest which shows the cheating of the devil and the triumph of love.

"The Early Life of David Copperfield" (released Oct. 17).—This data finds the re-creation of the first of three rears of the life of Charles Dickens' famous character. The reel tells a complete story in itself.

## Bison.

"The Pioneer's Mistake" (released Oct. 10).—Mistaking the feathered head-dress of a crouching Indian for a bird, the pioneer wounds the red man. He rouses his tribe to go on the warpath and they attack the vil-



lage. A stirring battle takes place. The whites are in desperate straits when a party of trappers gallops to the rescue and drives the savages away.

"The Indian Rustlers" (released Oct. 13).—The unsuccessful hunting party returns to the village, and the Indians descend upon the grazing herd and rustle off a bunch of cattle. They are seen by a cowboy and his sweetheart, and try to kill him. A thrilling fight takes place, the Indians being reinforced by the rest of the tribe, and the cowboy, hearing the shots, galloping madly to the rescue of their pal. The Indians are routed and the cowboy and his sweetheart saved.

#### Selling.

"An Indian Vesta" (released Oct. 9).—A story of the Indians in which the call of race comes to a white girl who had lived among Indians all her life.

"Told in Colorado" (released Oct. 10).—A Western comedy drama, played in the mountains of Colorado. Wonderfully picturesque spots have been chosen for settings for this picture-play. The runaway, the fight on the cliff, and the rescue of Percy are real thrillers.

"Out-Generated" (released Oct. 12).—A father lays plans for his daughter to marry a count, but the girl and her sweetheart out-general them.

"Making a Six-Ton Cheese" (released Oct. 13).—A remarkable picture, showing in detail the construction of the world's largest cheese. When this mammoth sweetmeat was successfully constructed recently by Nicholas Simon, of Appleton, Wis., it proved to be an object of world-wide interest. The cheese will be exhibited at the National Dairy Show in Chicago this fall, and later will be cut into sections and sold.

#### Yankee.

"Society Hoboes" (released Oct. 13).—A quartette of society lights decide to try the hobo life, but soon cry enough.

"The Lost Kerschler" (released Oct. 16).—Ned's persistency in attempting to return a lost handkerchief to a charming young lady in spite of attempts to ignore him gets him into all sorts of trouble.

#### Imp.

"Uncle Pete's Ruse" (released Oct. 16).—How an aged colored man outwitted a squad of soldiers and saved his master, makes a very entertaining story of the Civil War.

#### Reliance.

"A Narrow Escape" (released Oct. 14).—A well acted drama, teaching a strong moral lesson.

#### Essauary.

"A False Suspicion" (released Oct. 17).—A husband refuses to allow his wife any more money for dresses, and she borrows it from a friend. Serious complications arise from this, but things are settled O. K.

THE STAR, a new moving picture house in Westfield, Mass., opened Oct. 7, under the management of Edward B. McCarthy. The house is up-to-date.



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## OUT OF TOWN NEWS

**Philadelphia, Pa.**—The new offerings week of Oct. 9 include Lew Fields, in "The Hen-Pecks," which replaces "The Balkan Princess," at the Lyric, and "The Quaker Girl," which follows Robert Hilliard, in "A Fool There Was," at the Garrick. At the other down town houses the attractions hold over.

**FORREST (Nixon & Zimmerman, mgrs.)**—"Gypsy Love," the new Lehman opera, received its American premiere 2 before a crowded house, and scored a big success. The opera is of much more pretentious quality than "The Merry Widow," both from a musical and libretto standpoint. Marguerite Sylva made her bow as a comic opera star, and the fine quality of her voice was given full range to the appreciation of the audiences. Arthur Albro, Henry E. Dixey and a host of others add to the success of the show. The second week began 9.

**BROAD (Nixon & Zimmerman, mgrs.)**—"The Only Son," which also received its initial performance last week, had big audiences present which thoroughly enjoyed the play. The play is of tragic quality, with very little humor, and possesses the advantage of being terse, powerful and gripping. There are a number of star roles in the production, those of Wallace Eddinger, Claude Gillinwater, Louise Randolph, Leslie Kenyon, Vivian Martin and Florence Brian being the most prominent.

**GARRICK (Nixon & Zimmerman, mgrs.)**—"The Quaker Girl" has its first local view 9, and remains for two weeks. Although Robert Hilliard has appeared several times before in "A Fool There Was," the houses last week were of capacity size.

**CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)**—"The Spring Maid" made a big hit from the very start, with crowded houses on hand at all of the performances last week. The music is of captivating quality, and the performers, headed by Christie MacDonald, and assisted by Thos. Conkey, Tom McNaughton and Jessie Bradbury, all made individual hits. The second week began 9.

**LYRIC (Messrs. Shubert, mgrs.)**—Lew Fields, in "The Hen-Pecks," 9, for the first time locally. "The Balkan Princess" had a successful fortnight, ending 7.

**ADOLPH (Messrs. Shubert, mgrs.)**—"The Deep Purple" was of decidedly melodramatic quality, and the audiences liked the show last week. Wm. J. Ferguson, who is a local favorite, was splendid as Pop Clarke. Sydney Booth, Ada Dwyer and Violet Fleming also add to the success of the production. The second week began 9.

**WALNUT (Harris & Howe, mgrs.)**—"The Cave Man" proved to be a play somewhat out of the ordinary, and pleased the audiences last week. Robert Edeson does some particu-

larly fine acting, as does Grace Elliston, both of whom scored successfully. The second week began 9.

**CHESTNUT (Grant Lafayette, mgr.)**—"The Orpheum Players" in "Love Watches," 9-14. "Arsene Lupin" was ably handled by the Players last week, and drew houses of splendid size. William Ingersoll made one of the biggest successes of his career by his fine acting in the leading role. Wilmer Walter also stood out prominently by his excellent work as Guichard. Carolyn Gaites also did splendidly as Sonia.

**AMERICAN (James Wall, mgr.)**—"The Blaney Spooner Stock" appear in "Chimble Fadden" week of 9. "The House of a Thousand Candles" was capably acted last week, to audiences of fine size. Edna May Spooner continues to win in popularity, and did some spirited acting as Marion Devereaux. Arthur Behrens, who has also established himself as a big favorite, won plenty of applause as John Glenarm. "St. Elmo," 16.

**GRAND (Star & Havlin, mgrs.)**—"Burston, the magician, week of 9. "Edna May Spooner continues to win in popularity, and did some spirited acting as Marion Devereaux. Arthur Behrens, who has also established himself as a big favorite, won plenty of applause as John Glenarm. "St. Elmo," 16.

**NATIONAL (Jas. M. Kelly, mgr.)**—"The Cowboy and the Thief," 9-14. S. H. Dudley, in "Dr. Beans, from Boston," had capacity houses last week.

**HART (John W. Hart, mgr.)**—"Beyond Pardon," 9-14. Clara Turner scored successfully last week by her cleverness as Cigarette, in "Under Two Flags." Business was good.

**EMPIRE (E. J. Bulkley, mgr.)**—"The Kentucky Belles" 9 and week. The Moulin Rouge Company were capital entertainers last week to houses of fine size. The burlesques were handsomely mounted and were thoroughly enjoyed. Lee Sisters and Mack, Nibbe Bros. and the Tortoni Troupe were the features in the olio.

**TROCADERO (Sam Dawson, mgr.)**—"The Ducklings" 9-14. The Cherry Blossoms had the usual big houses last week. Loro and Payne, Frank Dobson, Eudora Hall, and Chas. Crollis and company excelled in the olio. The Big Review 16.

**CASINO (Elias & Koenig, mgrs.)**—"Girls from Happyland" 9-14. The Queen of Bohemia gave finished performances last week to excellent patronage. Sam Sidman was the live one in the burlesques, and was ably assisted by Countess Rossi, Charles Drew and George Hayes.

**GAYETY (John P. Eckhardt, mgr.)**—"Jacobs & Jernon's C. den Crooks, for the first time this season, 9. A Harry Hastings Show was up to the high standard, and had fine houses last week. Viola Sheldon was the particular star, and had the able assistance of Tom Goynes, Seymour, Schenk and Seymour, and Bohannon and Carey. The Passing Parade 16.

**B. F. KATH'S (H. T. Jordan, mgr.)**—"A Romance of the Underworld" week of 9. Others: Howard and Howard, Marini and Bronski, Damedin Troupe, V. Gernan, Professor Andrews, Wreche, Mealy and Montrose, Mack and Williams, and the kinetograph. Fine business last week.

**Wm. Fox's (Wm. W. Miller, mgr.)**—"Week of 9: Y Colonial Septette, Ned and Starr, Four Regals, Grace St. Clair and company, Wm. Cahill, White's Animal Show, and moving pictures.

**BIJOU (J. C. Dougherty, mgr.)**—"Week of 9: Caesar Rivoli, Ray Dooley and company, Four Charmettes, Chas. A. Hays and company, Gretchen Spencer, Fred Sanford, Hall Bros., and moving pictures.

**LIBERTY (M. W. Taylor, mgr.)**—"Week of 9: Ely and Florence, Foster and Foster, Priscilla, Fields and Hanson, Fred Rivenshall, "Mystery of Art," and moving pictures.

**NIXON (Frederick Leopold, mgr.)**—"Week of 9: Matt Ott and company, Haller's Dogs, Thomas Potter Dunn, Mann and Franks, Jermon and Walker, Chapman and Berude, and moving pictures.

**DUMON'S (Frank Dumont, mgr.)**—"Dumont's Minstrels" old-time popularity was attested last week by the regularity with which their friends, who were patrons at the old Eleventh Street house, turned up at the new location. Frank Dumont continues to shine as interlocutor, while changes in the end men reveal a wealth of talent in the company. The Great Haslam is the olio feature week of 9.

**PEOPLE'S, FOREPAUGH'S, GIRARD, STANDARD, PLAZA, PALACE, VICTORIA, COLONIAL AND ALHAMBRA** give vaudeville and moving pictures.

**NOTES**—The German Theatre season at the Arch Street Theatre began Oct. 3 with "Faith and Home." In the cast were: Oscar Kineger, Otto Stamper, Dora Brogowska, Elise Gergely, Johanna Elsemann, Sigmund Lothar, Miss Tony Lang, Albert Southern and James Bruckner. The Misses Isabel and Bessie Blancy, daughters of Chas. E. Blancy, have joined the Blancy-Spooner stock at the American Theatre. The Metropolitan Opera House is undergoing a number of in-

terior changes preparatory to its opening on Nov. 16. The Philadelphia Operatic Society has begun rehearsals for a performance of "Carmen" at the Academy of Music on Oct. 25. Manager Chas. E. Oelschlaeger, of the Plaza Theatre, in addition to his managerial duties, is also an enthusiastic politician, and tendered the use of his theatre one night last week for a political mass meeting.

**Pittsburgh, Pa.**—Nixon (Thos. P. Kirk Jr., mgr.) the much heralded "Naughty Marietta," with Mlle. Trentini, will be here for two weeks, beginning Oct. 9. The advance sale for the first week has nearly exhausted the house, and record breaking audiences are expected.

**ALVIN (John B. Reynolds, mgr.)**—"Blanche Ring, in "The Wall Street Girl," 9-14; John Mason, in "As a Man Thinks," 16-21. Business capacity.

**LYCEUM (C. R. Wilson, mgr.)**—"Ward and Vokes, with Lucy Daly, in "The Trouble Makers," 9-14. Benajah Poynter, in a new play, 16-21. "The Rosary" broke all records last week, and is expected later for a return engagement.

**DUCQUESNE (Danny Harris, mgr.)**—"The Harry Davis Stock Co., in "Sowing the Wind," 9-14. "Thais" will be presented 16-21. Business capacity.

**GRAND (John P. Harris, mgr.)**—"Bill 9-14: Roman Opera Co., Lillian Shaw, Lola, Toots Paka company, Aurora Troupe, Les Jundis, College Trio, Robt. Demont Trio, Mayme Remington, moving pictures. Business capacity.

**LIBERTY (Abe Cohn, mgr.)**—"Week of 9: Four high class acts and latest moving pictures. Business very good.

**EMPIRE (A. A. McElighe, mgr.)**—"Change of bills twice weekly. Strong bills prevail. Business good.

**FAMILY (J. P. Harris, mgr.)**—"The Four Clifford Sisters head a strong bill of eight acts week of 9. Business good.

**EXPO.**—"The Balalaikas will furnish the music. So far the season has been a record breaker, and everybody seems to be getting a goodly share.

**GAYETY (Henry Kurtzman, mgr.)**—"The Belles of the Boulevard, featuring Bennett and Lewis and O'Day, 9-14. Charnell is the added attraction, and a great scramble is expected, as many go for her garters as souvenirs. The World of Pleasure follows.

**ACADEMY (H. W. Williams, mgr.)**—"Week of 9: The Cozy Corner Girls, with Lisette Hays, who is a prime favorite here. Leo Pardello, the Italian wrestler, will challenge all comers, and he expects some stiff matches but reports in good shape. Business good.

**DUCQUESNE GARDEN (A. S. McSwigan, mgr.)**—"Pittsburgh Land Show, under the auspices of Gazette-Times and Chronicle-Telegraph, 12-28. Mulla will furnish the music.

**NOTE**—Theatricals are now booming in this city, and any good show does capacity business. A slight cold snap helped things last week.

**Kansas City, Mo.**—Last week was our annual carnival week, and many strangers were in town, and the playhouses drew well.

**WILLIS WOOD (O. D. Woodward, mgr.)**—"This week, "Madame Sherry" with Marie Flynn, and next week, Henry Miller, in "The Hayoc."

**SHUBERT (Earl Stewart, mgr.)**—"This week, the all star cast in "Pinafore" next week, Hodge in "The Man from Home."

**GRAND (Hudson & Judah, mgrs.)**—"This week, Chaucery Olcott starts a two weeks' engagement.

**GILLIS (E. S. Brigham, mgr.)**—"This week, "A Fugitive from Justice" next week, The Black Patti.

**AUDITORIUM (O. D. Woodward, mgr.)**—"The Woodward Stock Co., in "The Fourth Estate."

**ORPHEUM (Martin Lehman, mgr.)**—"Good houses enjoyed a good bill last week. This week, Wm. H. Thompson, in "The Wise Rabbi," Dolan and Lenhart, Athletic Girls, Patsy Doyle, Albert Hole, Dan Burke and the Wonder Girls, Lydell and Butterworth, and Stetkey's Circus.

**EMPIRE (Dan McCoy, mgr.)**—"This week: Budd Snyder, Adeline Francis, Markee Bros. Brown and Cooper, Robinson and La Favor, GAYETY (Burt McPhail, mgr.)—"This week, Clarke's Runaways; next week, Al Reeves.

**CENTURY (Joa. Donegan, mgr.)**—"This week, the Bohemians; next week, Zallah's Own Co.

**Fall River, Mass.**—"Academy of Music (Geo. S. Wiley, mgr.)—"Naughty Marietta" Oct. 9. Yiddish Players 11. Bon Ton Burlesques 12-14. Boston Symphony Orchestra 16. "The Girl in the Mountains" 19-21.

**Savoy (Julius Cahn, mgr.)**—"Business at this house, week of 2, was to the capacity. Week of 9: Harry Tate's "Motoring," Arthur Rigby, Woodford's Statue Dogs, the Great Howard, Reid Sisters, Olive Briscoe, Delmore and Lee, and pictures.

**BIJOU (C. L. Benson, mgr.)**—"Bill 9-11: Percy Warren and company, Farley and Butler, Sylvan and O'Neal, and Al. Marchand.

**For 12-14:** Harry Cutler, Hall and Stafford, and Willie Hale and Brother. Business is excellent.

**PALACE (J. W. Barry, mgr.)**—"Bill 9-11: Johnson and Waits, and Lew Palmer and Emil Gayette. For 12-14: Blanche Aldrich, and Jordan Sisters.

**PREMIER (C. L. Benson, mgr.)**—"Bill 9-11: Cora Youngblood Corson Sextette, Cranford and Montrose, Al. Luck and James Wall. For 12-14: Milroy Duo, variety and pictures.

**NICKLELODEON (Walter Bigelow, mgr.)**—"Illustrated songs and motion pictures.

**Springfield, Mass.**—"Court Square (D. O. Gilmore, mgr.) Imperial Russian Dancers Oct. 10. "The Price" 11, 12. "Madame Sherry" 13, 14. Aborn Opera Co. 16-18. "The Beauty Spot" 19, Howe's moving pictures 20, 21.

**POLI'S (S. J. Breen, mgr.)**—"The stock company week of 9, in Mr. Smooth."

**GILMORE (Robt. J. McDonald, mgr.)**—"Magistics 9-11. "The Angel and the Ox" 12-14. Big Gaiety Show 16-18.

**DILLONBACK (mgr.)**—"Bill 9-11: Osborn, Wallace and company, Toddy and Everett, Melcher. For 12-14: Grimm and Satchell, Valveno and Trask, and Fritz Hueston. Business continues good.

**PLAZA (Goldstein Bros., mgrs.)**—"Bill 9-11: Ed. Winchester, Freeman and Carr, Ruby Caldwell, For 12-14: Bessie La Court, Dixon and Spencer, Frank Barrett. Large audiences.

**NOTES**—Mercedes Geffrin, soloist at the Bijou, was married Oct. 4, in Holyoke, to Victor Leverault. After a wedding breakfast at the home of the bride, the newlyweds left for a honeymoon in Canada.

**Mayo, a former member of the Poli Stock Co., has been engaged as leading juvenile with the Shapley Stock Co.**

**Lowell, Mass.**—"Opera House (Julius Cahn, mgr.)—"Over Night" Oct. 9-11. "Girl of the Mountains" 12. Yiddish Players 13. "Naughty Marietta" 14.

**HATHAWAY (W. H. Wolff, mgr.)**—"Donald Meek Stock Co., in "Texas," for 9 and week.

**KEITH'S (Will H. Stevens, mgr.)**—"Bill week of 9: Mysterious Menetekel, Cook and Lorenze, Les Marquards, Bud and Nellie Heim, Carline Franklin, William Wilson company, Dare Bros., Radie Furman, and kinetoscope.

**MEXIC SORARE (James Carroll, mgr.)**—"Bill week of 9: Kendall Weston company, Wilton Bros., Billy Ray, Lester, Laurie and Quinn, Mae Monahan, and pictures.

**ACADEMY OF MUSIC (Willey and Fitzhenry, mgrs.)**—"Bill for 9-11: Mae Blossom, Stewart and Hall, Comedy Italian Trio. Last week: Paul Asard Trio, Collins and Cole, Evelyn Joyce, and pictures.

**Lawrence, Mass.**—"Opera House (Julius Cahn, mgr.)—"Louis Mann, in "Elevating a Husband," Oct. 9. "Over Night" 12-14. "Naughty Marietta" 16, local talent 18.

**BROADWAY (W. C. Fleming, mgr.)**—"Bill 9-11: Wisner and Wisner, Glasgow and Glasgow, Al. Wilson, Manley and Sterling, and Stogefski Duo. For 12-14: Jenny and Jack, Foley and Dean, Arthur Brown and dog, Wooden Shepherd, and Powers Trio.

**NICKEL (John R. Oldfield, mgr.)**—"Bill 9-11: Musical Durands, the Gardiner Family, Billy Barlow, and Bolini Trio. For 12-14: Bennington Bros., Paolo Cremonesi and company, Tremont Quartette, Josephine Saxton and the Pickaninies.

**Richmond, Va.**—"Academy of Music (L. Wise, mgr.)—"Ralph Herz, in "Dr. De Luxe," Oct. 9-11.

**BIJOU (Chas. McKee, mgr.)**—"Week of 9, "The Traitor."

**COLONIAL (E. P. Lyons, mgr.)**—"Week of 9: Rob and Bessie Hyde, Clifford and Carson, Marlowe and Plunkett, and pictures.

**LUNY (S. Galecki, mgr.)**—"Jesse Lasky's "Six Hoboes," Gertrude Black and Guy Hunter.

**NOTES**—"The Winning Widow," at the Bijou for the past week, made good in every way. All seemed to be pleased with the show. "Mutt and Jeff" opened up at the Academy to capacity.

**Norfolk, Va.**—"Academy of Music (Otto Wells, mgr.)—"The Girl in the Taro," played to good business Oct. 6. Ralph Herz, in "Dr. De Luxe," 9.

**COLONIAL (Wilmer & Vincent, mgrs.)**—"Acts billed for week of 9: Alexander and Scott, Grapewin, Chance and company, Hawley, Hight and company, Felix Alexander, Creighton Bros., De Witt Young and Sister, and the Three Shelve Boys. Business for week of 2 was unusually good.

**GRANBY (Otto Wells, mgr.)**—"The Traitor" did good business at this house week of 2. "Around the Clock" 9.

**LUNY (S. Galecki, mgr.)**—"Jesse Lasky plays Portsmouth, Va., Oct. 23, Norfolk 24.

**Waco, Tex.**—"Auditorium (Aaron Laskin, mgr.)—"Mr. Laskin, who won the praise of the Waco public last season, will have the management again this year. "Polly of the Cl-

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**FOR SONG HITS**

**THE BIG Sensational Song Hit MONKEY RAG**

By CHRIS. SMITH

Chorus:

When those monkeys dance that Monkey Rag  
You'd think each monkey was on a jag.  
You would laugh until your sides would crack  
When they curl their tails and wiggle their backs.  
Now everybody's talking 'bout that rag that  
That Honky, Tonky Monkey Rag.

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**BEAUTIFUL BALLAD IN MY DREAMS THAT THE MOON BRINGS OF YOU**

By JOE LYONS

Chorus:

When the moon shines I dream of you  
When the stars gleam I see you, too.  
For high in the sky, in the clouds passing by  
Someone seems to dwell, dear, like you.  
I am longing for you to-night  
To come with me in love's old light,  
And there's just you and me in the land that I see  
In my dreams that the moon brings of you.

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## SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.  
COLUMBIA.—Beginning of two weeks' season of "The Commuters."  
CORT.—Second and last week of H. B. Warner, in "Alias Jimmy Valentine."  
NEW ALCAZAR.—Nance O'Neil, supported by stock company of house, in "Elizabeth."  
ORPHEUM.—Week of 8: "A Romance of the Underworld," Charles and Fannie Van, Nichols Sisters, Four Floods, Six American Danvers, Avon Comedy Four, John W. World and Mindel Kingston, International Polo Team (Shamrocks vs. Thisles), and daylight motion pictures.  
EXPRESSION.—Week of 8: Alexander Patti, Patti Bros., Rice and Cady, Weston and Lynch, Miller and Mack, Ida Barr, Mrs. Jules Levy, and twilight pictures.  
NOTE.—Pasquale Amato, baritone and company will concertize in Scottish Rite Auditorium evenings of Tuesday and Thursday, 10 and 12, and Sunday afternoons, 8 and 15.

cus" Oct. 5, Aphie James, in "Judy O'Hara," 10.

MAJESTIC (H. H. Franks, mgr.)—Vaudeville and moving pictures. Good business.  
VENDOME (Box Bros., mgrs.)—Vaudeville and moving pictures, to capacity.

DIXIE, ST. ELMO, COST, HUACO.—Moving pictures, to capacity.  
NOTE.—There is a new theatre in the course of construction here, which is being built by W. A. Streeter and Edgar Mizony. It will be known as the Imperial, and will be a strictly high class vaudeville house. It will probably open for business about Nov. 15, and the manager will be Geo. H. La Roi. The bookings will be by the Inter-State Agency. The house will seat 1,200 and they expect to show seven acts, with moving pictures.

DALLAS, TEX.—Dallas Opera House (Geo. Anzy, mgr.)—"The Girl in the Taro," Oct. 5-7.  
MAJESTIC (O. F. Gould, mgr.)—Vaudeville and pictures.

ORPHEUM (Roy Dalton, mgr.)—Truman De Rome Stock Co. presented "A Man's Way," week of 1.

HAPPY HOUR (Roy Dalton, mgr.)—Week of 1, Princess Musical Comedy Co. presented "Our Suburban Home."

NOTE.—Ringling Bros.' Circus showed to capacity tent 3.

PEORIA, ILL.—Majestic (Henry Sandmeyer Jr., mgr.)—"The Red Mill" Oct. 8, Charles Cherry, in "The Seven Sisters," 9; "Fatted Calf" 11, "Human Hearts" 12, 13.

ORPHEUM (Frank Hayman, mgr.)—Week of 9: Dr. Carl Herman and company, Four Prevosts, Three Keenes, Beltrah and Emmett Bros., and daylight pictures.

LYCEUM (Felix Greentree, mgr.)—Vaudeville, songs and pictures.

PAVILION (Seamus Amuse, Co., mgrs.)—Vaudeville and pictures.

DEMISEY'S (Martin Demsey, mgr.) opened 7 with stock burlesque company of sixteen people.

CRESCENT, COLUMBIA, EMPRESS, LYRIC, NEW ILLINOIS AND ROYAL give songs and pictures.

INDIANAPOLIS, IND.—Murat (Fred J. Dalley, mgr.) William Courtney, in "Don," Oct. 9-11; "The Fatted Calf" 12-14, Geraldine Farrar 18, "The Piper" 19-21.

ENGLISH'S OPERA HOUSE (Ad. E. Miller, mgr.)—Wm. Hawtry, in "Dear Old Billy," 9-11; Bayes and Norworth, in "Little Miss Fix-It," 12-14; "Thy Neighbor's Wife" 20, 21.

PARK (Anderson & Zeigler, mgrs.)—"The Comet's Daughter" 9-11, "The Third Degree" 12-14.

COLONIAL (A. R. Sherry, mgr.)—"The class of entertainment given at this house is changed. Vaudeville is withdrawn, and the Halton-Powell Stock Co. opened 9 for an indefinite run. The opening week's attraction is "The Beauty and the Beast," to be followed by "College Life" week 16.

B. F. KEITH'S (Ned S. Hastings, mgr.)—Week 9: Minnie Seligman, Wm. Bramwell and company, Golden Troupe, Arthur Deagon, John and Mae Burke, Millett's Models, Nevin and Gordon, Hal Merritt, and Leo Roy and Paul.

GAYETY (



## AN ABSOLUTE RIOT

MAKE ME LOVE YOU  
LIKE NEVER LOVED BEFORE

WORDS BY  
ALFRED BRYAN  
MUSIC BY  
FRED FISCHER

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Music

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Cor. Broadway & Thirty Ninth St.,  
New York

## NEW YORK CITY

(Continued from page 7.)

ways do a big business. Bill for the first part of the week: Coleman and Francis, Coate and Marguerite, Meriden Trio, Gilmore and La Tour, Blanche Sloan and company, Thelma.

**Nemo** (W. Makee, mgr.)—Business continues to be of the best here. They are offering the best that money can obtain, and cannot help but attract the people.

**Bronx** (Fred B. Rosebush, mgr.)—Business here has been capacity for the past three weeks, and from all indications this week will be another record breaker. This week: Irene Franklin, Bennett Trio, "The Police Inspector," Edgar Atchison Ely and company, in "Billy's Tombstones," Smith and Campbell, Bixley and Lerner, Sayton Trio, Knight Bros. and Sawtelle, and Tim Cronin.

**Metropolis** (R. W. Little, mgr.)—Barbara Fritchie, by Cedric Spooner and her excellent company. Next week, "My Partner's Girl."

**Prospect** (Frank Gersten, mgr.)—"The Virginian" beginning 9, with Paul McAllister and a capable cast. Next week, "Via Wireless."

**Miner's Bronx** (Tom Miner, mgr.)—Business is going along at a great rate, and proves that clean shows are well patronized. For week of 9, Miss New York Jr. Next week, Sam Devere's Show.

**Leewards** (Harry Leewards, mgr.)—According to all reports the business here could not be better. Good shows and pictures never fail to attract crowds here.

**Tremont** (J. Jones Johnston, mgr.)—Crowds still continue to pack the house, with no indication of a let-up. Turning them away here tonight.

**McKinley Square** (Dan Supple, mgr.)—This new house enters upon its third week with good prospects. I. Fluegelman will personally manage the house hereafter, and he intends to give his patrons the best obtainable at all times. Professional try-outs will be held every Wednesday evening here, after the regular show, beginning Wednesday, Oct. 11.

**Brooklyn, N. Y.**—Montauk (Edward Trail, mgr.)—"Seven Days" week of Oct. 9, Folies Bergere Co. week of 16.

**BROADWAY** (Leo C. Teller, mgr.)—Blanche Bates, in "Nobody's Widow," this week, "Seven Days" week of 16.

**MAJESTIC** (Chas. S. Reed, mgr.)—"Everywoman" starts on its second very successful week here this week. "The Blue Bird" week of 16.

**SHUBERT** (L. J. Rodriguez, mgr.)—"The Blue Bird" this week. "Everywoman" starts a two weeks' engagement week of 16.

**ORPHEUM** (Frank Kihola, mgr.)—Week of 9 is old timers' week here: McIntyre and Heath, Maggie Cline, Jas. and Bonnie Thornton, Mrs. Annie Yeamans, Gus Williams, Fox and Ward, Ward and Curran, Snyder and Buckley, Carson and Herbert.

**GRAND OPERA** (H. C. Williams, mgr.)—Week of 9: Four Mortons, Valerie Bergere and company, Ryan and Richmond Co., Cliff Gordon, Clarice Vance, Barry and Wolford, Blon City Four, A. O. Duncan, Herbert's comedy dogs, Bankoff, Percival and Songer, and Marshall, Belle Onra.

**BUSHWICK** (Benjamin Blat, mgr.)—Week of 9: Lillian Russell, Waterbury Bros. and Tenney, Temple Quartette, Morris and Allen, Mrs. Gene Hughes and company, Covington and Wilbur, Sharp and Turek, La Toy Bros., Billy Reeves and company, in "A Night in an English Music Hall."

**OXFORD** (Cyrus Gale, mgr.)—Photoplays and vaudeville.

**NOVELTY** (Chas. Dowling, mgr.)—Vaudeville and pictures.

**CASCADIA** (Lew Parker, mgr.)—Crescent Stock Co., in "The Harvest Moon," week of 9; "Mary Jane's Pa," week of 16.

**GOTHAM** (Pauline H. Boyle, mgr.)—Gotham Stock Co., in "The Man of the Hour," this week; "The Harvest Moon" week of 16.

**STAR** (E. D. Rider, mgr.)—The Queen of Bohemia this week, the Golden Crook week of 16.

**GAYETY** (Louis Krig, mgr.)—Ben Welch's Burlesque, this week, Queens of Jardin de Paris week of 16.

**LIBERTY** (Edward Strauss, mgr.)—Vaudeville and moving pictures, changed twice weekly.

**EMPIRE** (George McManus, mgr.)—Tiger Lilies this week. Miss New York Jr. week of 16.

**CASINO** (Chas. Daniels, mgr.)—The Gay Widows this week. Tiger Lilies week of 16.

## OUT OF TOWN NEWS

**Newark, N. J.**—Newark Theatre (George W. Robbins, mgr.)—"The Old Homestead" once again gives a week of old fashioned, healthy entertainment, Oct. 9 to 14. Robert Hilliard appears 16 to 21, in "A Fool There Was."

**Proctor's** (R. C. Stuart, mgr.)—With the return to vaudeville, crowds are again in evidence nightly. Amelia Bingham heads a good bill 9 to 14, in "Big Moments from Great Plays." Others prominent are: Barnes and Crawford, Moore and Haager, Lane and O'Donnell, Lantton, Lucier and company, McGrath and Page, McNees and Belle Blanche, Columbia (Geo. W. Jacobs, mgr.)—"Smart Set" is due for a big week, 9 to 14, with S. H. Dudley, in "Dr. Beans from Boston." They always reach capacity here.

**GAYETY** (Leon Evans, mgr.)—"The Behman Show" offers something new, 9-14, in the two act musical farce, "The Broadway Girl," with Florence Mills, Watson Sisters and Charles Falke are also featured. Queen of Bohemia comes 16 to 21.

**COURT** (Harold Jacoby, mgr.)—This house has held large audiences ever since the opening of the season. An attractive bill, 9-11, names: Golden and Meade, Greta Mack, the Van Der Koor, Gwynn and Gossett, John Philbrick and Burns-Kohl Circus. For 12-14: Boyd and Lorenze, Morris and Adams, Don Carney, Eva Westcott and company, in "A Butterfly Wife," Rita Knowles, Harry Tsuda.

**NOTES**—The Corse Payton Stock Co. opened the new Orpheum Theatre 9, as previously announced. "The Liars" is the opening bill, and Mabel Brownell and Clifford Stock return to head the company. Work is now being rushed on the new Shubert Theatre here, and the opening will occur early in December.

**Jersey City, N. J.**—Majestic (F. E. Henderson, mgr.)—"Silver Threads," with Richard J. Jose, Oct. 9-14; Fiske O'Hara 16-21.

**ORPHEUM** (Franklin Hall, mgr.)—"Are You a Mason?" by the Louis Leon Hall Stock Co., 9-14; "The Lion and the Mouse" 16-21.

**BON TON** (T. W. Dinkins, mgr.)—"The Cherry Blossoms," 9-14, the Ducts 16-21.

**MONTICELLO** (M. S. Schlesinger, mgr.)—Bailey, Hall and Hall, Devoys and Smilr, Steve White, Braddock and Leighton, and Sara Vernon, 9-11. Marion and Carson, Jack Irwin and company, Minnie Allen, Mack and Mullaile, Frevill, and motion pictures, 12-14.

**ACADEMY** (F. E. Henderson, mgr.)—Variety, moving pictures and songs.

**KEITH'S**—Variety, moving pictures and songs.

**Hoboken, N. J.**—Gayety (Travers Vale, mgr.)—"Divorçons," by the Vale Stock, 9-14; "The Thief" and "To-Day" 16-21.

**EMPIRE** (A. M. Bruggemann, mgr.)—"The Honeycomb Girls," with the Otto Brothers, 9-14; the Behman Show 16-21.

**LYRIC** (G. S. Riggs, mgr.)—Variety, moving pictures and songs.

**HUTSON** (J. C. Peebles, mgr.)—B. A. Rolfe's "The Ten Dark Knights," Olive and Harding, Lyons and Yosco, Arthur Conrad, and Moscorp Sisters, Dick Collins and company, Francis Dooley, Reed Brothers, and the Photoplane week of 9. Week of 16, Della Fox and an all star bill.

**Camden, N. J.**—Broadway Theatre (W. McCullum, mgr.) vaudeville continues to attract good business at this house. Week of Oct. 9: King, Bennett and Fields, Jean Irwin, Black and McCone, Fanny Ahern, Mozart Operatic Trio, the Magnolia, James Harkling, Adde and Coulter, and Eddie Heron and company.

**TEMPLE** (Garnier & Wilber, mgrs.)—The Temple Stock Co. were seen to advantage last week, in "East Lynne." Week of 9, "Fanchon."

**NOTES**—Robert Long, stage manager of Academy of Music, Newburgh, N. Y., has connected himself with the Broadway Theatre here in the same capacity.

**Baltimore, Md.**—Ford's (Chas. E. Ford, mgr.)—David Warfield, in "The Return of Peter Grimm," Oct. 9-14. Blanche Bates, in "Nobody's Widow," 16-21.

**ACADEMY** (Luis Dean, mgr.)—"Alma, Where Do You Live?" 9-14; Charlotte Walker, in "The Trail of the Lonesome Pine," 16-21.

**AUDITORIUM** (Frank McBryan, mgr.)—Louise Gunning, in "The Balkan Princess," 9-14; "The Chocolate Soldier," 16-21.

**HOLLIDAY** (J. William Rife, mgr.)—"A Prisoner for Life" 9-14, "The Smart Set" 16-21.

**SAYVOY** (J. H. Jackson, mgr.)—Boston Players, in "Raffles," 9-14; "Two Orphans" 16-21.

**GAYETY** (William Ballant, mgr.)—Hastings' Big Show 9-14, Billy W. Watson and Girls from Happyland 16-21.

**MONTICELLO** (M. Jacobs, mgr.)—Sam Rice's Daffydils 9-14, Pace Makers 16-21.

**MARYLAND** (Jas. L. Kernan, mgr.)—Week of 9: "The Signal," Kalmor and Brown, Three White Kohns, Carson and Willard, Clemens Bros., Johnny Small and the Small Sisters, and the Hanlon Bros. and company.

**NEW** (George Schrier, mgr.)—Woods, Hyland and company, Carroll Bros., Carlos and Carlos, Renzetta and Lyman, Harry Dare, and Cowboy Minstrels.

**Cincinnati, O.**—Autumn nights are delighting the theatrical directors. In some quarters the season has broken all early records for brilliancy and business.

**GRAND OPERA HOUSE** (John H. Havlin, mgr.)—"Thais" Oct. 9-14, "The Girl in the Taxi" 16.

**LYRIC** (James E. Fennessy, mgr.)—Grace George 9, in "Much Ado About Nothing," "Just to Get Married" and J. Barnard Fagan's "The Earth" are also listed. Aborn Opera Co. 15.

**B. F. Keith's** (Charles L. Doran, mgr.)—Edward Abeles and company are the top-liners 8-14. Others: Princess Barloff, Felix and Calre, Bert Fitzgibbon, Goldsmith and Hoppe, Ronair and Ward, the Juggling Burkes, and Vivian Ford, with "The Top of the World Dancers." Motion pictures.

**WALNUT STREET** (Anderson & Ziegler, mgrs.)—Vaughan Glaser introduces Isabel Randolph, in "Salvation Nell," 8-14; "Paid in Full" 15.

**EMPIRE** (Howard E. Robinson, mgr.)—Mark Murphy and his wife are to put on "Clancy's Ghost" 8-14. Others: Lew Hawkins, Great Malvern Troupe, the Discans, Paul Stephens, and Jessie and Frank Barto. Motion pictures.

**ORPHEUM** (James Murray Allison, mgr.)—The Orpheum Players are to begin their engagement 15, by presenting Theodore Burt Sayre's "The Commanding Officer," with Willson Melrose and Elsie Edmond in leading roles.

**HEUCK'S OPERA HOUSE** (C. Herbert Heuck, mgr.)—Thomas N. Sewell offers "The Little Girl That He Forgot" 8-14. "Across the Pacific" 15.

**LYCEUM** (A. J. Hetteshelmer, mgr.)—"The Lyceum Theatre Co.—Harry Hart's Players" are to inaugurate a revival of old favorites, by presenting "The Charity Ball," 8.

**PEOPLE'S** (James E. Fennessy, mgr.)—Harry Williams' Imperials are coming 8-14. Searl Allen's Ideal Comedians 16.

**STANDARD** (R. K. Hynicka, mgr.)—Jack Singer introduces Holiday and Carley 8-14, in "Painting the Town." Midnight Maidens follow 15.

**NEW ROBINSON** (W. W. McEwen, mgr.)—The Clorise-Keller-Grogan Trio were headliners of the last bill. Others: Harris and Beauregard, Jack Welby, Kurna and Clate, and Wadsworth.

**AMERICAN** (Harry Hart, mgr.)—Sylvester and Vance, Ed. Appleby, Abe Goldman, Cornell and Menette, and the Lorenzos, were contributors to the last bill. Motion pictures.

**AUDITORIUM** (M. A. Neff, mgr.)—Vaudeville and motion pictures.

**Columbus, O.**—Colonial (J. V. Howell, mgr.)—9-11, "Baby Mine," "Mother" 12-14, "The Piper" 16-18, the Coburn Players, in Shakespearean, 19-21.

**KIRK'S** (W. W. Prosser, mgr.)—Week 9: Pauchot's Flying Ballet, Madden and Fitzpatrick, Milton and De Long Sisters, Rita Gould, Nonette, Ralph Moore and Mae St. Clair, the Flying Martins, John C. Rice and Sally Cohen.

**SORTHEUS** (J. W. & W. J. Dusenbury, mgrs.)—For the week of 9, "The Mills of the Gods" will be played. The personnel of the company is as follows: Sue Van Duser, Augustus Phillips, Harry Stubbs, Charles White, Wm. Garwood, Carl Frey, Lois Howell, Maude Getchell, Frederick Webster, Alice Riker, Edward Poland, Nance Taylor, Adelaide Overhold and Thomas Swen. The company is meeting with success. A feature not to be overlooked at the Southern is the orchestra, which is called the Southern Solo Orchestra. The orchestra is under the direction of J. Wylie Powers.

**HIGH STREET** (C. W. Harper, mgr.)—"Paid in Full" 9-11, "The Convict's Daughter" 12-14, "The Heart of Chicago" 16-18, "Salvation Nell" 19-21.

**GRAND** (E. A. Souffer, mgr.)—Bill 9-11: The Brinkleys, Edgardo Martin, Milley and Harkling, Adde and Coulter, and Eddie Heron and company.

**NOTES**—The Hartman is nearing completion and the contractors promise it to be ready for business by the first of November.

**DREAMLAND**, a magnificent new picture house, is under process of construction, it being located in the central part of the city. Picture theatres are becoming more popular than ever, and new ones are constantly being built.

**Cleveland, O.**—Opera House (A. F. Hart, mgr.) week of Oct. 9: Thos. A. Wise and Jack Barrymore, in "Uncle Sam," "Get-Rich-Quick Wallingford" 16.

**COLONIAL** (E. H. McLaughlin, mgr.)—Week of 9: "Everywoman," Blanche King, in "The Wall Street Girl," 16.

**LYCEUM** (G. M. Todd, mgr.)—Week of 9, "The Rosary," Ward and Vokes 16.

**CLEVELAND** (H. D. Zirkler, mgr.)—Week of 9, "The Wife," "Carmen" 16.

**STAR** (Drew & Campbell, mgrs.)—Week of 9, the Lady Buccaneers.

**EMPIRE**—Week of 9, the Star and Garter Show.

**KEITH'S HIPPODROME** (H. A. Daniels, mgr.)—Week of 9: Eva Tanguay, Bertisch, H. T. McConnell, McDervitt, Kelly and Lucey, the Amoroso Sisters, Melville and Higgins, Chas. L. Fletcher, and the Three Dooleys.

**GRAND** (J. H. Michaels, mgr.)—Week of 9: Mr. and Mrs. Joe Dowling, Bernadette Bros. Mac McGowan, Manning and Ford, the Morrissy Sisters, Ardell Bros., and pictures.

**Old Town**, to S. R. O. Oct. 6. Vaudeville bill for week of 8 includes: Sherman and De Forest, Mareena, Navarro and Mareena, the Shermans, Paul La Croix and company, Roach and McCurdy, and Dora Ronca.

**GRAND** (P. L. Ellsler, mgr.)—Norman Hackett, in "Satan Sanderson," 9-11; Bonita, in "The Real Girl," 12-14; "Way Down East" 16, "The Cowboy and the Thief" 18-20, Ward and Vokes, in "The Trouble Makers," 23-25.

**MUSIC HALL**—Beveridge Stock Co. present for week of 8, "House of a Thousand Candles."

**Dayton, O.**—National (Gil Burrows, mgr.)—"Rock of Ages" Oct. 9-11, "Paid in Full" 12-14.

**LYRIC** (Max Hurlig, mgr.)—Bill 9-14: The Old Soldier Fiddlers, "Dinkelspiel's Christmas," Sam Curtis and company, Arthur J. Pickens and company, Geo. H. Wood, and McGinnis Bros. and company.

**VICTORIA** (Wm. Sanders, mgr.)—Montgomery and Stone, in "The Old Town," 9; Jack Norworth and Nora Bayes, in "Little Miss Fix-It," 11.

**AUDITORIUM** (Ben Wheeler, mgr.)—Talking pictures and specialties. Business good.

**JEWEL** (Ben Wheeler, mgr.)—Ita, the mind reader, and the Whitney Trio 2-7.

**HIPPODROME** (Ben Wheeler, mgr.)—Dante's Inferno 5-7.

**Lima, O.**—Faurot (L. H. Cunningham, mgr.)—Montgomery and Stone, in "The Old Town," Oct. 11; "Way Down East" 12, Bailey and Austin, in "The Top of the World," 13; "When a Woman Wills" 14.

**ORPHEUM** (W. G. Williams, mgr.)—Bill week of 9: "The Lily Girl," with May Calder, Davis and Walker, Leo Beers, Jos. Kettler and company, and Boutis and Tikor.

**LYRIC** (C. C. Deardouff, mgr.)—Bill week of 9: Kelly and Wilder, Delmar and Delmar, Sam Hood, and Rheno and Azora. Starting 16, the Lyric will discontinue vaudeville, and in its place the Lewis-Oliver Players, a stock organization, will hold forth.

**STAR, DREAMLAND, ROTAL, EMPIRE AND LIMA**—Motion pictures.

**Zanesville, O.**—Weller (W. S. Canning, mgr.)—"The Family" Oct. 10, "The Chorus Lady" 17, "The Bohemian Girl" 20.

**ORPHEUM** (E. R. Harris, mgr.)—Ten big acts, with a split week, will attract the usual big business week of 8.

**HIPP, CASINO AND AMERICAN**—All to good business, with moving pictures.

**NOTE**—Manager Canning, of the Weller, made quite a bit of when he played the character of Skeezicks, in "Our New Minister," which was produced by the Chicago Stock Co.

**Springfield, O.**—Fairbanks (Karl H. Becker, mgr.)—Bayes and Norworth, in "Little Miss Fix-It," Oct. 10; "Thy Neighbor's Wife" 12, "Rock of Ages" 13.

**COLUMBIA** (Sun Amusement Co., mgrs.)—"Quincy Adams Sawyer" 10.

**NEW SUN** (Sun Amusement Co., mgrs.)—Week 9-14: Mmc. Jenny's cats, Gardiner, Vincent and company, Lizzie Wilson, and Shelly and Dawson.

**Washington, D. C.**—Still holding on to good weather, and the steady increase of visitors and the return of the natives from their Summer resorts, showed a big increase of the audiences, and the season is early.

**ACADEMY** (L. W. Lyons, mgr.)—"The Man Between," Oct. 9, "A Prisoner for Life" 23, Sunday, Richardsons' cats, Gardiner, Vincent and company, Lizzie Wilson, and Shelly and Dawson.

**BEALCO** (L. Stoddard Taylor, mgr.)—"Madame X" week of 9. Harry Lauder, matinee and evening, 16; Louise Gunning, in "The Balkan Princess," five nights, 17; "The Chocolate Soldier," week of 23.

**COLUMBIA** (Fred G. Berger, mgr.)—"The Girl in the Taxi," with Bobby Barry, week of 9; "The Old Homestead" week of 16.

**NATIONAL** (W. H. Rapley, mgr.)—Kitty Gordon, in "The Enchantress," week of 9. Robert Edison, in "The Cave Man," week of 16. Elmdorff's Series of Travel Talks commence 12.

**CASINO** (W. T. Kirby, mgr.)—Jewel, Josephine Saxton and her Pickaninies, Royal Hahon Troubadours, Dick Thompson, Maude Antton and company, Cle Wallace, and new picture attractions for week of 9. Sunday concerts are always good, and do good business.

**CHASE'S** (Miss H. Winnifred De Witt, mgr.)—Walter C. Kelly, Joseph Hart's "Four of a Kind," Kajiyama, Wilber Mack and Nella Walker, the R. A. G. Trio, the Dekos Troupe, Richardson's Posing Dogs, and moving pictures for week of 9.

**COSMOS** (A. Julian Brylawski, mgr.)—Viejo Wallace's cockatoos, the Van Sant Trio, Cora Hall, Burt and Irene Jack, Klein and Erlanger, and new pictures, attractions for week of 9. The Sunday concerts, with picture features and excellent music, do capacity business.

**GAYETY** (George Peck, mgr.)—"The World of Pleasure" week of 9, Harry Hastings' Show week of 16.

this house. The sad tidings reached Washington that Baltimore would not support and enjoy a good thing, and the excellent Columbia Players closed their short season Oct. 7. Washington will in the near future have a permanent home for the Columbia Players, and will not need to go to Baltimore to see them. . . . Sam Rice's "Daffydill Girls" sold the noon edition of *The Washington Times*, given free by that paper, in the streets for the aid of the Austin sufferers. . . . Henry L. Young, the genial manager of Joe Weber's "Alma, Where Do You Live?" Co., was a visitor to Washington week of 2, and had a good word to say about *The Old Reliable*.

**Hartford, Conn.**—Parsons (H. C. Parsons, mgr.)—Imperial Russian Ballet Oct. 9, Lulu Glaser 10, 11, "Madame Sherry," featuring Chas. J. Ross, 12; "The Newlyweds" 13, 14. Mary Garden and company 16, "The Blue Bird" 23-25.

**POL'S** (O. C. Edwards, mgr.)—Bill week of 9: Aida Overton Walker, Jarvis and Harrison, Three Keatons, Ed. Morton, Harry Richards and company, De Faye Sisters, Fred St. Onge Troupe, and the Edwardscope, in the latest views.

**HARTFORD** (Fred P. Dean, mgr.)—Week of 9: Four Musical Cats, Valveno and Treak, Grimm and Satchell, Fritz Hueston, Howard Sloot and company, Welcher, Toddy and Everett, Oshorn-Wallace company, and the electrograph.

**NOTE**—The picture houses, Scenic and Happy Hour, draw well.

**Bridgeport, Conn.**—Park (J. T. Burke, mgr.)—Oct. 9, "Baby Mine," Henrietta Crossman, in "The Real Thing," 10; "Ten Nights in a Bar Room" 12, 13, Mikail Mordkin, Russian ballet, 14.

**POL'S** (L. D. Garvey, mgr.)—Week of 9: Curzon Sisters, Julie Herne and company, Roland Carter and company, James McCormack and Eleanor Irving, Mr. and Mrs. Hugh Emmett, Wilson Bros., and Bert Melrose.

**EMPIRE** (Frank Keeney, mgr.)—Vaudeville and motion pictures.

**NOTES**—Chas. Dickson's new comedy, "The Golden Rule, Ltd.," was at the Park Oct. 4, 5, and played to small houses. . . . Two more motion picture houses are being built in this city.

**Spokane, Wash.**—Auditorium (Charles W. Work, mgr.)—Sept. 30 and Oct. 1, Lean and Holbrook, in "Bright Eyes," Florence Roberts 3, 4, Sam Bernard 5-8. Business excellent.

**AMERICAN** (Carl Milligan, mgr.)—Week of 9, "The Girl and the Detective," week of 16, "At the Mercy of Theobaldus." Business good.

**ORPHEUM** (Jos. E. Muller, mgr.)—Week of 9: Josie Heather, the Four Fords, Eugene O'Rourke and company, Augustine and Hartley, Dave Ferguson, Three Lyres, Clover Trio, motion pictures. Business excellent.

**EMPIRE** (Geo. Blakesley, mgr.)—Week of 2: Two Roses, Byrne Brothers, Moore and Palmer, Chas. Montroll, Richard Hamlin, Edward Clarke, Good houses.

**PANTAGES** (E. Clark Walker, mgr.)—Week of 2: Marimba Band, Zeb Zarrow, Mae Donita, La Velles, Miller and Lyles, motion pictures. Business good.

**NEW SPOKANE** (Sam Cohn, mgr.)—Mixed vaudeville and pictures doing good business.

**CASINO, CLEM AND MAJESTIC**, showing first class motion pictures, all doing large business.

**St. Paul, Minn.**—Metropolitan Opera House (L. N. Scott, mgr.)—Elsie Janis, in "The Slim Princess," Oct. 9-11. Thomas W. Ross, in "Every Day Man," 15, for one week.

**ORPHEUM** (E. C. Burroughs, mgr.)—Business continued big week of 1. For week of 8: Mrs. Gardner Crane and company, in "The Little Sunbeam," Genaro and Bailey, Mrs. and Mr. Jack McGreevy, Corcoran and Dixon, Les Fraed-Ned, Paulinetti and Piquo.

**GAYETY** (C. T. Taylor, mgr.)—For week of 8, "The Three Twins." Week of 15, "The Traveling Salesman."

**EMPIRE** (Chas. G. Stevens, mgr.)—Business very good week of 1. For week of 8: Anna Buckley's Canine Wonders, Nat Fields and company, Harry Thomson, Newell and Niblo, Rawson and Clare.

**SHUBERT** (Jack N. Cook, mgr.)—For week of 8, James and Lucia Cooper, with the Jersey Lilies. Week of 15, the Trocadero.

**MAJESTIC</**







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### OUT OF TOWN NEWS

Seattle, Wash.—Moore (John Cort, mgr.) Emma James and Emilio De Gorgozza Oct. 5, locals 8, 7, "Baby Mine" 8-14, Sam Bernard, in "He Came from Milwaukee," 15-21.  
METROPOLITAN (George J. MacKenzie, mgr.)—"Bright Eyes" 8-14, with "The Girl in the Taxi" 15-21.

SEATTLE (Edward L. Drew, mgr.)—"The Traveling Salesman" 8-14, and "In Old Kentucky" 15-21.  
LOIS (Alex. Pantages, mgr.)—"The Sandusky-Stockdale Co. presents 8-14, "Tempest and Sunshine."

ALHAMBRA (W. A. Sterling, mgr.)—"Lee Willard and company, in "My Partner," 8-14, OPIUM (C. J. Bennett, mgr.)—"Bill 9 and week: Howard and North, Adams and O'Donnell, Lillian Schreiber, "Sager-Midgley and company, Ergott Lilliputians, Williams and Segal, Siems, and motion pictures.

EMPRESS (Frank Donnellan, mgr.)—"Bill 9 and week: Chas. Montrell and assistant, the Two Roses, Moore and Palmer, Richard Hamlin, Edward Clark, Byrne Bros., and motion pictures.

PANTAGES (Alex. Pantages, mgr.)—"Bill 9 and week: The La Velles, Mlle. Donita and Mons. Eugene Perreault, Original Marimba Band, Miller and Lyles, Zeb Zarrow, and motion pictures.

GRAND, IDEAL, WASHINGTON, EXHIBIT, JEWEL, LYCEUM, DREAM, CIRCUIT and CITY.—Illustrated songs, vaudeville and motion pictures.

NOTES.—The New Metropolitan Theatre, erected by Messrs. Frohman Klaw & Erlanger, opened 2 to a capacity house. The opening formalities were participated in by the mayor and other prominent men. The color scheme of the house is dull old rose and French gray. The lighting system of the house and stage is said to be of the most modern equipment. The seating capacity, orchestra, balcony and gallery is 1,650.

John M. Cooke, formerly manager of the Moore Theatre, and later in the same capacity with the Majestic and Empress, this city, left for Denver to assume the management of the Pantages Theatre in that city. Frank Donnellan, well known and popular, took charge of the Empress.

Edith Beach, known professionally as Edith Temple, leading woman with the Lee Willard Company, was married 5, to H. S. J. McDonald, another member of the same company. Madame Eames and Emilia De Gorgozza appear in concert, at the Moore, 5, under the auspices of the Ladies' Musical Club. The demand for seats indicates a capacity audience.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Thos. W. Ross, in "An Every Day Man," Oct. 8-14; "The Gamblers" 15-18, Elsie Janis 19-21.

ST. CECILIA (C. J. Bennett, mgr.)—"Dante's Inferno" 8-14.  
MAJESTIC (J. A. H. - - - mgr.)—"Bill for week of 9: Arkafolk Russian Balladale Orchestra, "La Somnambule," "The Little Stranger," Clifford and Burke, Wm. E. Whitfield, Clark and Bergman, Ruby Raymond and Elsie Janis, Sully and Scott, and the Weekly Journal.

BIJOU (J. R. Pierce, mgr.)—"Rose Melville 8-14, "The Light Eternal" 15-21.  
STAR (Robt. C. Schoencker, mgr.)—"The Follies of the Day 8-14, Yankee Doodle Girls 15-21.

GAIETY (S. R. Simon, mgr.)—"Robbie's Knickerbockers 8-14, Sam Howe 15-21.  
PABST (Ludwig Kreiss, mgr.)—"The German Stock Co. presented "Schuldig" 8.

CRYSTAL (Edw. Raymond, mgr.)—"Bill week of 9 includes: Edouard Jose, Lloyd and Forrester, Kenes and Matthews, and Doyle, Capt. Tebor's seals and Crystalgraph.

EMPRESS (Geo. C. Boyer, mgr.)—"Bill week of 8 includes: Hal Stephens, Robert and Robert, Nellie Luckie and Yost, Joseph K. Watson, Black and White, and Empress-scope.

J. NEAU (Oppenheimer & Relchert, mgrs.)—"The Juneau Stock Co. presents "The Root of Evil" 8-14, "The Girl at the Front" 15-21.  
EMPIRE (H. Trinz, mgr.)—"Bill week of 9 includes: Twin City Quartette, Werden and Gearin, Irma Dupar and company, Mabel Elaine, and Weber, Berger and Weber.

COLUMBIA (J. Trinz, mgr.)—"Bill week of 9 includes: Brenk's Models, Ad. Russell and company, Davis and Cooper, James Pierce and Frank Dixon.

Racine, Wis.—Racine (H. M. Andrew, mgr.)—"The County Sheriff" Oct. 8, "Graustark" 12, "Busy Izzy" 14, and "Checkers" 16.

BIJOU (F. B. Stafford, mgr.)—"Bill 9-11: Mlle. Nadje, Whyte, Pelzer and Whyte, Carroll Pierlot and company, Morette Sisters, Lester and Moore, and moving pictures. Capacity business daily.

NOTES.—Nine moving picture houses doing well. New Rate Theatre being pushed rapidly with promise of opening by Christmas.

Logansport, Ind.—Nelson (C. C. Holden, mgr.)—"The Fortune Hunter" drew two big houses Oct. 7. Martin's "Uncle Tom's Cabin" 10, "Get-Rich-Quick Wallingford" 11, "Golden Girl" 13, "Papa's New Wife" 14, "Dawn of a Tomorrow" 17, "Graustark" 20, "Cowboy Girl" 21, Mason and Street Stock 23-25.

CRYSTAL (Frank Wirick, mgr.)—"Bill for week of 9: Gordon and Warren, John Rapier, Emily Carson, Weatherford and Brieley, motion pictures. Returns are good.

GRAND (K. & L. Rife, mgrs.)—"Bill for week of 9: Helen Sullivan, Earl Rife, Paul Younger, and photoplays.

NOTES.—Earl Sipe, former manager of the Broadway, now manager of the Winifred St. Clair Stock Co., was in the city, 4, visiting friends. His company will appear here later in the season. The Ark, Tokyo and Cozy, with photoplays, all report big returns.

The Broadway is dark. Duncan Clark, owner and manager of "The Honey-mooners," was in the city 3. He reports fine business.

Harry Elliott has changed the name of his picture theatre from Lyric to the Cozy. Helen McLaughlin has become the theatre pianist.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) Walker Whiteside, in "The Magic Melody," Oct. 9. Charles Cherry 10.  
AUDITORIUM (S. W. Pickering, mgr.)—"Dawn of a Tomorrow" 6-7, "Before and After" 8-11.

ORPHEUM (Charles J. Allard, mgr.)—"Bill 9-11: Landis and Knowles, the Village Choir, John and Winnie Hennings, Hanley and Jarvis and Berne Bros. For 12-14: Seymour and Dupre, Davey and Everson, Three Richardsons, Star Operatic Trio, and Four Brag-boys.

INDIANA (J. W. Himebaugh, mgr.)—"Vaudeville and moving pictures."  
Lafayette, Ind.—Dryfus (Ora Parks, mgr.)—"Get-Rich-Quick Wallingford" Oct. 10, Kibbles "U. T. C." 12, "Thelma" 14.  
FAMILY (D. W. Maurice, mgr.)—"Vaudeville and motion pictures."

NOTES.—The Lyric, and La Purdette continue to good business with moving pictures. Miss Messing, of "The Fortune Hunter" Company, is a sister of Mrs. Isaac Rice, a noted singer of this city. Miss Messing was a guest of Mrs. Rice during her engagement here.

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THIS WEEK - - COLUMBIA, NEW YORK

## BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

### THE GOLDEN CROOK CO. (Eastern).

COLUMBIA THEATRE, OCT. 2, Presenting "A Trip to the Moon."

The cast: Uncle Matti.....Billy Arlington  
John Biggs.....Ed. Johnston  
The Moon Man.....Joe Ward  
Heleny.....Frank Mackey  
Manning.....Andy Leigh  
Marlow.....Bobby Morrow  
Butterfly.....Jeanette Buckley  
Silver.....Marie Mack  
Lilly.....Alice Clark  
Miss See.....Eleanor Cochran  
Miss Dee.....Lillian Price  
Miss Cue.....Fay Tunis  
The chorus: Lillian Jones, Mamie Mallin, Marie McLain, Myrtle Mordant, Helen Wilson, Kitty Belmont, Rene Leigh, Marion Dawson, Marie Costello, Clara Horne, May Thompson, Alma Voegle, Lillie Smith, Eleanor Cochran, Fay Moore, May Phillips, Reda De Mar, Helen Jackel, Edith Sheldon, Gerlie Mackey, Rose Howard, Ida Palmer, Bessie McCoy.

Last week, at the Columbia Theatre, Jacobs & Jermon brought their much talked of burlesque show, and it played to big business at each performance. That the show as it now stands will have to be doctored up in many places, was evidenced by the lack of applause. The opening piece runs about thirty minutes too short, and the burlesque is hardly worth talking about, as there is so little of it. Too much vaudeville is the answer. When the public goes to a burlesque house, they expect to see a burlesque show. Very little pertaining to the above was seen, instead about seven vaudeville acts, which took up about two-thirds of the programme.

Billy Arlington, one of burlesque's cleverest comedians, is the star, and to say that Billy made a hit would be putting it mildly. He simply created an uproar whenever he occupied the stage.

"A Trip to the Moon." In two acts, with very few changes from last season, opened and closed the show. The musical numbers, about eight all told, were by different members of the company, and not one received a hand. It was not the fault of the entertainers, however, as each performed in a capable way, but the songs were selected with poor taste. The costumes and scenery are about the only redeeming features, as both look bright and showed to good effect.

The chorus, which numbered about twenty, work with snap and ginger. Ed. Johnston, who works with Arlington very neatly throughout the whole performance, is a comedian that one cannot help laughing at. His work ranks with the best, and in the near future some manager will "get wise" to his ability.

About the only other male member who has anything to do is Frank Mackey, in black face, who gets quite a few laughs for his excellent performance.

Jeanette Buckley is given the honor of leading the female portion, but, like the others, has very little to do. She gave a good performance as a fly young miss.

Marie Mack, Alice Clark, Eleanor Cochran, Lillian Price, Fay Tunis, had little or nothing to do except lead numbers, which all did with happy results.

"The Bogy Bogy Man," rendered by Fay Tunis, was about the only song that had to be repeated the credit of which should go to her for the clever way in which she put it over.

The vaudeville portion started with Jack Strouse, a dialect singer, who has some voice. He sang four songs, his best offering being an Italian number which he rendered in good style and took several encores.

A song by the chorus, entitled "Wine, Wine, Wine," was then given, and failed to enthrall.

Johnson and Buckley followed with a mixture of talk, songs and dancing. A cleverer team has not been seen here in some time. A recitation delivered by Johnson with good laughter for about twenty minutes. During the course of the performance Miss Cochran rendered, or tried to render, a song, but she could hardly be heard over the footlights. Arlington simply walked away with one big hit, with his excellent comedy.

Another song was here given by Fay Tunis, assisted by the chorus, and was liked by the audience.

Arlington was again the central figure in a trio musical act with Johnson and Strouse. The act is called "Crazy Music," and it surely was. Nevertheless it sounded pretty good from the front, and the audience seemed to like it, as they applauded very liberally. Strouse sang a song in good voice, assisted by Arlington, and took several encores.

May Orelita and Fred Taylor, in operatic selections, gave as classy a performance as was ever witnessed here. Both have fairly good voices, and render their songs with good effect. M. Martin Ferrari, assisted by Mlle. Natalie, in a pictorial ballet, entitled "De La Luna," got the lion's share of applause. And rightfully they deserved it, as both are excellent dancers. They were assisted by the entire chorus, who performed gracefully. A toe dance given by Mlle. Natalie was a feature.

The City Comedy Four (Richard Smith, Joe Ward, Frank Mackey and Andy Leigh) cleaned up with their comedy.

The second act, entitled "Moonland," which employed the whole company to good advantage, closed the show.

Executive staff: Jacobs & Jermon, sole owners; J. C. Fulton, manager; J. H. Burke, musical director; Sam Glick, master of properties; Dutch Rubank, electrician; Rene Leigh, wardrobe mistress.

### DAVE MARION'S BIG DREAMLAND COMPANY (Eastern).

COLUMBIA THEATRE, OCT. 9, Presenting "Stageland."

The cast: Jack Wyndham.....James K. Francis  
Richard Hardley.....John Roland  
Peter Macaronia.....Harry Sheppell  
Fred Perry.....Charles Manne  
Joseph Boatley.....Frank Corbett  
Barton Stanley.....Alfred Browne  
Dave Carson.....E. Paul South  
Brook Simpson.....Charles Senna  
Dan Murphy.....Harry Sheppell  
Tom Jenkinson.....Arthur Lea  
Peter Ludley.....Ralph Watson  
Jack Stanley.....Robert Travers  
Joe Sparks.....Ed. Shoben  
Fritz Mueller.....Harry Sheppell  
Peter Steadley.....John Roland  
Bell Gadley.....Agnes Behler  
Johnny Dodd.....Elsie Leslie  
Nell Adams.....Mildred Gilmore  
Elsie Belmont.....Inez De Verdier  
Mamie Stamps.....Eva Bryan  
Ailie Gordon.....Eva Magan  
Mazie.....Lillie Allen  
Fat Bradley.....Dave Marion

"Whittington's Cat." Harry Sheppell The Prophet.....Alfred Browne  
Proprietor's Servant.....Arthur Lea  
King's Secretary.....Frank Corbett  
King's Treasurer.....Ralph Watson  
The Two Bad Men, Chas. Senna and Ed. Shoben

Pop Fitzwarren.....E. Paul South  
The Two Deserters.....Robert Travers  
The Substitutes, James K. Francis and Dave Marion

Queen Highball.....Agnes Behler  
Dick Whittington.....Mildred Gilmore  
Alice, in love with Dick.....Elsie Leslie  
Queen's Maid.....Inez De Verdier  
Alice's Maid.....Eva Bryan  
The chorus: Show Girls—Lydia Bristow, Suzanne Garrin, Rose Bell, Anna Lamree, Cora Frances, Sylvia Semon, Florence Terhune, Elsie Petree, Ruth Moore, Rose Culver, Edna Bristow, Alice Evans, Jones—Eva Magan, Cora South, Hellely Buch, Kitty Scales, Edith Montgomery, Gertrude Sander, May Kerns, Lulu Mayo, Anna Young, Lura Smith, Clara Simpson, Lottie Phillips, Nellie Markson, Eve Turner.

At last Dave Marion, with his big Dreamland Company, came to town, and shows us that he is an expert in providing novelties and in putting together material for a good burlesque show, and one that is likely to enrich Dave by many thousands this season. The chorus is about the best singing chorus the writer has ever heard. The scenery and costumes, of course, are a revelation, and the comedy, the principal of which is supplied by Dave himself, is good. Dave is the whole show and occupies the stage mostly throughout the whole programme.

The opening piece, called "Stageland," could not be greatly improved upon. Marion was at his best as Snuffy, the cabman, and kept the audience in good humor with his hair-lip talk. Dave also led a few musical numbers, the two principals, entitled "More, More, More," and "Moon, Moon, Moon," being good for several encores each. In the last number he was assisted by the chorus, in handsome blue tights, with star headgear to match. He also contributed a recitation, entitled "Ireland," that set the audience in an uproar. He delivered it in a clever manner and was called for several times. His good business with the horse and cab also seemed to be well liked.

John Roland contributed some good work as did James K. Francis, as a show agent. Chas. Manne, as a straight man, could not be duplicated, his performance being well liked by the large audience. A song, entitled "Rose," sung by him from a box, assisted by the chorus, caught the fancy of the bunch, who gave him many encores.

Harry Sheppell, in three different characters, a Dutchman, straight, a fancy drill that made a big hit. The rest of the company were well cast in minor roles, and gave a good performance.

The Lyric Trio is the only vaudeville act given, and the boys sang three songs in good voice. The "Oceana Roll," rendered by the Lyric Trio, was the biggest winner. All have fine singing voices and the bunch couldn't seem to get enough. They were called back several times.

"Whittington's Cat," which again employs the whole company to good advantage, has plenty of good business in it for Dave Marion, which he takes full advantage of. The burlesque is in two scenes, and, as in the opening piece, the scenery and costumes are beautiful.

Executive staff for Mr. Marion: Issy Grods, manager; Baron Nat Golden, business manager; Harry Marion, agent; Henry Plunkett, stage carpenter; Thomas Hadfield, electrician; Thomas Bryan, musical director; Lydia Bristow, wardrobe mistress.

### Twins This Time.

Charles W. Daniels, manager of the Casino, Brooklyn, N. Y., is the proud father of twins (boys), which the stork brought last week. Mother and babies are doing well. The following daffydill was sent to Charles Daniels by Frankie Heath, of the Big Review Co. (Western wheel):

"When John Morinahan walks the floor with his twins, what will Charlie do with his two when Dan—lels?"

### SAM DEVERE SHOW (Western).

Miner's Eighth Avenue, Oct. 9, Presenting "THE DUTCH CHAMPION."

The cast: The Dutch Champion.....Will H. Ward  
The Aspirant for Honors.....Mull Clark  
James J. Jeffries.....John Early  
Hops, a bell boy.....Frank Lepp  
Rough House Mike.....Robert Hilson  
Zeb Green.....Ned Radcliffe  
Josh Jones.....Will Brown  
Mlle. Fila.....Lillie Stevens  
Nellie Flip.....Gertrude Lynch  
Gloriana Brightlight.....Pearl Laight  
The olio: Gertrude Lynch, Early and Laight, Mull Clark and La Nymphera.

The chorus: Dotty Steffer, Nina Lee, Irene Hill, Minnie Perry, Clara Brady, Pearl Willard, May Seuegney, Lillie Brady, Marie Morse, Trilix Wallace, Grace Harmon, Ella Bentz, Phyllis Newton, Ella Wilson, Adelaide Hart, Evelyn Everett.

"The Dutch Champion" didn't make much noise as a white hope at the beginning, the only applause being for two songs. "If I Were Only a Millionaire," which Will Ward got over, and "Oceana Roll," which fell to the lot of Gertrude Lynch. Will H. Ward wrote the book, and as the Champion was a German entry. As an assistant he had Mull Clark, also some German, and the pair worked hard to keep things going fast. John Early worked with a number of different wigs, and as the lawyer with the big speech got some laughs. The two Germans were the victims of the big speech. "Baby Rose," sung by five chorus men and as many females, was a big winner of applause. Frank Lepp, who ambled around as a bell boy, sang "In All My Dreams," and Frank cleaned up all the applause with a nice tenor voice. Lillie Stevens broke in on the applause market with "Over Again," and with the aid of the comedians she "cleaned up."

Gertrude Lynch opened the olio with an impersonation of Clarice Mayne singing "I'm Longing for Someone to Love Me." The next was Vesta Victoria singing "Now I Have to Call Him Father," and a "Blanket" was all that was needed to make the comedy. In her imitation of our Eva Tanguay, the "I Don't Care" kid, Gertrude tore up and drew the olio stage to beat the band, and drew a bundle of applause.

John Early and Pearl Laight were next with their sketch, "On the Water Wagon." John and Pearl got the applause and also caused a bundle of laughs. This sketch of the "two extremes" is a "bear."

Friend Mull Clark, the German entry, was next. Mull started things off with the song Sam Bernard got so much out of, "How Can You Tolerate That?"

John and Pearl got the applause and also caused a bundle of laughs. This sketch of the "two extremes" is a "bear." Friend Mull Clark, the German entry, was next. Mull started things off with the song Sam Bernard got so much out of, "How Can You Tolerate That?"

Nothing To Do. Murray Simons, electrician, with the Girls from Happyland Co. (Eastern wheel), is kept very busy. He is understudy for Billy Watson, and has been with Hurtig & Season for the past twelve years.

Cecilia Weston Making Good. Cecilia Weston, one of the principals with the Majestics (Eastern wheel), is receiving great praise for her specialty with the above show, in character songs.

Rose Sydel "At Home." Rose Sydel is the star of the London Belles. She is a Covington girl, and many old friends rallied to greet her during the Standard engagement in Cincinnati. The critics of Portkown said nice things about Rose, but harpooned the burlesque, "Wanted—A Girl." Johnny Weber, Dewey Campbell, H. Harry Calahan and Winnie Henshaw all helped out. Irene Cameron was a splendid leader of chorus girls.

Show Owner Passes Away. I. M. Southern, part owner of the Gay Widows Co. (Western wheel), with Louis Obewarthy, and circus programme publisher of big reputation, died Monday, Oct. 2, from diabetes, from which he suffered for a number of years. He was buried Oct. 6, in New York.

Brooklyn Burlesque Theatres Doing Well. Gordon & North's Passing Parade, at the Gayety, last week, and the Bahman Show, at the Star, proved strong attractions. Brooklyn is a good city for burlesque, and no doubt will be one of the best stands this season for the shows in both wheels.

Will Go to Hospital. Francis T. Reynolds, one of the male principals, closes with the Miss New York Jr. (Western wheel), Saturday Oct. 14, and goes to the hospital Oct. 15, for a few weeks' rest.

Back in Burlesque. Beatrice Harlowe joined the Ducklings (Western wheel) this week at the Trocadero, Philadelphia, for the rest of the season, having recovered her health.

### Girls Sell Papers for Charity.

The girls of the Star and Garter Show, including Fannie Vedder, Connie Lehr, Mildred Barrington, Olie Cody, Maud Robinson, Lottie Lee, May Alberta, Hattie Benjamin, Patsy Symonds, Ella Smith, Clara Reynolds, Stella Strong, Lottie Falk and Kitty Dayton, united their efforts to raise a fund for the benefit of the Austin flood sufferers. They secured a large number of copies of *The Pittsburgh Leader*, and realized a handsome sum from their sale, through the streets of Pittsburgh. The *Leader* of Oct. 4 published a cut of the burlesque newsgirls.

### Fire Drills.

A fire drill is held every week at Miner's theatres in New York. Every man is stationed at the exit doors or a fire hose or curtain, and any one missing his station is fined. These drills are held under the supervision of Edwin D. Miner, and should be a part of the daily routine at every theatre.

### They Do Not Meet.

According to the route sheets of both wheels, Billy Watson's Beef Trust (Western wheel) and Billy Watson's Girls from Happyland (Eastern wheel) do not play opposition this season. One show is going West, while the other show is playing East.

## COLUMBIA THEATRE

NEW YORK

WEEK OF OCT. 18

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### Regains His Health.

James Fairburn, German comedian, who was taken ill at the beginning of the season, has regained his health and will join the Miss New York Jr. Co. (Western wheel) next week at the Empire, Brooklyn.

### Notes.

LEW SEYMOUR, of Seymour, Dempsey and Seymour, piano and singing act in the olio with Hastings' Big Show (Eastern wheel), who was taken seriously ill last week in Philadelphia, Pa., has recovered, and will be back to work at the end of the present week. THE CHAMPAGNE BELLES Co. is reported to be breaking records everywhere and pleasing its audiences. A No. 2 company is in the process of organization by Managers Belfrage & Clamage, to start from New York in November.

THE STAR SHOW GIRLS Co. (Western), now in its seventh week, is playing to good business everywhere. Empire circuit officials and house managers who have seen the show say it ranks among the best on the Western wheel this season. John T. Baker heads the funmakers and is assisted by Lillian Lynn, Helena Townsend, Alpha Giles, Martha Whelan, Minnie Whelan, Tom Burnett, Harry Harrigan, Joe Whelan, George Rich, Frank Queer, Al. Quant and a chorus of twenty girls. In the olio are: Carmelo's Life Pose, the Three Wheelers, Harrigan and Giles, and Queer and Quant.

ADOLPHUS MARLOWE, one of the stunning show girls with the Ginger Girls (Eastern wheel) this season, was tendered a dinner at a favorite New York restaurant Friday, Oct. 6, by a party of her friends.

BILL ARMSTRONG, formerly of the Three Armstrongs, has joined the Columbia Burlesquers (Eastern wheel), playing one of the comedy parts.

HELEN MACKEY, show girl from Boston, is with the Girls from Happyland Co. (Western wheel) this season.

AL CAMPFIELD is playing a straight part with the Majestics (Eastern wheel) having joined the above company last week for the rest of the season.

PAULINE RUSSELL and MAMIE REINHART, two of the chorus, play small parts in the soda drinking scene with the Ducklings (Western wheel).

MARIE MCLEAN is in her fourth season with the Golden Crook Co., and has signed again for next year.



## SEE NOTICE AT HEAD OF LIST.



THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of this CLIPPER free.

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Boyd, Nancy (Fred R. Willard, mgr.)—Hattie Crocker, Mich., 9-14, Flint 13-21.

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Boston Players (J. H. B. Jackson, mgr.)—Baltimore, Md., 9, indefinite.

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"Confession, The"—Utica, N. Y., 12.

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Olcott, Chauncey—Henry Miller's—Kansas City, Mo., 9-21.  
Orpheum Stock (Grant Laferty, mgr.)—Philadel-phia, Pa., 9, indefinite.  
Obrecht Stock (C. D. Obrecht, mgr.)—Waupaca, Wis., 9-14, Neenah 16-21.  
"Only Son, The"—Cohan & Harris—Philadel-phia, Pa., 9-14, N. Y. City 16, indefinite.  
"Over Night, No. 1"—Wm. A. Brady's, Ltd.—Chicago, Ill., 9, indefinite.  
"Over Night, No. 2"—Wm. A. Brady's, Ltd.—Lowell, Mass., 9-11, Lawrence 12, Portland, Me., 13, Rockland 16, Bangor 17, Water-ville 19, Augusta 20, Lewiston 21.  
"Old Homestead"—(Franklin Thompson, mgr.)—Newark, N. J., 9-14, Washington, D. C., 16-21.  
"Our Village Postmaster"—Perry's (Chas. B. Mills, mgr.)—Sumner, Ky., 12, 13, Elmira 14, Lima 16, Lima Springs 17, Sta. Clara 18, An-sanger 19, Graton 20, Plymouth 21.  
Paynter, Beulah—Burt & Nicolai's (H. J. Jack-son, mgr.)—Detroit, Mich., 9-14, Pittsburgh, Pa., 16-21.  
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 9, indefinite.  
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 9, indefinite.  
Poll Stock (S. Z. Poll, mgr.)—Bridgeport, Conn., 9, indefinite.  
Poll Stock (S. Z. Poll, mgr.)—Hartford, Conn., 9, indefinite.  
Poll Stock (S. Z. Poll, mgr.)—Norwich, Conn., 9, indefinite.  
Poll Stock (S. Z. Poll, mgr.)—Scranton, Pa., 9, indefinite.  
Poll Stock (S. Z. Poll, mgr.)—Springfield, Mass., 9, indefinite.  
Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 9, indefinite.  
Poll Stock (S. Z. Poll, mgr.)—Worcester, Mass., 9, indefinite.  
Parks Dramatic (C. W. Parks, mgr.)—Troy, Ala., 9-14, Enterprise 16-21.  
Pickers, Four (Willis Pickert, mgr.)—Piedmont, W. Va., 9-14, Gettysburg, Pa., 16-21.  
"Pink Lotus"—Klaw & Erlanger's—N. Y. City 9, indefinite.  
"Passers By"—Chas. Frohman's—N. Y. City 9, indefinite.  
"Paid in Full"—Waghenals & Kemper's—Colum-bus, O., 9-11, Dayton 12-14, Cincinnati 15-21.  
"Polly of the Circus, The"—Eastern (A. S. Stern & Co., mgrs.)—Louisville, Ky., 9-14.  
"Polly of the Circus, The"—Western (A. S. Stern & Co., mgrs.)—Dallas, Tex., 9-11, Wichita Falls 12, Colorado Springs, Colo., 14, Denver 15-21.  
"Pinafore"—The Shuberts—Kansas City, Mo., 9-14.  
"Pomander Walk"—Liebler & Co.'s—Buffalo, N. Y., 12-14.  
"Prisoner for Life"—Baltimore, Md., 9-14, Wash-ington, D. C., 16-21.  
"Fair of Country Hills"—C. Jay Smith's (Ray Bankman, mgr.)—Port Allegany, Pa., 11, Swets-port 12, Johnsonburg 13, Du Bois 14, Curwens-ville 16, Reynoldsville 17, Leeburg 18, Van-dergrift 19, Lilly 20, Altoona 21.  
"Punkin Hunter, The"—(Dorothy Russell, mgr.)—Win-chester, Ill., 11, Harry 12, Louisiana, Mo., 13, Hannibal 14, Palmyra 16, Monroe City 17, Shelbyville 18.  
"Quaker Girl"—Henry B. Harris—Philadelphia, Pa., 9-21.  
"Quincy Adams Sawyer"—Fremont, O., 11, Tif-fin 12, Paulding 13, Fort Wayne, Ind., 14.  
Ring, Blanche—Lew Fields—Pittsburgh, Pa., 9-14, Cleveland, O., 16-21.  
Ross, Thos. W.—Frazee & Lederer's—Chicago, Ill., 9, indefinite.  
Royal Stock (L. C. Figg, mgr.)—Martinsville, Va., 9-14, Pulaski 12-21.  
"Red Rose, The"—John C. Fisher, mgr.—Austin, Tex., 16.  
"Rebecca of Sunnybrook Farm"—Klaw & Er-langer's—Chicago, Ill., 9, indefinite.  
"Round-Up"—Klaw & Erlanger's—Boston, Mass., 9-14.  
"Rock of Ages"—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Dayton, O., 9-12, Spring-field 13, 14, Lehigh 20, 21.  
"Rosallin at Bedgate"—Gaskell & McVitty's—Rossville, Ill., 11, Watseka 12, Fairbury 13, Bloomington 14, Streator 15, Pontiac 16, Pekin 17, Galesburg 18, Monmouth 19, Keokuk, Ia., 21.  
"Rosary, The"—No. 1—Rowland & Clifford's, Inc. (Ed. W. Rowland Jr., mgr.)—Cleveland, O., 9-14, Detroit, Mich., 15-21.  
"Rosary, The"—No. 2—Rowland & Clifford's, Inc. (M. E. Smith, mgr.)—Chicago, Ill., 9-28.  
"Rosary, The"—No. 3—Rowland & Clifford's, Inc. (Ed. W. Rowland Jr., mgr.)—Tulsa, Okla., 9, Sapulpa 12, Henryetta 13, Muskogee 14, McAlester 16, Durant 17, Tishomingo 18, Ard-more 19, Norman 20, Oklahoma City 21.  
"Rosary, The"—Southern—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Ashland, O., 13, Huntington, W. Va., 12, Gilesville, O., 13, Hinton, W. Va., 14, Booneville, Va., 16, Far-mersville 17, Lexington 18, Harrisonburg 19, Staunton 20, Newport News 21.  
"Rosary, The"—Western—Rowland & Clifford's, Inc. (M. Goldane, mgr.)—Kirkville, Mo., 11, Sedalia 14, Lexington 16, Richmond 17, Moberly 19, Fulton 20, Jefferson City 21.  
"Rosary, The"—Gaskell & McVitty's (L. E. Pond, mgr.)—Walnut, Ind., 11, Harlan 12, Carroll 13, Onawa 14, Council Bluffs 15, Tekamah, Nebr., 16, Nebraska City 17, Syracuse 18, Falls City 19, Tecumseh 21.  
"Royal Stock" (Geo. H. Bubb, mgr.)—Paris, Mo., 11, Brunswick 13, Salisbury 14, Glasgow 16, Higginsville 17, Lees Summit 18, Harrison-ville 19, Rich Hill 20, Port Scott, Kan., 21.  
"Forth Shore"—Henry B. Harris—N. Y. City 9, indefinite.  
Scheff, Fritz—The Shuberts—N. Y. City 16, in-definite.  
Simone, Mme.—The Shuberts—N. Y. City 16, in-definite.  
Sura, Valeria (Lee Harrison, mgr.)—Boston, Mass., 9-21.  
Sylvia, Marguerita—A. H. Woods'—Philadelphia, Pa., 9-11, N. Y. City 10, indefinite.  
Sidney, George (Frank Whitebeck, mgr.)—Free-Port, Ill., 11, Janesville, Wis., 12, Beloit 13, Racine 14, Waukesha 15, Madison 16, Sheboy-gan 17, Fond du Lac 18, Neenah 19, Wausau 20, Chippewa Falls 21.  
Scheff, Fritz—A. H. Woods'—Grand Rapids, Mich., 9-11.  
Sponcer, Cecil (C. E. Blaney Amuse. Co., mgrs.)—N. Y. City 19, indefinite.  
Sponcer Stock (Blaney-Sponcer Amuse. Co., mgrs.)—Philadelphia, Pa., 9, indefinite.  
St. Claire, Winifred (Earl D. Sipe, mgr.)—Noblesville, Ind., 9-14, Frankfort 16-21.  
Spence Theatre (Solms & Davis, mgrs.)—Gry-ton, Okla., 11, 12, Liberal, Kan., 13, 14, Plains 16, 17, Meade 18, Pratt 20, 21.

Stronz, Avery (Monte Thompson, mgr.)—Salem, Mass., 9, indefinite.  
Shannon Bros. Stock (Harry Shannon, mgr.)—Shannon, Ind., 12-14, Hartford City 16-21.  
Slight Theatre (W. W. Slight, mgr.)—Fulda, Minn., 9-14, Slayton 16-21.  
Sandusky-Stockdale Stock (Jack Sandusky, mgr.)—Seattle, Wash., 9, indefinite.  
St. Claire and Associate Players (Harry St. Claire, mgr.)—Edmonton, Alta., Can., 9, in-definite.  
Starnes Stock (Alex. Starnes, mgr.)—Murray, Ky., 9-14.  
Smart Bet (Barton & Wiswell, mgrs.)—Newark, N. J., 9-14.  
"Seven Days"—Astor—Waghenals & Kemper's—Brooklyn, N. Y., 9-21.  
"Seven Days"—Waghenals & Kemper's—Burlington, N. J., 11, Bridgeton 12, Norristown, Pa., 13, Annapolis, Md., 14, Staunton, Va., 16, Petersburg 17, Richmond 18, 19, Nor-folk 20, 21.  
"Seven Days"—Coast—Waghenals & Kemper's—Victor, Colo., 11, Pueblo 12, Leadville 13, Grand Junction 14, Ogden, U. S., 15, Salt Lake City 16-18, Winnemucca, Nev., 19, Reno 20, Auburn, Cal., 21.  
"Servant in the House, The"—Gaskell & McVitty's (Harvey Mack, mgr.)—Ortonville, Minn., 11, Madison 13, Watertown, S. Dak., 14, Madison 16, Dell Rapids 17, Flandreau 18, Pipestone, Minn., 19, Brookings, S. Dak., 20, Huron 21.  
"Squaw Man, The"—(Clarence Bennett & Co., mgrs.)—Lindsay, Ont., Can., 11, Peterboro 12, Ottawa 13, 14, 15, 16, 17, 18, 19, 20, 21.  
"St. Elmo"—(Vaughan Glaser, mgr.)—Mobile, Ala., 11, Montgomery 12, Macon, Ga., 13, An-napolis 14, Savannah 15-21.  
"School Days"—Stair & Havlin's—New Orleans, La., 9-14, Atlanta, Ga., 16-21.  
"Salvation Nell"—(Vaughan Glaser, mgr.)—Cin-cinnati, O., 9-14.  
"Satan Sanderson"—Stair & Nicolai's—Youngs-burg, O., 9-11, Akron 12-14, Buffalo, N. Y., 16-21.  
"Struggle, The"—(Willie Amuse. Co., mgrs.)—South Bend, Ind., 9-11, Fort Wayne 12-14, St. Louis, Mo., 15, 16, 17, 18, 19, 20, 21.  
"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Waynetown, Ind., 11, West Lebanon 12, Williamsport 13, Danville, Ill., 14, Evans-ville, Ind., 16, Sullivan 16, Sheburn 17, Dug-ger 18, Jaxsonville 19, Bloomfield 20, Vincennes 21.  
"Spendthrift, The"—Portland, Me., 9-11.  
"Soul Kiss, The"—Western (R. J. Cohen, mgr.)—At-lanta, Ga., 9-14, Birmingham, Ala., 16-21.  
"Silver Thews Among the Gold"—Jersey City, N. J., 9-14.  
"Sunny South"—J. C. Rockwell's—Richmond, Can., 11, Danville 12, Quebec 13, 14, Magog 15, Waterbury, Grand 15, St. Johns 19, Knowlton 20, Cowansville 21.  
Trentini, Mme. Emma (Oscar Hammerstein, mgr.)—Pittsburgh, Pa., 9-14.  
Thurston (Dudley Meadow, mgr.)—Philadelphia, Pa., 9, indefinite.  
Thompson-Woods Stock (Monte Thompson, mgr.)—Brookton, Mass., 9, indefinite.  
Turner, Clara (W. F. Barry, mgr.)—Philadel-phia, Pa., 9, indefinite.  
Tempest Stock (J. L. Tempest, mgr.)—Salem, N. J., 9-14, Toms River 16-21.  
"Thy Neighbor's Wife"—Daniel Frohman's—Springfield, O., 12.  
"Thelma"—M. Gaiter's—Cincinnati, O., 9-14.  
"Traveling Salesman"—Henry B. Harris—Ore-linda, Ia., 11, Prairie du Chien, Wis., 12, La-Crosse 13, Stillwater, Minn., 14, St. Paul 15-21.  
"Three Twins"—(Philip H. Niven, mgr.)—Frank-lin, Pa., 11, Oil City 12, Sharon 13, New Cas-tle 14, Warren, O., 16, Alliance 17, Canton 18, Mansfield 19, Akron 20, Lima 21, 22.  
"Third Degree"—Central—United Play Co.'s—Danville, Ill., 11, Indianapolis, Ind., 12-14, Chicago, Ill., 15-21.  
"Third Degree"—South—United Play Co.'s—Al-ton, Okla., 11, South 12, 13, Wichita Falls, Tex., 14, Denison 16, Sherman 17, Bonham 18, Clarksville 19, Paris 20, Greenville 21.  
"Third Degree"—West—United Play Co.'s—Wal-lingford, Vt., 11, Spokane, Wash., 12, Lewiston, Ida., 13, 14, Genesee 15, Colfax, Wash., 16, 17, Pomeroy 18, Dayton 19, Walsburg 20, Walla Walla 21.  
"The March of the E. Wee's (Al. Beckerich, mgr.)—New Milford, Conn., 11, Walden, N. Y., 12, Saugerties 13, Schenectady 14, Johnstown 16, Ilion 17, Dolgeville 18, Herkimer 19, Utica 20, 21.  
"The March of the E. Wee's (Al. Beckerich, mgr.)—Weytheville, Va., 11, Marion 12, Abingdon 13, Bristol, Tenn., 14, Big Stone Gap, Va., 16, Middleboro, Ky., 17, Morristown, Tenn., 18, Clifton Forge 19, Johnson City 20, Rutherford, N. C., 21.  
"Tilly Olson"—(Carl M. Dalton, mgr.)—Saries, N. Dak., 11, Starkweather 13, Rock Lake 16, Beebe 17, Rolla 18, St. John 19, Perth 20, York 21.  
"Tempest and Sunshine"—Woods & Chalkers (A. J. Woods, mgr.)—Elk City, Okla., 11, Sayre 12, Arapahoe 13, Thomas 14, Cherokee 16, Alva 17.  
"Uncle Tom's Cabin, The"—Eastern—Kibbe & Mar-tin's—Peru, Ind., 11, Lafayette 12, Danville, Ill., 13, Terre Haute, Ind., 14, 15, Paris, Ill., 16, Charleston 17, Mattoon 18, Decatur 19, Springfield 20, John 21, 22.  
"Uncle Tom's Cabin, The"—Western—Kibbe & Mar-tin's (O. F. Ackerman, mgr.)—Thief River Falls, Minn., 11, Crookston 12, Winnipeg, Man., Can., 13, 14, Fargo, N. Dak., 16, Grand Forks 17, St. Cloud, Minn., 18, Red Wing 19, Fair-bault 20, Winona 21.  
"Uncle Tom's Cabin, The"—Terry's—Oto, Ia., 11, Smithland 12, Onawa 13, Whiting 14, Little Sioux 15, Leona 16, 17, 18, 19, 20, 21.  
Van Dyke & Eaton (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 9, indefinite.  
Vale Stock (Travers Vale, mgr.)—Hoboken, N. J., 9, indefinite.  
Vale Stock (David Belasco's—Baltimore, Md., 9-14, N. Y. City 17, indefinite.  
Wilson, Francis—Chas. Frohman's—Toronto, Can., 9-14, London 16, Hamilton 17, 18, King-ston 19, 20, 21.  
Ware, Helen—Henry B. Harris—Springfield, Mass., 11, 12, New Haven, Conn., 13, 14, Phila-delphia, Pa., 16-28.  
Walker Whitehead (Paul H. Liebler, mgr.)—South Bend, Ind., 9, Goheen 10, Streator, Ill., 11, Champaign 12, Davenport, Ia., 13, Dubuque 14, Milwaukee, Wis., 15-21.  
Wilson, Al. H. (Sidney E. Ellis, mgr.)—St. Louis, 9-14, Belleville, Ill., 15, Paducah, Ky., 16, Memphis, Tenn., 17, Little Rock, Ark., 18, Hot Springs 19, Texarkana 20, Shreveport, La., 21.  
Warner, H. B.—Liebler & Co.'s—San Francisco, Cal., 9-14.  
Ward and Vokes—E. D. Stair's—Pittsburgh, Pa., 9-14, Cleveland, O., 16-21.  
Wheelock Stock Stock (Ion Carroll, mgr.)—Iron-ton, O., 9-14.  
Woodward Stock (O. D. Woodward, mgr.)—Kan-sas City, Mo., 9, indefinite.  
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 9, indefinite.  
"Woman, The"—David Belasco's—N. Y. City 9, indefinite.  
"Way Down East"—Wm. A. Brady's—Lima, O., 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21.  
"When a Woman Will, A"—Carlos Inskeep's (Chas. Hilbert, mgr.)—Fremont, N. C., 11, Kingston 12, Smithfield 13, Sanford 14, Row-leton 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

(A. L. Warren, mgr.)—San Francisco, Cal., 9-14, Santa Ana 18, San Diego 19, Riverside 20, Pasadena 21.  
"Winning Widow, The"—Max Spiegel's (Dave Foster, mgr.)—Savannah, Ga., 9-14, Charle-son, S. C., 16, Augusta, Ga., 17, Macon 18, Albany 19, Americus 20, Columbus 21.  
"When Knighthood Was in Flower" (Wm. K. Spence, mgr.)—Columbia, N. D., 11, Winnipic, Man., Can., 12-14.  
"With Edged Tools"—London, Ont., Can., 11, Montreal, P. Q., 16-21.  
"White Slave"—Chicago, Ill., 9-14.  
"Wolf, The"—Jones & Crane's—Augustus, Kan., 11, Oxford 19, Wellington 20, Caldwell 21.  
"Weary Willie Walker"—Jones & Crane's—Okeema, Mo., 14, Valley Falls, Kan., 16, Goff 17, Yale Stock (Monte Thompson, mgr.)—Fort Fair-field, Mo., 9-11.  
"Yankee Doodle Boy, The"—Jones & Crane's—Larchwood, Ia., 14, Sioux Falls, S. Dak., 15, Garrettsville 16, Jasper, Minn., 17.  
WHEELER BUREAU SHOWS.  
Columbia—Eastern.  
Al. Reeves' Beauty Show—Gayety, Omaha, 9-13, Gayety, Kansas City, 10-21.  
Behman Show (Jack Singer, mgr.)—Gayety, New-ark, 9-14, Empire, Hoboken, 16-21.  
Belles of the Boulevard (Fred McAller, mgr.)—Gayety, Pittsburgh, 9-14, Empire, Cleveland, 16-21.  
Big Banner Show (Gallagher & Shean, mgrs.)—Gayety, St. Louis, 9-14, Gayety, Louisville, 16-21.  
Big Gaiety Show (Alex. Miller, mgr.)—Murray Hill, New York, 9-14, Gilmore, Springfield, 16-18, Franklin Square, Worcester, 19-21.  
Boss, Toms (Jesse Burns, mgr.)—Fall River, Mass., 12-14, Casino, Boston, 16-21.  
Bowerly Burlesques (Manny Rosenthal, mgr.)—Mohawk, Schenectady, 9-11, Empire, Albany, 12-14, Lay off at Boston, 16-21.  
Columbia Burlesques (Frank Logan, mgr.)—Gayety, Toronto, 9-14, Garden, Buffalo, 16-21.  
Corder, Jack (Harry Loomis, mgr.)—Gayety, Boston, 9-14, Casino, New York, 16-21.  
Dreamland Burlesques (Lay Grosz, mgr.)—Columbia, New York, 9-14, Casino, Philadel-phia, 16-21.  
Girls From Happyland (E. W. Chipman, mgr.)—Columbia, Philadelphia, 9-14, Gayety, Baltimore, 16-21.  
Golden Crook (James Fulton, mgr.)—Gayety, Philadelphia, 9-14, Star, Brooklyn, 16-21.  
Harry Hastings Show—Gayety, Baltimore, 9-14, Gayety, Washington, 16-21.  
Honeydew Girls (Lester Rich Co., mgrs.)—Empire, Hoboken, 9-14, Hurlitz & Seamon's, New York, 16-21.  
Jersey Lilies (Wm. Jennings, mgr.)—Columbia, N. Y., 9-14, Gayety, Chicago, 15-20.  
Knickerbockers (Louis Roble, mgr.)—Gayety, Milwaukee, 9-14, Gayety, Minneapolis, 15-21.  
Love Makers (Dave Guran, mgr.)—Columbia, Chicago, 9-14, Gayety, Milwaukee 15-21.  
Majesties (Dave Gordon, mgr.)—Gilmore, Spring-field, 9-11, Franklin Square, Worcester, 12-14, Westminster, Providence, 16-21.  
Merry Whirl (Louis Epstein, mgr.)—Garden, Buffalo, 9-14, Casino, Chicago, 16-21.  
Midnight Maidens (Wm. S. Clark, mgr.)—Gay-ety, Louisville, 9-14, Standard, Cincinnati, 15-21.  
Painting the Town (Chas. Falk, mgr.)—Standard, Cincinnati, 9-14, Chicago, 15-21.  
Passing Parade (Chas. Falk, mgr.)—Olympic, New York, 9-14, Gayety, Philadelphia, 14-21.  
Queen of Bohemia (Phil Isaac, mgr.)—Star, Brooklyn, 9-14, Gayety, Newark, 16-21.  
Queens of the Javlin (Jos. Howard, mgr.)—Empire, Albany, 9-11, Mohawk, Sche-nectady, 12-14, Gayety, Brooklyn, 16-21.  
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Empire, Toledo, 9-14, Star and Garter, Chi-cago, 15-21.  
Rose Sydel's London Belles (W. S. Campbell, mgr.)—Star and Garter, Chicago, 9-14, Gayety, Detroit, 16-21.  
Rural (G. P. Clark, mgr.)—Gayety, Gayety, Kansas City, 9-14, Gayety, St. Louis, 15-21.  
Social Mads (A. J. Phillips, mgr.)—Casino, Bos-ton, 9-14, Empire, Albany, 16-18, Mohawk, Schenectady, 16-21.  
Star and Garter Girls (Frank Welsberg, mgr.)—Empire, Cleveland, 9-14, Empire, Toledo, 15-21.  
Taxi Girls (Joe Hurlitz, mgr.)—Westminster, Providence, 9-14, Gayety, Boston, 16-21.  
Topsy, Popsy, Popsy (Chas. Taylor, mgr.)—La-fayette, Buffalo, 9-14, Avenue, Detroit, 15-21.  
Vanity Fair (Bowman Bros., mgrs.)—Corinthian, Rochester, 9-14, Mohawk, Schenectady, 16-18, Empire, Albany, 19-21.  
Welch's Burlesques (Chas. Singer, mgr.)—Gay-ety, Brooklyn, 9-14, Olympic, New York, 16-21.  
World of Pleasure (Geo. H. Flichter, mgr.)—Gay-ety, Washington, 9-14, Gayety, Pittsburgh, 16-21.  
Empire—Western.  
Americans (Frank Abbott, mgr.)—Royal, Mon-treal, 9-14, Star, Toronto, 16-21.  
Big Review (Henry P. Dixon, mgr.)—Bowery, New York, 9-14, Trocadero, Philadelphia, 16-21.  
Boulevard (Al. Labaree, mgr.)—Casino, Kansas City, 9-14, Standard, St. Louis, 15-21.  
Broadway Gaiety Girls (James Weedon, mgr.)—Howard, Boston, 9-14, Royal, Montreal, 16-21.  
Century Girls (Morris Walstock, mgr.)—La-fayette, Buffalo, 9-14, Avenue, Detroit, 15-21.  
Cherry Blossoms (Max Alexander, mgr.)—Bon-ton, Jersey City, 9-14, Howard, Boston, 16-21.  
Cozy Corner Girls (Lois Watson, mgr.)—Acad-emy, Philadelphia, 9-14, Casino, Johnstown, 16-18, Alhambra, Altoona, 17, Majestic, Harrisburg, 18, Academy, Reading, 19, Lyric, Allentown, 20, Washington, Chester, 21.  
Darlings of Paris (Chas. Taylor, mgr.)—Empire, Chicago, 9-14, Empire, Philadelphia, 15-21.  
Ducklings (Frank Calder, mgr.)—Trocadero, Phila-delphia, 9-14, Bon-ton, Jersey City, 16-21.  
Duffy Dill (Art H. Moeller, mgr.)—Monumental, Baltimore, 9-14, Empire, Philadelphia, 16-21.  
Follies of the Day (Barney Gerard, mgr.)—Star, Milwaukee, 9-14, Dewey, Minneapolis, 15-21.  
Gay Widows (Louis Oberworth, mgr.)—Casino, Brooklyn, 9-14, Bowery, New York, 16-21.  
Girls From Miamon (Louis Talbot, mgr.)—Star, Toronto, 9-14, Cook's Opera House, Rochester, 16-21.  
Girls From Reno (James Madison, mgr.)—Em-pire, Indianapolis, 9-14, Buckingham, Louisville, 16-21.  
High School Girls (Alex. Gordon, mgr.)—Cook's Opera House, Rochester, 9-14, Lafayette, Buf-falo, 16-21.  
Ivory (Sam Robinson, mgr.)—Rockingham, Louisi-sine, 9-14, People's, Cincinnati, 15-21



## OUT OF TOWN NEWS

**Boston, Mass.**—About the only change this week is that of Valeria Suratt, who has been given by the Irish Players, at the Plymouth, and there are the usual changes at the vaudeville, burlesque and picture houses.

**HOLLIS STREET** (Charles Rich, mgr.)—Valeria Suratt, in "The Red Rose," began a fortnight's engagement here 9. Louis Mann, in "Elevating a Husband," had a very good two weeks' patronage.

**MAJESTIC** (Wilbur Shubert Co., mgrs.)—This is the second week of "The Gamblers." The show has met with instant welcome.

**PARK** (Harris & Frohman, mgrs.)—Current is the third week of "Get-Rich-Quick Wallingford." It has met with splendid success.

**COLONIAL** (Rich, Harris & Frohman, mgrs.)—Raymond Hitchcock, in "The Red Widow," opened 9, for the sixth week.

**THEATRE** (John B. Schoffel, mgr.)—This week registers the eighth of "Excuse Me," it is said that another week will end its stay.

**DOROTHY** (Harris & Frohman, mgrs.)—"The Round-Up" is now in its sixth and final week. Lulu Glaser, in "Miss Dodelsack," follows.

**SHUBERT** (Wilbur Shubert Co., mgrs.)—"The Musical Revue of 1911" goes merrily on. The third week opened 9.

**PLYMOUTH** (Lieber & Co., mgrs.)—Seven new plays are being given by the Irish Players, current week. The Players have been the subject of much controversy in certain sections of Boston society just now, but the letters to the different papers regarding them have helped the business to a great extent.

**GRAND OPERA** (Geo. W. Magee, mgr.)—"Another Man's Wife" this week. "Silver Threads" to follow.

**CASTLE SQUARE** (John Craig, mgr.)—"Forty-five Minutes from Broadway," second week, followed by "Arsene Lupin."

**KATH'S** (B. Keith, mgr.)—Week of 9: Charles Kellogg, Gus Edwards' Song Revue, Arthur Dunn and Marian Murray, Thomas Holer and company, Jimmy Lucas, Dale and Doyle, De Michelle Bros., Three Escadros.

**LOVE'S ORPHEUM** (Victor J. Morris, mgr.)—Silverado, Melroy Duo, Musical Sticks, Martini and Maxwells, Anderson and Goines, the Savoy, Josephine Knowles, the Hilliers, Al. Tucker, Baker and Doyle, Armand Bros., Wilson and Pearson, Three Bretons.

**LOVE'S SOUTH END** (H. Hamilton, mgr.)—"This week," Three Bretons, Wilson and Pearson, Armand Bros., Baker and Doyle, Al. Tucker, the Hilliers, Josephine Knowles, the Savoy, Anderson and Goines, Toomer and Hewins, Martini and Maxwells, Musical Sticks, Melroy Duo, and Silverado.

**HOWARD** (G. E. Lothrop, mgr.)—"The Broadway Gaiety" girls in this week. The Howard's own show includes: Hayes and Alpoint, Wood and Lawson, Five Lorraine Sticks, Claremont Bros., George Kane, Coleman and Merton, Tom Coffey, Malone and Malone, Maurice Bitter, and the Howard's. The Cherry Blossoms are coming.

**GLORIA** (G. E. Lothrop, mgr.)—"Billy Van," in "A Lucky Hoodoo," is now in his second and last week. The patronage has been very large. Catharine Countess, in "The White Sister," is the following attraction.

**GAITY** (Geo. H. Batcheller, mgr.)—Bob Manchester's "Crackerjacks" current week. This show has always been a good draw in Boston. The Queens of the Jardin de Paris filled the house.

**CASINO** (C. H. Waldron, mgr.)—Dave Marlon's Dreamland Burlesquers broke about every record in this city for business. Hurling and Scam's show has been a good draw in Boston. The Queens of the Jardin de Paris filled the house.

**NATIONAL**—Current week: Mlle. Fregolia, Clayton Drew Players, Cook and Stevens, Dennis Bros., the Mozarts, Hayes and Wynn, the Pelots, and a fine collection of pictures.

**PASTIME** (Mr. Murphy, mgr.)—Week of 9: Majano, Joe Hipp, K. M. Gordon, and Francis and Gold.

**OLD SOUTH** (F. G. Collier, mgr.)—"O'Donnell and Lane, Von Serly Sisters, the Fonderlers, Soly Brown, Walter Wilkins, Nat Goodwin, Frank Cullen, and the Arlington Trio.

**WASHINGTON** (F. G. Collier, mgr.)—Week of 9: Nlee and Loe, Kelly and Cary, Eugene Davis, Le Barr's School Act, Verdi, and Louise Meserole.

**AUSTIN & STONE'S** (John C. Patrick, mgr.)—"The curio hall bill includes this week: Gumbo, the trained ape; Harry Luken's lions, Kreiger, the magician; Snarkner and Mile. Linn, contortionists. In the theatre, Col. Stone's Stock Co. is presenting "A Western Romance."

**BOWDOIN SQUARE** (J. E. Comerford, mgr.)—"Foster and Ogden, Frank Hurley, Jordan and Francis, Jains and Landan, Three Harmonists, and Franklin De Ore, current week.

**HUN** (Joseph Mack, mgr.)—"The bill this week is composed of headline acts. The principal feature is Psycho, the electrical wonder.

**EXTRA**—As usual, the following picture houses offer their usual weekly change: Bijou, Dream, Savoy, Secord, Temple, New Palace, Star, Premier, Crown, Conique, Jollette, Queen, Empire, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon week 9, Gordon's and Norfolk Hall.

**LYNN, Mass.**—Central Square (Col. Willard G. Stanton, mgr.) the theatre is playing a packed house daily. Foley and Dane, Jack and Jennie, Arthur Browning and company, and Wood and Shepard here Oct. 9-11, and the vaudeville attractions in New England, the seating capacity being 3,200.

**EVERYTHING** is up-to-date, the balconies being reached by escalators as well as broad stairways, and the stage appointments are suitable for anything in the theatrical line. The policy is the same as in previous years—pictures and vaudeville—and the opening attraction is presented: Caron and Farnum.

**HYLAND** and Farmer, Howard Truesdale and company, Theo. and her Dandies, Colton and Miles, Prof. Madero's Band, the Monarch Comedy Four, and the Four Juggling Girls. Four performances daily, and bargain days Thursday and Friday of each week.

**AUDITORIUM** (Mar. and Morison, mgrs.)—Business capacity. "Cameo Kirby" is the attraction for the current week. Week of 16-21. "All on Account of Eliza."

**COMIQUE** (Mr. Mark, mgr.)—"The motion picture, 'Two Orphans,' was seen by big audiences. Motion pictures and illustrated songs 9-14.

**DREAMLAND** (A. B. Hortsman, mgr.)—Pictures and vaudeville. Business large.

**NOTES**—Stage Manager John F. Kane, of the Central Square Theatre, and Eva Coriss, a former pianist at that theatre, were married 11 and will continue to make their home in this city. The couple were presented with many gifts, among them being a pathroom outfit by Lynn Lodge of the T. M. A., of which Mr. Kane is a member.

**HUGH D. McQUINN**, a Lynn man, has written a play, entitled "A Southern Romance," which will soon be produced in the Central Square Theatre by Fannie Hatfield and company.

**ETHEL MAY SHOREY**, of Lynn, is playing an engagement in the Alhambra, Philadelphia.

**PROF. LEAK'S** little comedy blockheads caught the audiences in fine shape at the Central Square week of 2.

## Vaudeville Route List.

## NOTICE—When no date is given, the week of Oct. 9-14 is represented.

Abeles, Edward & Co., Columbia, Cincinnati. Adair, Belle, Columbia, Cincinnati, 16-21. Adair & Dahn, Orpheum, Zanesville, O.; Columbia, Detroit, 16-21.

Adams, Andy D., John Robinson's Circus. Addison & Livingston, Bijou, Atlanta, Ga. Adler & Arline, Francis, Montreal, Can. Adams & Schaefer, Nemo, N. Y. C., 12-14.

## THE CHARLES ANEARN TROUPE OF CYCLING COMEDIANS

COLUMBIA, St. Louis; ORPHEUM, Memphis, 16-21. Allman & Nevins, Majestic, Little Rock, Ark. Allen, Leon & Bertie, Norman, Louisville, Ky.

Alpine Troupe, Forepaugh-Sells Circus. "All Rivers Meet at Sea," Hopkins, Louisville. Alpha Sextette, Priscilla, Cleveland.

Allen, Minnie, Monticello, Jersey City, 12-14. Alvin, Jack, Riverport, Providence. Alexander, Alex, Berry Blossoms Co.

Alexander, Felix, Colonial, Norfolk, Va. Alexander & Scott, Colonial, Norfolk, Va. American Dancers (6), Orpheum, San Fran., Cal.

American Trampeters, Francis, Montreal, Can. Amoros Sisters, Keith's, Cleveland. Andrews, Prof., Keith's, Phila.

Anderson & Goines, Orpheum, Boston. Anderson, Richard & Co., Victoria, Baltimore. Andie's Animals, Novelty, Topeka, Kan.; Polly, Okla. City, 16-21.

Armstrong, Grace, Spokane, Wash.; Empress, Seattle, 16-21. Arlington Four, Spokane, Wash., 16-21.

Arkansas, Russell, Orpheum, Martic, Milwaukee. Armand Bros., South End, Boston. Ardell Bros., Grand, Cleveland.

Arendia, Polly, Bkln., 12-14. Ashby & Lee, Shubert, Ulica, N. Y. Austin & Sweet, Columbia, Bkln., 12-14.

Austine, Tossing, Orpheum, Peoria, Ill., 16-21. Aurora Troupe, G. O. H., Pittsburgh. Avery & Hart, Victoria, N. Y. C., 12-14.

Avery Comedy Four, Orpheum, San Fran., Cal. Barnes & West, Casino, Buenos Ayres, B. A., indefinite. Bartholomew, Chas., Empress, Portland, Ore.

## THE THREE BARTOS

AMERICA'S FOREMOST ATHLETES. Per. Address, 819 N. Second St., Reading, Pa.

Barron, Billy, Gresson, Tampa, Fla.; Majestic, Columbus, Ga., 16-21. Barnes, Stuart, Alhambra, N. Y. C.

Bathing Girls, The Alhambra, N. Y. C. Barry & Wolford, Gresson, N. Y. C., 12-14.

Barry & Barry, Bijou, Quincy, Ill., 12-14. Barr, Ida, Empress, San Fran., Cal.

Ballerini's Dogs, Nixon, Phila. Bates, Louis & Co., Pantheon, Vancouver, B. C.

Barnes & Crawford, Gresson, N. Y. C., 12-14. Barotoff, Princess, Columbia, Cincinnati.

Bartow, Frank & Jessie, Empress, Cincinnati. Bartos (3), Temple, Grand Rapids, Mich., 16-21.

Baker & Doyle, South End, Boston. Bankoff, Percival, Greenpoint, Bkln.

Barnes & Robinson, Academy, Buffalo. Barnull, Family, Buffalo.

Barry, Halvers & Co., Hudson, Union Hill, N. J. Barrett, Frank, Plaza, Springfield, Mass.

Behre, Great, Fair, Hagerstown, Md.; Fair, Laurel, 16-21.

Beyer, Ben & Bro., Bijou, Battle Creek, Mich.; Jeffers, Saginaw, 16-21.

Benway, Happy, Guy Bros., Minstrels. Berg & Bros., Apollo, Newburgh, Ger., 16-31.

Crystal Palace, Leipzig, Nov. 1-15. Bergere, Valerie & Co., Greenpoint, Bkln.

Becher, Will E., Holliday, Baltimore; Academy, Washington, 16-21.

Bell Family, Shubert, Ulica, N. Y. Beckwith, Linden, Shubert, Ulica, N. Y.

Bennington Bros., Nickel, Lawrence, Mass., 12-14. Beane & Forest, Orpheum, Vancouver, B. C.

Beltrai & Beltrai, Orpheum, Vancouver, B. C. Beers, Leo, Orpheum, Lima, O.

Bertisch, Keith's, Cleveland. Bernfield Bros., Grand, Cleveland.

Belmar, Ruth, Foll, Scranton, Pa. Bench & Blumhardt, Nemo, N. Y. C., 12-14.

Big City Four, 5th Ave., N. Y. C.; Bronx, N. Y. C., 16-21.

Bixley & Lerner, Bronx, N. Y. C. Bingham, Amelia & Co., Proctor's, Newark, N. J.

Bison City Four, Greenpoint, Bkln. Billie, Little, Polly, Scranton, Pa.

Blanche, Belle, Proctor's, Newark, N. J. Black & White, Empress, Milwaukee.

Bowers, Walters & Croder, Shear's, Toronto, Can.; Grand, Syracuse, N. Y., 16-21.

Boyd & Lorenz, Court, Newark, N. J., 12-14. Boothback Four, Temple, Hamilton, Can.; Hip, Cleveland, O., 16-21.

Boutwell & Tilton, Orpheum, Lima, O. Boyle & Brail, Young's, Atlantic City.

## TED AND CORINNE BRETON

114 W. 44th ST., NEW YORK

Brooks, Franklin A., O. H. Owen Sound, Can.; O. H. St. Thomas, 16-21.

Bretagne, May & Co., Lyda, Chicago, Ill.; Lyric, Danville, 16-21.

Bradley & Ward, B. & B. Circus. Broad, Billy, England.

Brown, Arthur & Dog, Broadway, Lawrence, Mass., 12-14.

Brown Bros. (6), Orpheum, Portland, Ore. Brough's Models, Columbia, Milwaukee.

Brennaus (3), Orpheum, Boston. Brennan, Joe, Academy, Buffalo.

Browning & Lewis, Washington, N. Y. C., 12-14. Browning & Manning, Victoria, Wheeling, W. Va.

Brand, Laura M., Orpheum, Kingston, Ont., Can. Browne, Bethwell, Victoria, N. Y. C.

Burghardt, Max, Shubert, Ulica, N. Y. Burkes, Juggling, Columbia, Cincinnati.

Buckley, Anna & Animals, Empress, St. Paul. Burke, John & Mae, Keith's, Indianapolis.

"Butterfly," The, Polly, Scranton, Pa. Burt, Wm. P., & Co., Savoy, Atlantic City, N. Y. C.

Cantwell, Al, Gladys Klark Co. Caron & Herbert, Orpheum, Bkln.

## Nat Carr

IN VAUDEVILLE Address N. Y. CLIPPER

Casad & De Verne, Family, Pittsburgh, 16-21. Cassell & St. George, Shubert, Ulica, N. Y.

Chadli, Wm., Wm. Penn, Phila. Carley, Dan, Court, Newark, N. J., 12-14.

Caron & Farmer, Olympia, Lynn, Mass. Caron & Theria, Orpheum, Peoria, Ill.

Carleton, Al., Orpheum, Montreal, Can. Caston, Dave, Family, Buffalo.

Carlington, Mary & Co., Gayety, Indianapolis. Oates (4), Musical, Hartford, Conn.

Carson & Willard, Maryland, Baltimore. Carroll Bros., New, Baltimore.

Carlos & Carlos, New, Baltimore. Carvey Bros., Orpheum, Harrisburg, Pa.

Carke's Animals, Savoy, Atlantic City. Caruso, Leo, Young's, Atlantic City.

Carmen, Frank, American, N. Y. C., 12-14; Orpheum, Boston, 16-18; South End, Boston, 19-21.

## SE HASSAN BEN ALI'S ARABS

Office: 1854 Broadway, New York City. Telephone 1897 Bryant.

Charles (4), Victoria, Wheeling, W. Va. Charmion, Gayety, Pittsburgh.

Clayton Drew Players, National, Boston. Clayton, Una, & Co., Young's, Atlantic City.

Clarke, Wilfred & Co., Colonial, N. Y. C. Clark & Turner, Grand, Kewanee, Mich.; Lyceum, Sault Ste. Marie, 16-21.

Clifford & Burke, Columbia, St. Louis; Majestic, Milwaukee, 16-21.

Clifton-Tinley-Drew Players, Keith's, Lowell, Mass.; Keith's, Portland, Me., 16-21.

Cline, Maggie, Orpheum, Bkln. Clark, Chas. A. & Co., Bijou, Phila.

Clark & Bergman, Majestic, Milwaukee. Claremont Bros., Howard, Boston.

Clark & Duncan, Priscilla, Cleveland. Clemens Bros., Maryland, Baltimore.

Clemens, Harry & Co., Nemo, N. Y. C., 12-14. Clifford Sisters (4), Family, Pittsburgh.

Corralas (6), Seaside, Boston, Mass.; Seaside, Waltham, 16-21.

Collins & Cole, Academy, Lowell, Mass. Covington & Wilbur, Bushwick, Bkln.

College Trio, G. O. H., Pittsburgh; Lyric, Dayton, O., 16-21.

Cook & Stevens, National, Boston. Collins & Cole, Broadway, Lowell, Mass.

Colton & Miles, Olympia, Lynn, Mass. Colton & Russell, Majestic, Milwaukee.

Cosar & Cohen, Portland, Me. Cook, Russell & Davis, Family, Moline, Ill.

Corcoran & Dixon, Orpheum, St. Paul. Coleman & Merton, Howard, Boston.

Coffey, Tom, Howard, Boston. Conrad & Midden, Keith's, Louisville.

Conrad, Arthur & Moscorp Sisters, Hudson, Union Hill, N. J.

Cowboy Minstrels, New, Baltimore. Coates & Marguerite, Polly, Bkln., 12-14.

Copeland & Walsh, G. O. H., Bkln., 12-14. Colonial Four, Washington, N. Y. C., 12-14.

Cronin, Tim, Bronx, N. Y. C. Cromwell, Paul & Co., Nickel, Lawrence, Mass., 12-14.

Crane, Mrs. Gardner & Co., Orpheum, St. Paul. Crollis, Dick & Co., Hudson, Union Hill, N. J.

Croft, John, N. Y. C. Creighton Bros., Colonial, Norfolk, Va.

Cutty's Musical, Victoria, N. Y. C. Cunniff & Marston, Keith's, Louisville, Ky.; G. O. H., Indianapolis, 16-21.

Cunningham, Bob & Daisy, Gem, Macomb, Ill. Dapp, Johnnie L., Palace, St. Louis.

D'Arville, Jeannette, Pittsburgh. De Mario, Colosseum, Lemberg, Austria, 16-31.

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De Mario, Colosseum, Lemberg, Austria, 16-31. De Mario, Colosseum



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Lyons & Yocco, Hudson, Columbia Hill, N. J.  
Lyons & Yocco, Victoria, Baltimore.  
Madden & Fitzpatrick, Keith's, Columbus, O.; Orpheum, Evansville, Ind., 16-21.  
Mab, Queen, & Wells, Majestic, Birmingham, Ala.; Majestic, Montgomery, 8-14.  
Mason, Dan, & Co., Empress, Los Angeles, Cal.; Empress, San Diego, 16-21.  
Malvern Troupe, Empress, Cincinnati; Empress, Chicago, 16-21.  
Mack & Walker, Chase's, Washington, D. C.; O. H., Pittsburgh, 16-21.

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Maguire, H. S., & "Mascot," Bingham, Ill.; St. Louis, Mo., 16-21.  
Mallia & Bart, Apollo, Vienna, Austria, 16-31.  
Marcell and Lenett, Gentry Bros.' Show.  
Marini & Brown, Keith's, Phila.  
Madero, Gen., Band, Olympia, Lynn, Mass.  
Macy, Maud Hall, & Co., Orpheum, Portland, Ore.  
Marshall's Birds, Pantages, New York, N. Y.  
Mathews & Doyle, Crystal, Milwaukee.  
McCart & Bradford, Keith's, Louisville, Ky.  
Martini & Maxmillian, Orpheum, Boston.  
Malone & Malone, Howard, Boston.  
Martins, Flying, Keith's, Cleveland.  
Manning & Ford, Grand, Cleveland.  
Martelli, Muzie, Academy, Buffalo, N. Y.  
Mathews, Juggling, Academy, Buffalo, N. Y.  
Mack, Wm. H., & Co., Family, Buffalo, N. Y.  
Mack & Mullaly, Monticello, Jersey City, N. J., 12-14.  
Marion & Carson, Monticello, Jersey City, N. J., 12-14.  
Mack & Thompson, Savoy, Atlantic City, N. J.  
Majane, Pastime, Boston.  
Mahoney Bros. & Daisy, G. O. H., Bkln., 12-14.  
Marr & Evans, Nemo, N. Y. C., 12-14.  
McKay & Cantwell, Victoria, N. Y. C.  
McAnallan, Joe, American, Columbus, Ga., 9-30.  
McAvery, Dan, & Co., "A Pair of Country Kids," Co. McIntyre & Heath, Orpheum, Bkln.  
MacRae & Levering, Orpheum, Denver, Col., 16-21.  
McGrath & Page, Proctor's, Newark, N. J.  
McNamee, Proctor's, Newark, N. J.  
McDonough, Ethel, Orpheum, Memphis, Tenn.  
McGreedy, Mr. & Mrs. Jack, Orpheum, St. Paul.  
McDevitt, Kelly & Lucy, Hip, Cleveland.  
McConnell, H. T., Hip, Cleveland.  
McGowan, Mae, Grand, Cleveland.  
Merrill & Otto, Temple, Hamilton, Can.  
Merritt, Hal, Keith's, Indianapolis.  
Merrill & Higgins, Hip, Cleveland.  
Meeseole, Louise, Washington, Boston.  
Meridien Trio, Folly, Bkln.  
Middleton, Spillmeyer & Co., Victoria, N. Y. C.  
Milton-De Long Sisters, Keith's, Columbus, O.; Keith's, Dayton, 16-21.  
Mitchell, Lee, Cooke Comedy Co.  
Millman Trio, Ronacher's, Vienna, Austria, 16-21.  
Mills, Musical, Orpheum, Utica, N. Y.  
Miller & Mack, Empress, San Fran., Cal.  
Milward & Glendening Co., Majestic, Chicago.  
Miller, Gilbert, Players, Majestic, Chicago.  
Miles & Co., Temple, Hamilton, Can.  
Mittet's Models, Keith's, Indianapolis.  
Mittet, Luba, Academy, Buffalo, N. Y.  
Mortons (4), Greenpoint, Bkln.

Monarch Comedy 4  
OLYMPIC THEATRE, Lynn, Mass.  
Morris & Allen, Bushwick, Bkln.  
Mozarts, The National, Boston, Mass.; Keith's, Lowell, 16-21.  
Monarch Comedy Four, Olympia, Lynn, Mass.  
Moore & Hauger, Proctor's, Newark, N. J.  
Morris & Adams, Keith's, New York, N. Y.  
Mortimer, Lillian, & Co., Orpheum, Peoria, Ill., 16-21.  
Moody & Goodwin, Victoria, Wheeling, W. Va.  
Moore & St. Clair, Keith's, Columbus, O.  
Morrissey Sisters, Grand, Cleveland.  
Morton, Ed., Pol's, Hartford, Conn.  
Muford, Arthur, & Dancin' Dolls, Globe, Boston, Mass.; Fall River, 16-21.  
Murphy, Mr. & Mrs. Mark, Empress, Cincinnati.  
Mullen & Correll, Orpheum, Memphis, Tenn.  
Neiser, Henry, Al. G. Field's Minstrels.  
Newell & Niblo, Empress, St. Paul, Minn.; Empress, Duluth, 16-21.

**BILLY S. NEWTON COMEDIAN IN VAUDEVILLE**

Neff & Starr, Wm. Penn, Phila.  
Nelson, Francis, Montreal, Can.  
Nevis & Gordon, Keith's, Indianapolis.  
Nederfeldt's Moukey, Orpheum, Omaha, Neb.  
Nichols-Nelson Troupe, Aldrome, Chattanooga, Tenn.; Victoria, Charleston, S. C., 16-21.  
Nickelson-Kush Trio, Coburn's Minstrels.  
"Night in an English Music Hall, A," Bushwick, Bkln.  
Nichols Sisters, Orpheum, San Fran., Cal.  
Nice & Lovey, Washington, Boston.  
Norton & Cramer, Globe, Kansas City, Mo., 12-14.  
Norman, Mary, Orpheum, Memphis, Tenn.  
Norton & Maple, Orpheum, Montreal, Can.  
Nugent, J. O., & Co., Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 16-21.  
Oakland, Will, Orpheum, Vancouver, B. C.

**"MIGHTY OAKS" With his Hundred Dollar Challenge Crazy Jacket Escape. P. O. Box 216, Oskosh, Wis.**

O'Brien, Havel & Kyle, Temple, Hamilton, Can.  
O'Clare, Wm., & Co., Orpheum, Utica, N. Y.  
Odva, Orpheum, San Fran., Cal. 16-23.  
Olive & Harding, Hudson, Union Hill, N. J.  
O'Neill Trio, Portland, Me.; O. H., Rockland, 16-21.  
Oma, Belle, Greenpoint, Bkln.  
Operator, The, South End, Boston.  
Ott, Matt, & Co., Nixon, Phila.  
Owen & Hoffman, Pantages, Vancouver, B. C.  
Palmist & Piquo, Orpheum, Minneapolis; Orpheum, Duluth, 16-21.  
Patti, Alexander, Empress, San Fran., Cal.  
Patty Bros., Empress, San Fran., Cal.  
"Paris by Night," Wilmington, Del.  
Pauline, Pol's, Scranton, Pa.

**PAULINETTI & PIQUO The Comedy Act of the Season ORPHEUM, Portland, Ore.**

Paka, Toth, & Co., G. O. H., Pittsburgh.  
Pendleton Sisters, Lynn, Mass.  
Peck, Prof., & Blockheads, O. H., Plattsburg, N. Y.  
Pelots, The, National, Boston.  
Phillips, Mondane, Empress, Butte, Mont., 14-20.  
"Photo Shop, The," Keith's, Louisville, Ky.  
Pickens, Arthur J., & Co., Lyric, Dayton, O.; Keith's, Toledo, 16-21.  
Pinard & Manny, Billy B. Van Co.  
Pierce, Jas., Columbia, Milwaukee.  
Pikes, Musical, Victoria, Baltimore.  
Post, Tom, Coburn's Minstrels.  
Pouchot's Flying Ballet, Keith's, Columbus; Temple, Hamilton, Can., 16-21.  
"Police Inspector, The," Bronx, N. Y. C.  
Powder & Capman, Orpheum, Vancouver, B. C.  
Powers, Trio, Broadway, Lawrence, Mass., 12-14.  
Poloff Sisters, Auditorium, Excelsior Springs, Mo.  
Prosit Trio, Ringling Bros.' Circus.  
Probst, Empress, Denver, Col.  
Pricella, Four, Orpheum, Los Angeles, Cal., 9-21.  
Prevosta (4), Orpheum, Peoria, Ill.  
Pryor & Addison, Nemo, N. Y. C., 12-14.  
Quigley Bros., Grand, Syracuse, N. Y.  
Raymond, Burton & Bain, Orpheum, Sioux City, Ia.; Orpheum, Winnipeg, Can., 16-21.

Raymond & Geraldine  
Watch the Kid  
Management JACK SINGER  
Raymond & Geraldine, Miller's Carnival.  
Raymond, Ruby, & Co., Majestic, Chicago.  
Rejane, John, Gentry Bros.' Show.  
Raymond & Caverly, Keith's, Louisville, Ky.

**RAYMOND & GERALDINE**

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### OUT OF TOWN NEWS

**Des Moines, Ia.**—Princess (Elbert and  
Getchell, mgrs.) week of Oct. 8. "The Ser-  
vant in the House," "Barbara Fritchie,"  
15-21, "Too Much Johnson," 22-28, "Mrs.  
Dane's Defense," 29-Nov. 4. Princess Stock  
Co. doing great work and well liked. House  
doing big business.

**ORPHEUM** H. B. Burton, mgr.—Vaude-  
ville and moving pictures. Excellent bill  
and business.

**BETHLEHEM** (Elbert & Getchell, mgrs.)—  
"Human Hearts," 1-4, to big business.  
MAJESTIC (Elbert and Getchell, mgrs.)—  
Variety and pictures to big business.  
UNIQUE, FAMILY, STAB, LYRIC, COLONIAL.  
—Moving pictures, all doing big business.

**Cedar Rapids, Ia.**—Greene's Opera House  
(W. S. Collier, mgr.) Kyrie Bellew, in "The  
Mollusc," Oct. 10; Boyd B. Trousdale, in  
"Mary Jane's Pa," 14; the Lyman Twins 15,  
Frank Gotch 19, "The Traveling Salesman,"  
21, "The Fortune Hunter," 22, "The Vir-  
gilian," 23, Henry Miller 25, "Fatty Felix,"  
28, "The County Sheriff," 29, and Montgomery  
and Stone 30.

**MAJESTIC** (Vic. Hugo, mgr.)—Bill for week  
of 9 is as follows: Jardin de Paris Girls,  
Schrode and Mulvey, Elizabeth Otto, Archer  
and Carr, Four Sullivan Bros., the McDonald  
Trio, Tom Roe, and the Edengraph.

**Iowa City, Ia.**—Coldren Theatre (Harry  
W. Fairall, mgr.) "Lonesome Pine," Oct. 1,  
was an attempt to popularize Sunday  
shows which failed, both as to attendance  
and satisfaction.

**Brown** (W. H. Englert, mgr.)—Vaudeville  
and moving pictures to good business week  
of 2.

**AMERICAN and NICKELDEUM** (Thomas A.  
Brown, mgr.)—Moving pictures to illu-  
strated songs. Business good week of 2.

**PASTIME** (Fred Dever, mgr.)—Moving pic-  
tures and illustrated songs, to good audi-  
ences, week of 2.

**Davenport, Ia.**—Burtis Opera House  
(Chamberlin, Kindt & Co., mgrs.) "The  
Heartbreakers," Oct. 8.

**Grand Opera House** (D. L. Hughes, mgr.)  
Kyrie Bellew, in "The Mollusc," 9, Walker  
Whiteside, in "The Magic Melody," 13.

**AMERICAN** (Charles Berkell, mgr.)—Vaude-  
ville and the American scope.

**PRINCESS** (J. A. Hughes, mgr.)—Vaude-  
ville, illustrated songs and motion pictures.

**Dubuque, Ia.**—Grand Opera House (Wm.  
L. Bradley, mgr.) Elsie Janis Oct. 7, Wm.  
Hodge 10.

**MAJESTIC** (Jake Rosenthal, mgr.)—Vaude-  
ville is playing to crowded houses.

**Notes.**—The moving picture shows are all  
doing finely. . . . Lincoln Beachey gave ex-  
hibitions with the flying machine, making  
three beautiful flights daily, Sept. 28, 29,  
and on 29 flying over the city. . . . Cora  
Beckwith, champion lady swimmer, noted  
week of 2-7 at Plattville. This is her clos-  
ing engagement for the season.

**Portland, Me.**—Jefferson (Julius Cahn,  
mgr.) "The Spendthrift," Oct. 9-11, Louis  
Mann, in "Elevating a Husband," 12-14;  
"Over Night," 16-19, "Naughty Marietta," 20,  
21.

**KEITH'S** (James E. Moore, mgr.)—Vaude-  
ville and motion pictures, to the usual large  
attendance. Bill 9-14: Seldom's Venus, Sid-  
ney S. Toler and company, Arthur Van and  
his Four Musical Comedy Girls, Willard and  
Bond, Van Haven, Kelly and Laferty, Hon  
and Tracy, and moving pictures.

**New Portland** (James W. Greely, mgr.)—  
Last week's vaudeville struck the popular  
chord, to large returns. Booked 9-14: Jewell's  
Manikins, Mile, Savoy, Cossar and Cohen,  
Roman, the O'Neill Trio, moving pictures  
and Premier Orchestra.

**Casco** (M. C. Blumenberg, mgr.)—Motion  
pictures, with vocal selections by Inez George,  
James Evans and Sir. Balestrini, to large  
attendance 2-7.

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### OUT OF TOWN NEWS

**Mobile, Ala.**—Mobile (J. Tannebaum, mgr.) Oct. 6, "Alma, Where Do You Live?" to good returns.  
**LYRIC** (Gaston Neubrik, mgr.)—William Collier in "Take My Advice," 7, pleased a large audience.  
**CROWN** (King Bros., mgrs.)—A splendid bill of moving pictures pleased week of 2.  
**DREAMLAND** (W. C. Pooley, mgr.)—This house will soon undergo an elaborate interior remodeling and decoration, and it has been given out that acts shown on the Hopkins circuit will be seen in this house in the near future.  
**BIJOU** (George H. Pryor, mgr.)—A good line of moving pictures, given week of Oct. 2, served to test the capacity of the house nightly. The Fall rush is on at this house in real earnest, and the management promises a number of feature films this season.  
**ROYAL** (J. H. Keener, mgr.)—Splendid bills of moving pictures, changed daily, have placed this house in line with other moving picture houses which have been in business longer, and Manager Keener does his utmost each week to "do greater things."  
**STAR** (George Bancroft, mgr.)—Moving pictures only are given in this house, but they are daily features, and the large patronage at each performance manifests the standing of the house in the moving picture world. Nothing is too good for the patrons of the Star, and they all appreciate it nightly by almost testing the capacity of the house.  
**NOTE**—Mobile will, on Nov. 21 to 30, inclusive, hold their second annual agricultural fair and horse show. Big preparations are being made, and a number of prominent Southern women from Atlanta, Birmingham, Memphis, Montgomery and other cities, will enter for prizes. There will be a big line of attractions on hand to please the thousands of visitors who are expected, and the horticulture, floriculture and displays of chickens, ducks, dogs and cattle will be the finest ever seen in any fair South of the Mason and Dixon line.

**Wichita, Kan.**—New Crawford Theatre (E. L. Martling, mgr.) Henry Woodruff, supported by a splendid company, presented "The Prince of To-Night," to packed houses, Oct. 3, 4. This was the opening attraction. A description of the house appears in another part of this issue.  
**LYCEUM** (E. L. Martling, mgr.)—The North Stock Co. presented "Arizona," week of 2, to large and well pleased audiences.  
**AUDITORIUM** (J. A. Wolfe, mgr.)—The Wolfe Stock Co., during week of 2, presented "The Lottery Man," to good business.  
**PRINCERS THEATRE** (L. M. Miller, mgr.)—Vaudeville and Princesses. Good business.  
**FORUM** (J. Hart, mgr.)—Thaviv and his band, 4-7, opened with a large and appreciative audience. Bands Rossa 9-11.  
**WONDERLAND PARK** (J. T. Nuttle, mgr.)—Patterson Bros.' Carnival Co. 10-14.  
**NOTE**—The Peerless Prophets' Jubilee and Wichita Exposition will be held 4 to 14, and all the amusement attractions will have a large business.

**Butte, Mont.**—Broadway (J. K. Heslet, mgr.) Sept. 25, Gertrude Hoffmann and her players drew well; 26, Henry Miller, in "The Havoc," was enjoyed by a big house. Coming: "The Third Degree."  
**EMPEROR** (W. J. Swarts, mgr.)—Oct. 7 and week: "Swat Milligan," Le Basque Quartette, Dunbar and Turner, Three Bannans, the Falcons, Empressscope and Phalen's Orchestra. Entirely satisfactory business.  
**EMPIRE**—Bill 1 and week, Jack Golden's Burlesquers, in "The Baron from Berlin." A good show and nice houses.  
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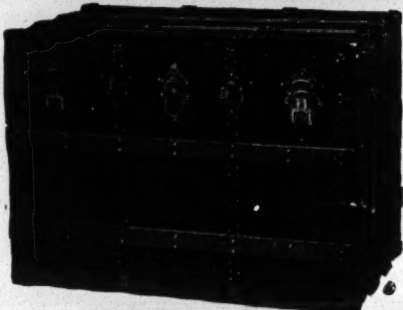
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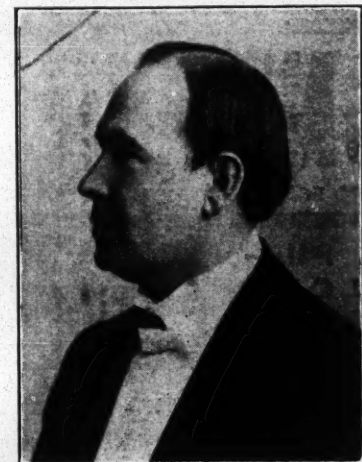
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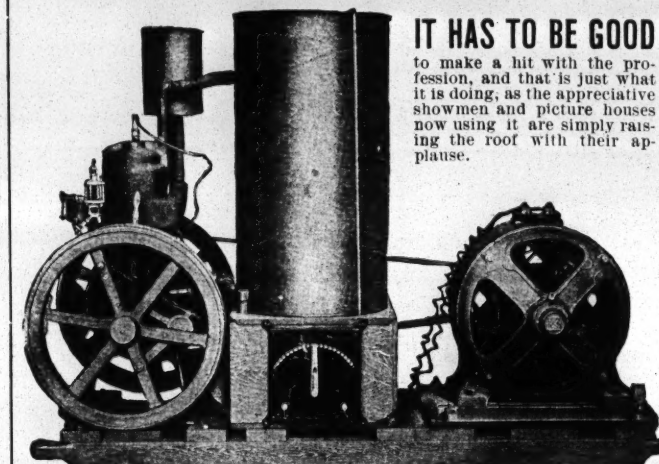
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